FIXED PRICE LIST

CVM

CHRIS VICTOR McCAWLEY

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Happy Holidays

from the McCawleys

"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife.....

(from The American Journal of Numismatics, Vol. 1, No. 1 May, 1986.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full 7 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention.

4. Approval service also available to establish clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to ANA and EAC guidelines I often introduce "Value" or "Net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces some light pin scratches where corrosion was removed at K1 reverse. "Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase.

7. I may give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as complied in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings are far from 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One an therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatics library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. Coins can prove to be a great investment. However collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make informed decisions regarding your collection, you will almost certainly lose. Coin dealers are often more than willing to give investment advice. But, remember, when you ask a cat which canary to buy, remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But, as with any other medium of investment, success is the result of a combination of knowledge, good timing, and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Welcome to our Winter Fixed Price List. This might be the best list ever. Note that there are many photos and expanded descriptions on our website www.earlycents.com. Times change and we are slowly moving into the 21st Century. You will notice an expanded role for PCGS and NGC certified coins and a greater reliance on the internet and our web presence. Lucas, of course, champions this change. We are one of the last to publish and send out these fixed price catalogs. We value your support of this enterprise and plan to continue publishing our catalogs.

We think we have the most extensive offering of Early Copper Coins of anyone. From Colonials to Half Cents and Large Cents, you will find in this catalog coins of almost every type and style in a broad range of grade and price levels. It isn't by accident. We value the interest of every collector from beginner to advanced, from those on a careful budget to those of unlimited means (Does such a thing exist?)

A friend recently remarked to me that I might value loyalty too highly and at the expense of cultivating newer, more aggressive clients. Well, we want to cultivate everyone, but I have been in business over 30 years now and I know those with deep roots flourish while shallow roots wither. When we send this catalog out each year, I go over the mailing list. Many of the names have been on my list for a time measured in years and even decades! Some of you reading this knew me when I was young, thin and handsome (though my daughter assures me this was never the case)! So, into the future! My nephew, Lucas, now works with me full time and you will see more of him at shows and elsewhere.

As always, we hope you will find something of interest in this catalog, so please contact us with your order by phone, mail, fax, or e-mail. Or text message. (Ha, Ha, just kidding on that last one. Everyone knows I don't text.....wait! Luke insists he does text so contact him by text at 972-310-9497.)

We are always looking to buy more coins or take them in trade. Please contact us or just send by registered mail for our offer.

Our auction company, McCawley & Grellman Auctions, holds three or more specialty auctions each year with our associated firm Goldberg Auctions of Beverly Hills. These are consistently the best catalogued sales of early copper in the country and Bob Grellman's cataloguing has transformed specialty auction catalogs in the auction business. Do you think expert cataloguing makes a difference in the sales price? It does.

In addition, we are presently taking consignments for the annual EAC Sale. Send them to myself, Shawn Yancey, or Bob Grellman. Hurry. The Sale fills up fast.

Chris

See me at the following conventions:

Grapevine, TX	December 14-16, 2012
F.U.N. Orlando, FL	January 10t-13, 2013
Long Beach, CA	February 7-9t, 2013
Baltimore, MD	March 14-19, 2013
Central States Schaumburg, IL	April 24-27, 2013
EAC Newark, OH	May 3-5, 2013
Long Beach, CA	June 6-8, 2013
Baltimore	June 20-23, 2013
Chicago	August 13-17, 2013
Whitman Philadelphia	September 19-21, 2013
Long Beach, CA	September 26-28, 2013
Baltimore	November 7-10, 2013

COLONIALS

1652 Massachusetts Bay Colony Pine Tree Shilling R5 PCGS EF45 $ 10,500

Noe 2. W-700. Large Planchet. Without Pellets at Trunk. 68.36 grains. Deep lilac gray with steel and slate highlihgts, a lovely Pine Tree Shilling. From Bowers and Merena, August 1998:1.

1652 Massachusetts Bay Colony Oak Tree Shilling R7 EF40 $ 4,250

Noe-6. W-480. IN at bottom. Holed and Plugged. 72.53 grains. Deep lilac gray surfaces with steel gray highlights. Holed and plugged just above the obverse tree and within the beaded circle. The overall appeal is still substantial, with the centering near perfect on both sides.

1652 Massachusetts Bay Colony Pine Tree Shilling R4 PCGS EF45 $ 12,000

Noe-8, W-740. Large Planchet. Ligatured NE in Legend. 64.35 grains. Rich steel gray surfaces. Ragged planchet clip at top and bottom of rim, centering fine overall. Stack's sale of September 1998:10; earlier from Stack's sale of September 1993:879.

1652 Massachusetts Shilling Noe 11 VF20 $ 3,850

Struck on a very large planchet. Nice silver grey color. There is a clip at K12. Great looking and impressive. Ex. B & M 9/11/89:5.

1652 Massachusetts Pine Tree Shilling R5 PCGS VF20 $ 3,950

Small Planchet. Noe-15, W-830. Deep gray with steel highlights. Obverse off-center to 8 o'clock, part of S, all of ATHVSETS on planchet, weakness at right rim at 2 o'clock around to 8 o'clock. No serious marks. A scarce variety in nice condition.

1652 Massachusetts Bay Colony Pine Tree Shilling R5 PCGS EF40 $6,500

Small Planchet. Noe 15. W-830. 74.07 grains. Deep steel gray. Obverse off center to the left. Periphery soft from 3 to 5 o'clock. Tree bold. A pleasing coin overall.

1652 Massachusetts Shilling Noe-22 R6 F12 $1,950

Tree and date sharp. Some slight clipping. Almost all legends intact. Nice silver grey color.

1652 Massachusetts Pine Tree Shilling Noe-23 R6+ VF20 $ 4,500

67.9 grains. Smooth and rather glossy light silvery gray. Strike weakness shows in opposing places on the left sides. No mark or defects. LDS

1652 Massachusetts Pine Tree Shilling R5 PCGS F12 $ 2,750

Small Planchet. Noe-26, W-900.. 66.51 grains. Slate gray with lighter high points. Well-centered on both sides. No marks of consequence.

1652 Massachusetts Oak Tree Twopence Noe-34 R5 $ 2,250

Nice silver grey, wavy planchet as almost always. All detail sharp. Really a nice coin.

1652 Massachusetts Oak Tree Sixpence Noe-16 R5 PCGS $ 4,250

Genuine. Frosty light silvery gray fading to medium gray in some of the protected areas. Most likely lightly cleaned. Has the details of a VF30 example, but it was struck 5-10% off center to K-6 leaving some of the legends off the planchet. The notable marks are some fine hairline scratches at the lower right of the oak tree and a rather deep planchet void at the rim that obliterates the upper part of EW in NEW. The date, VI denomination, and oak tree are all sharply struck and clear. The fine die cracks under LAND that always come on this die combination are visible. Type with "IN" on the reverse.

1710-D French Colonies 30 Deniers or Mousquetaire R2 EF45 $ 750

Lyon Mint. Vlack-2. W-11710. Double Struck. Lively silver gray surfaces. Boldly double struck with the evidence plainest at the date and at the mintmark.

1767-A French Colonies Sou, or 12 Deniers EF40 $ 350

Paris Mint. Breen-701. RF Counterstamp. Chestnut red. Obverse counterstamp bold, rim clip at 4 o'clock. Choice for the grade. From McCAwley-Grellman's John M. Griffee Sale, October 1995:247. Lot tag and paper envelope included.

Undated (Circa 1663-1672) St. Patrick VG10 PCGS $ 1,100

Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. W-11540. Copper. Reeded Edge. VG-10 (PCGS). Tan devices and charcoal color in the protected regions. The obverse shows King David playing a harp, while St. Patrick stands among his followers on the reverse.

Undated (Circa 1663-1672) St. Patrick VF25 $ 1,750

or Mark Newby Farthing. Breen-218, W-11500. Copper. Martlet Alone Below King. Light brown and mahogany with areas of light granularity. The Martlet is bold and fully realized, visible to the naked eye and located in the sharpest part of the coin. A sharp example of this rare and popular variety. From the Ted L. Craige Collection.

(1672-75) ST. PATRICK FARTHING R7 G4 $ 2,250

Breen-208.2 Griffee 1-0/1b. 55.3 grains. Nothing below king type. A fantastic terminal die state piece with significant cud breaks on the reverse. The grade is uneven, with the obverse (king side) weak and the reverse relatively strong, at least VG8. Mostly glossy medium brown and light chocolate with microscopic porosity under the glossy toning. Comes with a Griffee signed enevelope. Ex. 2001 C4 Sale:208.

BREEN-213 "SEA BEASTS" STARS IN LEGEND

(1672-75) ST. PATRICK FARTHING R8- G5 $ 1,950

Breen 213. Griffee 41-5/3b. 89.5 grains. Breen's "Sea beasts, stars in legend." Slightly glossy medium brown with dark chocolate toning in the protected areas. A bit rough and uneven, especially on the reverse (ST. Pat side). Only 3 were known to Griffee at the time of his sale in 2003. Noyes photo #72598. Ex. Glen Ivey, 2004 C4 Sale:114.

1690 Irish Gun Money Small Planchet AU50 $ 425

James II Half Crown May 145.2 gns. Frosty dark olive and steel

1738 -& French Colonies Sou Marque R8 F18 $ 750

Aix Mint. Vlack 231. A great rarity in the sou marque series, one of just five issues of this type from the Aix Mint. Ford lacked this premier issue from this mint near Marseille. Glossy gray.The anchor and mintmark are both plain. Ex. Vlack Collection.

1739 Admiral Vernon Medal Porto Bello-Six Ship Medal Adams & Chao PBv 13-K, MeC-G-38 Brass AU $ 650
40.2 millimeters. Exceptionally full strike, with fully round golden surfaces. Great eye appeal.

1764 Treaty of Hubertusburg Betts-Unlisted Silver AU $ 950
Beautifully engraved medal by J.G. Holtzhey. Very attractively toned in gold, old silver and bluish tones with reflective fields. A tiny old scratch at the left side of the reverse is the only mark of note. From the Stack's sale of the John J. Ford, Jr., Collection, Part XIV, lot 16

1766 William Pitt Token NGC VF25 $ 1,950
Choice hard lustrous surface. Problem free. Full legends both sides, though some softer striking on the ship has resulted in an exceedingly conservative grade by NGC. Ex. Stack's 10/11/52:752.

1766 William Pitt Half Penny NGC AU55 $ 3,750
Choice lustrous light chocolate. Virtually flawless surfaces. Well struck for the type with great centering and a full sharp date completely on the planchet.

1789 Mott Token PCGS AU53 $ 850
Lustrous light brown. Sharp EDS with clock face visible.

1771 Counterfeit British Halfpenny Reverse Brockage VF30 $ 750
Choice glossy medium brown and light chocolate. Smooth and attractive, void of any notable defects. A reverse brockage strike with a very slightly off center incuse impression of the reverse where the obverse should have been. This occurs when a struck coin remains in the press as a new blank planchet is inserted and struck. The result is a "normal" impression on the side struck by the die and an incuse impression on the opposite side from the previously struck coin that remained in the press. A very attractive example of this type of mint error. Weight 83.0 grains.

Undated (Circa 1828) American Plantations Token VF35 $ 450
1/24 Part Real Restrike Newman 4-E W-1155 Corroded137.4 grains. Deep steel gray with nominal surface roughness.

Undated (Circa 1828) American Plantations Token PCGS Genuine $ 750
1/24 Part Real Restrike Newman 4-E W-1155 .Code 92 Cleaning. Unnaturally brilliant from a light cleaning. Bold design elements remain on both sides. We note tin pest, mainly at the viewer's left side of the obverse and on the reverse at PA, VAL, and RT in the peripheral legend. Still a reasonably attractive specimen. AU Details.From Early American History Auctions, Inc.'s sale of April 2000, lot 997.

1722 Rosa Americana Penny. VF35 $ 275
Martin 2.19-D.5 W-1268 R4 UTILE DULCI Date boldly repunched to left. Deep golden brown with olive highlights and golden high points. The mild surface roughness is essentially as struck.

1723 Rosa Americana Penny Martin-2.3-Ea.1 W-1278 R4 EF40 $ 350
137.4 grains. Golden olive-brown surfaces faintly granular. Bold design elements.

1723 Rosa Americana Penny Martin 2.21-Ea.3 R5 EF40 $ 350
W-1278 . 121.8 grains. Deep brown with olive highlights. Surfaces micro-granular

1722 Woods Hibernia Halfpenny Martin 4.2-Bd.1 R5 NGC AU58 $ 950
W-12755. First Type, Harp at Left. Deep golden tan. A scarce coin in an elusive grade.

1722 Woods Hibernia Halfpenny Martin 4.4-Be.1 R5 VF30 $ 350
110.9 grains. Choice glossy light chocolate and steel brown. No defects. Excellent eye appeal for the grade. Ex. Early American History Auctions 12/12/98:467.

1722 Wood Hibernia Halfpenny, Harp Left. Breen 144 XF45 $ 400
117.3 gns. Lovely light tan color.

1723 'DEI GRATIA' 1/4P Hibernia NGC MS64 BN $ 875
Razor sharp strike. Light steel splashed with mint red.

1723 Woods Hibernia PCGS MS62 BN $ 850
Light brown with lots of mint red. Large planchet with a nice sharp strike.

1723 Woods Hibernia Halfpenny, Harp Right. AU55 $ 250
116.5 gns. Light golden tan color. Quite attractive.

1722 Woods Hibernia Halfpenny, Harp Right XF40 $ 450
110.0 gns. A lovely light tan.

1722 Woods Hibernia Halfpenny M3.3-C.1 R5 AU50 $ 475
117.8 grains. Sharpness near mint state but covered with extremely fine granularity. No marks and the eye appeal remains quite nice. Slightly glossy medium brown.

1723 Woods Hibernia PCGS MS63+ $ 850
Choice lustrous brown with a trace of red.

1723 Hibernia Farthing Breen 157 EF45 $ 250
58.6 gns. Medium brown. Ex. Stack's 2/2001:1504 (lot ticket included)

1723 Woods Hibernia Farthing Martin M1.1-Bc1 R5 MS62 $ 650
D:G:Rex pattern. A choice example of this scarcer major type coin in this series. A warm chocolate brown with surfaces that are smooth. A very pleasing coin.

1723 Wood's Hibernia Farthing M3.1-Bc.2 R4 EF40 $ 250
55.9 grains. A fine planchet crack extends down through the N in HIBERNIA to the waist of the seated figure. Strong clashmarks show at the top of the obverse. Ex. Norweb collection. Bowers & Merena 11/14/88:3455. Nice brown.

1723 Woods Hibernia Halfpenny M4.44-Fa.5 R4 PCGS MS62 RB $ 1,050
Narrow 3. Beautiful mint red and steel. Among the finest known of this variety.

1723 Woods Hibernia. Martin 4.90-6d3 PCGS MS63 $ 750
Lustrous chocolate. Sharply struck. The obverse is completely doubled.

1760 Voce Populi NGC VF35 $ 465
Chocolate with a hard, glossy planchet.

1760 Voce Populi Halfpenny Nelson-4 NGC MS62 $ 1,850
Choice light brown with fully lustrous surfaces. There is a trace of what we used to call cabinet friction on the effigies knee but this is among the finest known examples of this variety and type that I have seen.

1760 Voce Populi Halfpenny Nelson-6 R5 F12 $ 550
LDS. Some detail of a higher grade, flatly struck as typical. Pleasing chocolate brown toning. Scarce square headtypc.

1760 Voce Populi Halfpenny Nelson-7 R5+ VF35 PCGS $ 750
Zelinka 8-F. W-13820 The dies are clashed, with parts of POPULI impressed onto the reverse between 8 and 12 o'clock. The surfaces are medium brown. A visually appealing and solidly graded VF. Scarce variety.

1760 Voce Populi Halfpenny Nelson-7 R5+ EF40 $ 1,650
Zelinka 8-F. W-13820. 89.1 grains. Choice example with glossy medium brown surfaces. Some planchet chips are seen, as typical, particularly on the reverse. A very handsome example, high up there on the list with the McGrath coin. Finer than the one in Williamsburg. From the Ted L. Craige Collection.

1760 Voce Populi Halfpenny Nelson 9 R3 VF20 $ 425
Chestnut brown, glossy, sharp and generally choice.

1760 Voce Populi Nelson 9 R3 NGC XF40 $ 495
Choice deep chocolate brown with a hard glossy surface.

1760 Voce Populi Halfpenny Nelson 9 NGC MS62 $ 2,050
Light chocolate brown faded from mint color. Well centered. Ex: Jon Ford Collection.

1760 Voce Populi Halfpenny Nelson-10 R5 VF $ 750
149.8 grains. Five points sharper with microscopic roughness. LDS with a pronounced "Cyrano" die break extending the tip of the nose. From the Frealon Bibbins collection. Nice chocolate and tan.

1760 Voce Populi Nelson 11 VF35 $ 1,250
Nice lustrous brown. Problem free.

1760 Voce Populi Halfpenny Nelson 12 PCGS VF30 $ 750
P before face. Nice medium chocolate. Scarce Nelson 12 variety.

1760 Voce Populi Halfpenny Nelson 12 R3 VF35 $ 750
"P" before face. Light chestnut brown Smooth surfaces.

1760 Voce Populi Halfpenny Nelson-12 AU55 NGC $ 1,400
Zelinka 15-N. W-13950 Boldly impressed throughout with dark chocolate patina. Clean surfaces overall. An attractive example.

1760 Voce Populi Halfpenny Nelson -14 R6 EF40 $ 1,950
"P" below bust. Likely in the Condition census for this variety. Glossy with only minor even granularity on dark olive brown surfaces with some high points lighter. A minor straight clip visible on the reverse at 7:00. The comparably graded Ford coin was there called "one of the finest seen". Likely reaches the Condition Census.

1747 Machin's Mills Vlack 1-47A R5 VG7 $ 650
96.0 gns. Slightly glossy dark olive and steel. The date and legends are complete and easily readable.

1771 Machin's Mills Vlack 2-71A R4 VG8 $ 275
108.3 grains. Slightly glossy dark olive and steel with chocolate brown toning covering the devices. A pair of thin parallel planchet voids streak through the center of the reverse. Otherwise free of marks or planchet flaws. Struck very slightly off to K-3, but the date and legends remain complete and easily readable.

1774 Machin's Mills Halfpenny Vlack 7-74A R6 VG10 $ 775
W-7770. GEORGIUS III. 140.43 grains. Deep tan with uniform microporosity on both sides. Scratches at the center on both sides. A rare variety that features the only obverse with a U in place of the customary V in GEORGIVS. Paper envelope with attribution notes included.

1775 Machin's Mills Halfpenny Vlack 4-75A R4 PCGS F15 $ 290
W-7780. GEORGIVS III. Uniformly microporous deep golden brown surfaces display olive highlights. Nicely centered. Reverse slightly weak at the center, peripheries fairly bold, no heavy marks present.

1776 Machin's Mills Halfpenny Vlack 6-76A R4 F15 $700
Nice dark chocolate. Minutely granular. Above average example of this popular date.

1776 Machin's Mills Halfpenny Vlack 6-76A R4 PCGS F15 $ 1,250
W-7790. GEORGIVS III. Large Date. Deep tan. The sharpness is super for the assigned grade. A popular rarity among the Machin's Mills issues, and the only variety from that hardware manufactory with the "magic" date 1776; the demand for the variety far outstrips the number of pleasing specimens available-of which this is one.

1784 Machin's Mills Vlack 14-84A W-8130 R5+ F15 $ 2,450
89.6 grains. A scarce early American circulating counterfeit. Dark chocolate brown with finely granular surfaces. Date bold, sharper and finer than usually seen. This is an essentially impossible issue to find in high grade. From the John "Jack" Royse Collection. Purchased from Dennis Wierzba.

1787 Machin's Mills Halfpenny Vlack 17-87B R2 VF35 $ 650
W-7910. GEORGIVS III. Late Die State. 123.46 grains. Deep chestnut brown with excellent eye appeal. Late die state.

1785 Connecticut Miller 1-E W-2300 R4 VF30 $ 475
Mailed Bust Facing Right 135.1 grains. A few points sharper, the surfaces glossy black and granular. All design elements sharp. Off-center on reverse. Early die state. From Collection SLT. Ex Pine Tree Rare Coin Auction Sales Walter Breen Greater New York Sale, September 1985, lot 63.

1785 Connecticut Miller 1-E R4 VF35 $ 1,250
Chocolate and tan. Hard glossy surface. Rim clip K11-12. Ex. Eliasburg:2283.

1785 Connecticut Miller 2-A.4 R6- VF20 $ 1,250
Bust Right, Second Roman Head. 134.57 grains. Deep golden tan surfaces. Uniform microporosity. Both sides evenly centered. A rare variety.

1785 Connecticut Miller 3.1-A.3 R4 F15 $ 195
Mailed Bust Right 140.7 grains Glossy dark olive brown with lighter chocolate toning on the devices

1785 Connecticut Miller 3.3-F.3 R4 VG10 $ 150
Mailed Bust Right 142.0 gns. Golden brown, naturally glossy and very attractive.

1785 Connecticut Miller 3.3-F.3 W-2335 R4 VF20 $ 295
Mailed Bust Facing Right. 161.0 grains. Dark gray with lighter high points. Evenly granular with a couple of planchet fissures as struck. Nice detail. From Collection SLT. Purchased from Worthy Coin Co. bid board, June 8, 1991, lot 292.

1785 Connecticut Miller 3.5-B R5+ VF20 $450
133.9 grains. Glossy olive brown with lighter brown toning on the highpoints. Decent surfaces with only a couple marks, including a planchet void in the hair left of the ear and small rim nick left of the first C in CONNEC. The date is strong and the legends are clear.

1785 Connecticut Miller 3.5-B R5+ VF30 $ 650
Mailed Bust Facing Right. W-2350 124.2 grains. Medium brown, sharp detail with some planchet voids on both sides as struck.

1785 Connecticut Miller 5-F.5 W-2385 R4 VF20 $ 650
Mailed Bust Right. 146.6 grains. Chestnut brown. Gently retoned. Tiny obverse rim clip at 12 o:clock. Faint microgranularity. From Norweb Collection, Part II, March 1988:2469, and later ex: Collection SLT. Auction lot tag included.

1785 Connecticut Miller 6.3-G.1 W-2400 R5+ VF30 $ 550
Mailed Bust Facing Right. 149.9 grains. Steel brown with hints of copper around the devices. Cleaned long ago. Small curved clip at 2:00 on obverse.

1785 Connecticut Miller 6.4-I F15 $ 350
Nice brown. A lamination K10 reverse affects effigy's arm.

1786 Connecticut Copper Miller 3-D.I R5 $ 750
Scholar Head 97.4 gns. F12 details, porous. Well worn.

1786 Connecticut Copper Miller 4.1-G R3+ VF35 $ 750
136.0 grains. Glossy chocolate and light olive gently woodgrained with lighter brown on the obverse. Smooth and quite attractive.

1786 Coneecticut Copper Miller 4.1-G R3+ EF40 $ 1,250
133.4 grains. Glossy medium brown and light chocolate with splashes of darker chocolate toning. Smooth and very attractive. LDS with obvious swelling on the right side of the reverse.

1786 Connecticut Miller 5.2-L W-2560 R5 VF25 $ 425
Mailed Bust Facing Left. 131.8 grains. The die sinking at AUCT is visible through a rather large natural planchet fissure. Dark chestnut brown and overall very pleasing for the variety.

1786 Connecticut Copper Miller 5.3-N R2 VF20 $ 750
Mailed Bust Left Hercules Head W-2575 Deep olive brown with some faint granularity seen under magnification. Slightly off-center on the obverse. Bold details and no serious marks. Reverse swelling as usual. Popular type.

1786 Connecticut Miller 5.4.-G R2 VF35 $ 750
Glossy light olive and chocolate with hints of lighter brown tones on both sides. The date and legends are complete and strong. Ex. 1983 ANA Sale.

1786 Connecticut Miller 5.3-N R2 F12 $ 350
The "Hercules Head" type. 116.6 grains. Sharpness VF20 slightly rough. Slightly glossy dark olive brown. LDS. The date is gone, as usual, due to the severe die swelling on that side.

1786 Connecticut Miller 5.4-G W-2580 R2 VF25 $ 950
Mailed Bust Facing Left .161.4 grains. Struck 10% off-center on the obverse. Glossy chestnut brown with nice smooth surfaces. There is a diagonal striation at upper obverse.

1786 Connecticut copper M.5.5-M R3 V20 $ 295
A handsome piece with a good old provenance. Deep steel brown with mostly hard glossy surfaces, but for a planchet striation that desends vertically from about 11:00 on the obverse. A pleasing 1786 Connecticut with an excellent pedigree. Ex. Henry Chapman-Ryder-boyd, Boyd duplicates in the 1990 Schenkel sale by Bowers and Merena. Lot 5375. The original Chapman envelope accompanies this lot.

1786 Connecticut Miller 5.9-Q W-2645 R5 VF20 $ 650
Mailed Bust Facing Left .115.3 grains. Deep brown and smooth, the reverse with golden brown in the reverse fields. Obverse die crumbling and the reverse die chipped above LIB. A pleasing, trouble-free specimen of this scarcer die variety.

1787 Connecticut Miller 1.1-A R3 VF20 $ 1,400
W-2700 Small Head Facing Right ETLIB INDE 111.7 grains. One of the iconic types of the Connecticut series. Light brown and sea green with a shallow area of red corrosion beneath ORI on obverse. A small planchet clip as well as a planchet cutter lip at upper reverse.

1787 Connecticut Miller 1.3-L R6 VF20 $ 11,000
An INDE/ET LIB type. Slightly glossy olive and dark chocolate brown. Extremely faint granularity covers much of the planchet, mostly in the fields and protected areas, but there is no verdigris. No notable marks. The date is bold and the legends are complete, although there is some weakness due to an uneven impression at AUCT and DE. You could easily argue for a slightly higher grade. Better than the Taylor/Perkins example and close to the Ford piece, which Hodder considered the finest he had seen.

1787 Connecticut Miller 4-L R1 EF45 $ 1,650
W-2810 Mailed Bust Facing Left, Horned Bust 127.7 grains. A choice and trouble-free example of this Red Book variety. Glossy light brown and well struck with a touch of softness at obverse cheek and hair, while the flan is a bit too small to completely accommodate the legends on both sides. The horn is fully developed. A great type coin.

1787 Connecticut Copper Miller 6.1-M R1 VF30 $ 450
W-2820 Mailed Bust Left Laughing Head. Medium chocolate brown with steel overtones. Nicely centered with bold design definition. An old obverse scratch runs horizontally from the effigy's mouth into the field.

1787 Connecticut Miller 6.2-M R6 EF40 $ 1,250
Second Laughing Head. Mailed Bust Left. Deep olive and brown. The scarcer of the two laughing head varieties.

1787 Connecticut Miller 6.4-I, W-2420 R2 VF25 $ 1,400
Mailed Bust Facing Right .134.9 grains. Lovely glossy brown with a strong strike. A choice example of a mailed bust Connecticut.

1787 Connecticut Miller 7-I W-2830 R6 VF20 $ 775
Late De State Reverse. Mailed Bust Left, Hercules Head. VF20 (for variety). 131.64 grains. Chocolate brown with golden brown high points. Reverse in a late state, the die collapsed and field swollen completely around Liberty's seated figure.

1787 Connecticut Copper Miller 9-E EF40 $ 1,250
Nice medium brown. Struck on a heavy weight planchet.

1787 Connecticut M13-D R2 AU55 $ 1,250
Significant traces of faded mint red remain on both sides. The right side obverse is choice while the left side is covered with shallow planchet chips and voids, as struck. The same is true for the reverse. A very odd coin, amazing in its way. The rough sides have the same basic color as the smooth ones, light chocolate brown mellowed from red, and mint red can be found in both sectors, so the difference in surface quality is as made, and not the result of post striking environmental damage.

1787 Connecticut Miller 19-g.4 R3 VF30 $ 475
Glossy medium brown and light chocolate with steel brown overtones. Smooth and attractive for the grade. LDS. Ex. Bob Lomprey, 2006 C4 Sale:215.

1787 Connecticut Miller 21-DD R5 VF30 $ 450
Draped Bust Left. Golden surfaces. Sharpness finer than Perkins:294. Bowers and Merena Sale of the Frederick Taylor Collection. March 1987:2446

1787 Connecticut Miller 25.b R3 AU55 $ 2,950
139.6 gns. An exceptionally nice coin, with lovely light brown toning on hard glossy surfaces. A bit softly struck at the lower reverse shield and globe area, but needle sharp elsewhere. Only traces of rub can be found. Almost certainly falls within the Condition Census for this variety, surpassing the Perkins and Oechsner examples. This coin likely is 5th in the census.

1787 Connecticut Miller 29.2-o R5+ VF25 $ 550
Draped Bust Left. Glossy golden tan.

1787 Connecticut Miller 30-hh.1 R2 ETLIR VF20 $ 275
W-3175 Draped Bust Facing Left. Chestnut brown surfaces. Just a few faint ticks. Choice for the grade.

1787 Connecticut Miller 30-X.1, R6 VF20 $ 1,250
W-3170 Draped Bust Facing Left 133.0 grains. Golden tan. Nicely centered on the obverse with surface that displays faint microporosity. A few faint ticks here and there. A choice and collectable example of this elusive variety.

1787 Connecticut Miller 31.1-r.4, W-3200 R2 VF30 $ 450
Draped Bust Facing Left 134.6 grains. Golden tan surfaces. Off-center on both sides. Rim fissure at 7 o'clock on obverse. A few faint ticks otherwise no marks of merit. Pleasing overall.

1787 Connecticut Miller Obverse 31.1 G6 $ 3,500
Full Brockage .99.0 grains. Golden tan surfaces with uniform granularity and roughness. Full brockage.

1787 Connecticut Miller 32.2-X.2 R5 VF20 $ 350
Draped Bust Left. Glossy chocolate brown. Nicely centered both sides.

1787 Connecticut Miller 32.2-X.2 R5 VF30 $ 950
W-3225 Draped Bust Facing Left 137.1 grains. Hard and glossy medium chocolate brown surfaces, nicely centered on both sides. Just a few scattered ticks, but definitely choice for the grade.

1787 Connecticut Miller 32.3-X.4, W-3235 R2 EF40 $ 975
Draped Bust Facing Left. 146.8 grains. Deep golden tan with chestnut highlights. Nicely centered obverse. A few scattered marks.

1787 Connecticut Miller 32.7-X.1 R5+ VF35 $ 250
Draped Bust Left. 149.1 gns. VF35 details, uniform porosity. Sharp and well detailed, and struck on an impressively broad planchet.

1787 Connecticut Miller 33.13-Z.6 R5 VF25 $ 350
W-3555. Draped Bust Facing Left 131.2 grains. Chestnut brown surfaces with microscopic granularity. Obverse cud connects tops of TO. Reverse nicely centered. A candidate for the low end of the Condition Census for the variety.

1787 Connecticut Miller 33.13-Z.7 R6- VF35 $ 950
168.9 grains. Nice glossy light chocolate. Smooth and attractive, just a few microscopic planchet laminations from choice. Both dies are heavily worn and cracked. Struck slightly off center K-1 leaving most of the date off the planchet. The legends, however, are complete.

1787 Connecticut Miller 33.15-r.1 R2 VF25 $ 475
W-3605 Draped Bust Facing Left. 108.5 grains. Medium golden brown with chocolate highlights in the protected areas. Attribution on obverse in white paint. Tiny natural rim nick at 10 o'clock. Large shallow depression on reverse. Nice surfaces and choice appearance despite the defects.

1787 Connecticut Miller 33.35-Z.11 R6- F15 $ 250
Draped Bust Left. Golden brown with chocolate highlights.

1787 Connecticut Miller 33.37-Z.9 R5 VF25 $ 450
Draped Bust Left. Golden brown with tan highpoints. Finer for sharpness than Ford:419.

1787 Connecticut Miller 33.39-s.1 R4 VF20 $ 195
Draped Bust Left. Olive brown with golden brown highpoints. Microgranularity on both sides.

1787 Connecticut Miller 37.5-e R3 VF20 $ 350
Draped Bust Left. Deep chocolate brown with golden brown highpoints.

1787 Connecticut Miller 37.5-e R3 VF25 $ 350
Glossy light chocolate and brown. A diagonal planchet fissure through the temple is the only notable defect, as struck. The date and legends are complete and bold.

1787 Connecticut Miller 33.19-Z.1, W-3635 R4 EF40 $750
INDE over INDN 143.1 grains. Hard glossy surfaces. Late die state with obverse heavily clashed and swollen in numerous places. A couple of planchet fissures as struck. A choice example.

1787 Connecticut Miller 33.19-Z.2,. R5 AU58 $ 3,850
W-3650 Draped Bust Facing Left 124.2 grains. Glossy chocolate brown surfaces with exceptional eye appeal and virtually no wear on the high points. Among the finest known for the variety. A truly choice Connecticut copper.

1787 Connecticut Miller 33.25-W.3, R6 EF40 $ 2,500
W-3725 Draped Bust Facing Left 144.6 grains. Golden tan surfaces with fine fissures seen under low magnification. Obverse struck off-center. High Condition Census.

1787 Connecticut Miller 33.28-Z.11 R6 PCGS VF25 $750
Draped Bust Left. Snipe Nose. 150.1 grains. The scarce and popular Snipe Nose, with an impressive horizontal bisecting crack across the obverse. Very lighter tan on high points. A handsome example. From the John, "Jack" Royse collection.

1787 Connecticut Miller 33.6-KK R2 VF30 $ 350
Draped Bust Left. 153.9 gns. Well detailed and with pretty nice surfaces. Pretty golden brown with darker tan in the recessed areas. Just tiny clip at 12 o'clock on the obverse is noted for accuracy.

1787 Connecticut Miller 33.7-r.2 W-3440 VF25 $ 350
Draped Bust Left 145.2 grains. Deep brown and tan. No marks of consequence on either side. Die attribution number in white paint in the obverse field both before and behind the effigy's head. Nice surfaces.

1787 Connecticut Miller 37.1-cc.1 R4 ET1.1R VF25 $ 450
Draped Bust Left . W-4100 160.8 grains. Attractive chestnut brown with golden undertones. Natural planchet flaws on both sides, as struck, otherwise no marks. Finely centered with bold design definition for the grade..

1787 Connecticut Miller 37.4-k.1 R3 VF20 $ 250
Draped Bust Left. 166.2 grains. Ten points sharper but there is very fine roughness mixed with traces of shallow verdigris on the upper third of the obverse, and myriad microscopic hairline scratches cover much of the portrait. The remainder of the planchet is smooth and attractive. The only other marks are a pair of small planchet chips or flakes at the rim above the T in AUCTORI. Mostly glossy steel brown with reddish chocolate brown toning in protected areas. The date and legends are strong. LDS with strong die clashmarks from the 87 of the date showing above the head.

1787 Connecticut Miller 42-kk.2 R5+ VF30 $ 650
141.4 grains. An AUTOPI/ET IIB variety. Glossy dark olive patina. The highpoints are a lighter shade of brown. The repunching on the top of the first 7 is clear. The large AUCTOPI and ETIIB features are bold. Ex. Stack's 6/7/90:1682.

1787 Connecticut Miller 45-CC R5 F12 $ 350
Draped Bust Left. Hapsburg Jaw. Steel brown. Nicely centered.

1788 Connecticut Miller 5-B.2 R4+ VF20 $ 550
145.8 gns. Not Overstruck on a Nova Constellatio. Sharpness EF40 on a beautiful, smooth planchet, but the rim at the top of the obverse was banged causing an obvious distraction that impinges on the bottom of the 17. Choice glossy light chocolate brown. Many of these were overstruck on Nova Constellatio coppers .

1788 Connecticut Miller 6-H W-4445 R5+ VF30 $ 650
Mailed Bust Right. 112.35 grains. Perhaps finer by sharpness, with extremely fine granularity doing nothing to affect the bold sharpness and positive eye appeal. Olive with some gloss. The date is complete and sharp Sharper than the Tannebaum coin, graded Good-6, which sold for $ 288. A rare variety.

1788 Connecticut Miller 6-H R5+ PCGS F12 $ 750
W-4445. Mailed Bust Right. Boxer Head. 121.2 grains. Medium brown with lighter brown devices. Finely granular at 4 o'clock. Very nice for this scarce variety. From the John "Jaek" Royse Collection. Puchased from Anthony Terranova.

1788 Connecticut Miller 7-E R5 VF20 $ 495
Weakly impressed dies lead to shallow detail on this attractive example of the variety. Even chocolate brown toning on a glossy generally smooth planchet.

1788 Connecticut Miller 11-G R2 VF30. $ 250
Mailed Bust Left. Sharpness EF45 or better but very dark olive and steel with underlying extremely fine roughness covering both sides, strongest on the left side of the obverse. No verdigris, and the only marks are a pair of thin, closely spaced parallel scratches under IB in LIB. The date and legends are all bold. Weight 112.2 grains.

1788 Connecticut M 12.1-E R5 AU50 $ 1,650
Deep chocolate brown, glossy and lustrous with sharp details. LDS. Ex. C-4 2008:259. CC level.

1788 Connecticut Miller 15.1 R3 VF20 $ 225
Draped Bust Left. Brown surfaces with excellent eye appeal. Bowers and Merena Sale of the Chris Schenkel Collection, November 1990:5739.

1787 Massachusetts Cent VF25+ $ 550
Horned Eagle type. Medium chocolate brown.

1787 Massachusetts Half Cent NGC AU58 $ 2,850
Even chocolate brown.

1787 Massachusetts Ryder 2b-C R5 VF25 $ 350
Dark brown with lightly porous surfaces and bet with an edge file mark above MON. The devices are clear.

1787 Massachusetts Ryder 3-A R5 F15 $ 475
Dark brown, but smooth.

1787 Massachusetts Cent Ryder 3-G R-3 PCGS XF40 $ 1,250
Glossy medium chocolate brown blending to olive brown in protected areas on the "Eagle" side. No notable marks or other defects. Sharply struck showing a bold date and device.

1787 Massachusetts Half cent Ryder 4-C R2 VF35 $ 950
W-5940. 72.53 grains. Brown with bold design motifs for the grade. Ex. Collection SLT . Paper envelope with attribution designation included.

1787 Massachusetts Half cent Ryder 6-D R6 F15 $ 1,250
Medium brown w/attractive color & decent surfaces. A tough variety.

1788 Massachusetts Cent Ryder 3-A R-4 PCGS AU55 $ 2,500
Glossy chocolate brown blending with lighter brown toning in protected areas, especially on the eagle side. The surfaces are smooth and nearly flawless except for some very fine striations near the left side of the rim on both sides, as struck.

1787 Massachusetts Cent Ryder 4-C R-4 VF35 $ 1,400
Choice glossy chocolate brown with frosty lighter brown toning in protected areas.. Nicely centered on a high-quality planchet. Weight 149.3 grains. Ex Louis E. Eliasberg, Jr., Stack's 3/2/2010:2529.

1788 Massachusetts Cent Ryder 7-M R-4+ NGC AU53 $ 1,950
Choice glossy chocolate brown. Very attractive, nearly flawless. The only defect is an area of microscopic planchet striations covering the field under LTH in WEALTH. The date and legends are bold. Late die state.

1788 Massachusetts Cent Ryder 8-C R-3+ PCGS XF40 $ 1,250
Frosty chocolate and dark steel with slightly lighter steel brown toning in some of the protected areas. The only defects are a tiny planchet void hidden on the Indian's left shoulder and some microscopic planchet voids near the rim well right of the date, all as struck. Nicely struck and perfectly centered on the planchet. The date and legends are bold.

1788 Massachusetts Cent Ryder 10-L EF40 $ 1,050
Pretty light reddish tan. Probably retoned. Very sharply struck.

1788 Massachusetts Cent Ryder 11-C R-5 VF30 $ 1,200
154.5 grains.The "Slim Indian" variety. Ten points sharper but the eagle side is covered with very fine granularity. The obverse is smoother except for a small planchet void under the L in WEALTH. No notable signs of contact. Slightly glossy mix of chocolate, olive brown, & reddish chocolate tones. Sharply struck with a strong date and bold legends.

1788 Massachusetts Ryder 11-F R5 VF20 $ 475
Attractive medium brown.There is a partially hidden scratch along the bow. "Slim Indian" type.

1786 New Jersey M.14-J NGC AU55 $ 2,500
Beautiful reddish brown and tan with fully lustrous surfaces.

1786 New Jersey M.12-G R4 F15 $ 1,200
No Coulter Type. This piece is a nice rich brown with uniformly microporous surfaces. The plow and the wild horse are especially bold; the date is readable, but weak as usual.

1786 New Jersey M.15-L VF35 $ 1,250
Slightly off center towards K9 and a small rim bruise right of the date. Very attractive medium chocolate with a hard smooth planchet. CC level.

1786 New Jersey Maris 15-T W-4825 R3 VF25 $ 395
Wide Shield 141.1 grains. Light brown and tan. Surfaces exhibit some minor deposits around the devices and legends. All devices and legends are sharp. Best identified by the thin die crack at lower left reverse.

1786 New Jersey Maris 16-L XF40 $ 1,650
Nice chocolate color. Smooth planchet with a couple minor pits. The reverse is slightly doubled.

1786 New Jersey Maris 17-b R3 VF30 $ 775
130.7 grains. A large planchet version. Very slightly sharper with traces of microscopic roughness well hidden under a glossy patina of dark chocolate brown with light chocolate toning on the devices. A small, round dig in the field under the I in PLURIBUS is the only significant mark. The date is readable and the legends are clear. Ex Paul Kagin-Scott Barnes, 1996 C-4 Sale, lot 18.

1786 New Jersey Maris 18-J R5+ F15 $ 550
148.0 grains. A "Bridle Obverse" variety. Sharpness EF40, but covered with fine to moderate granularity. Dark olive with slightly lighter chocolate and steel brown.

1786 New Jersey Maris 18-M R1 VF30 $ 750
Bridle variety. 151.5 grains. Nice chocolate brown. The bridle break on this specimen is visible and complete.

1786 New Jersey Maris 18-M R1 PCGS EF40 $ 2,450
W-4875 Bridle variety. 160.5 grains. Choice glossy light brown. Well detailed on both sides and devoid of any notable defects. From the John "Jack" Royse Collection.

1786 New Jersey Maris 18-M R1 PCGS EF45 $ 2,500
W-4890. Wide shield, Bridle variety CAC. Deep golden tan with chocolate highlights in the protected design areas! No contact marks. Tiny obverse rim clip at 12 o'clock, "bridle" die break plainly seen.

1786 New Jersey Maris 19-M R5 VG8 $ 550
Tan and dark brown. Glossy mattelike granular surfaces. Ideally centered and well struck.

1786 New Jersey M 20-N W-4905 R4 EF45 $ 6,500
Wide Shield Curved Beam.157.2 grains. Pretty golden brown with hints of rose. Very well struck, the obverse is centered toward the right while the reverse is nearly perfectly centered. CC level.

1786 New Jersey Maris 23-P R4 VF20 $ 450
146.0 grains. Attractive light brown with smooth surfaces and excellent eye appeal. Some shallow scratches on the shield. Well struck and nicely detailed.

1786 New Jersey Maris 23-P R4 VF35 $ 650
Small Head with Narrow Shield. 149.3 grains. Rather glossy light olive and steel brown. A curved planchet clip affects the dentils under the front end of the plow. The date is finely cut into the die but it is complete and easily readable. The legends are bold.

1786 New Jersey Maris 24-R R5 VF25 $ 950
Golden brown with bold detail. The surface quality is good for the issue.

1786 New Jersey Maris 26-S R5 EF40 $ 2,250
W-4995. Narrow Shield, Straight Plow Beam. 133.03 grains. Deep golden tan with no serious marks available to the unassisted eye on either side. Two faint scratches only seen with a loupe, one from R to the top of the shield, a second from S to top of shield. Still, a choice example of the variety with outstanding overall naked-eye appeal. From the Fifteen Annual C-4 Convention Sale, November 2009:220. Lot tag and paper envelope with attribution notes included.

1787 New Jersey Maris 6-C R4 F12 $ 350
Pattern Reverse.130.1 grains. Glossy dark olive and chocolate brown. A problem free old copper.

1787 New Jersey Maris 6-C R4 R5- VF20 $ 1,050
Pattern Shield. Dark olive brown with some reddish verdigris around the obverse devices. Surfaces are glossy but slightly granular. Struck off center. A popular die variety for NJ copper collectors.

1787 New Jersey Maris 6-D R2 VF20 $ 350
Brown surfaces. Smooth and glossy.

1787 New Jersey Maris 28-L W-5065 R3 VF30 $ 850
Outlined Shield Weak Handles 143.4 grains. Light brown choice surfaces. Some old scratches in right obverse field. Middle die state where the plow knobs are present but quite faded.

1787 New Jersey Maris 28-S R5 F12 $ 425
134.4 grains. Details of at least VF20, but finely rough and with a slight olive-green tint indicative of some time spent in the ground. Another Rahway Mint product.

1787 New Jersey Maris 31-L R2 VF30 $ 650
Light brown. Nicely centered. Late die state with three radial cracks from central obverse.

1787 New Jersey Maris 33-U R4 VF20 $ 650
Light brown and olive. Planchet fissures noted both sides, but there is no evidence of granularity. Good eye appeal for this scarce variety.

1787 New Jersey Copper Maris 38-Y R3 F15 $ 225
158.7 gns. Glossy brown with smooth hard surfaces. A tiny mint made clip at 10 o' clock on the obverse.

1787 New Jersey Maris 39-a W-5195 R2 VF $ 250
Small Planchet. Plain Shield. 137.1 grains. Granular dark brown. A nice sharp piece. From the John "Jack" Royse Collection.

1787 New Jersey Maris 43-d R1 VF20 $ 495
Double Struck. Glossy medium brown and chocolate. Double struck, although the offset between impressions is small. The doubling is obvious at the top of the shield, but careful examination reveals doubling over much of both sides. The date and legends are complete and clear.

1787 New Jersey M.43-D NGC XF40 $ 575
Light brown. A hard, smooth planchet.

1787 New Jersey Maris 46-e NGC VF30 $ 650
Choice tan. MDS with date swollen, but readable.

1787 New Jersey Maris 47-e W-5255 R5+ VF20 $ 1,500
Outlined Shield. 138.74 grains. Deep golden tan surfaces. A series of tiny digs at the center on both sides. The overall sharpness suggests a finer grade overall. A rare variety in very acceptable condition.

1787 New Jersey Maris 52-1 W-5280 R3 VF35 $ 1,200
Outlined Shield. 145.4 grains. Deep golden tan surfaces. Nice centering, and no serious contact marks. Tiny rim clip at top of obverse. Choice for the grade. From Bowers and Merena First National Bank of Denver Collection Sale, June 1987:2056. Lot tag included.

1787 New Jersey Maris 54-k W-5295 R3 VF25 $ 550
Serpent Head 166.5 grains. Deep olive brown with some roughness under magnification, though the in-hand appeal is good. A popular variety.

1787 New Jersey Maris 54-K PCGS VF25 $ 1,750
Full sharp date. A mix of darker and lighter brown. Smooth surface.

1787 New Jersey Maris 54-K PCGS XF45 $ 4,500
Serpent Head Very sharply struck medium brown with some reddish tan and chocolate. Smooth surfaces with a couple undistracting laminations and no outside the mint defects. Rare in this grade.

1787 New Jersey Maris 56-n W-5310 R1 NGC EF40 BN $ 1,650
Camel Head. Deep golden brown with olive highlihgts. Bold design elements on both sides. Overstruck on a Connectiuct copper.

1787 New Jersey Maris 58- N F15 $ 1,250
Glossy chocolate. Fully bisected obverse. Sharper reverse.

1787 New Jersey Maris 62-q R3 VF20 $ 350
W-5350.Deep chocolate brown with some red in protected areas suggestive of a judicious long term retoning. Well centered.

1787 New Jersey Maris 63-q R3 VG10 $ 225
Two tone dark brown with devices.

1787 New Jersey Maris 63-r R5 F12 $ 250
Dark olive and tan.

1787 New Jersey Maris 63-r R5 F15 $ 275
163.1 gns. F15 details, evidence of an old dipping and with some light scratches in the central reverse. Still, a pleasing example of this less common variety.

1787 New Jersey Maris 63-r R5 VF25 $ 425
W-5370. Even dark chocolate brown with pleasing, glossy surfaces.

1787 New Jersey Maris 64-t W-5380 R1 PCGS AU55 $ 1,950
Small Planchet. Plain Shield. Medium golden tan surfaces. Some scattered marks under magnification. A pleasing coin with plenty of eye appeal.

1788 New Jersey Maris 50-f R2 F12 $ 1,450
Choice chocolate and tan.

1788 New Jersey Maris 50-f W-5475 R2 PCGS VF25 $ 4,500
Head Left. 155.3 grains. Medium brown and steel with good detail on both sides. From the John "Jack" Royse Collection. Purchased from Richard Picker; paper envelope included.

1788 New Jersey Maris 66-v R5+ VF20 $ 1,500
Braided Mane variety. 107.4 gns. A pleasing, original golden brown piece with good detail, but with a jagged post-minting "clip" at the upper obverse and corresponding portion of the reverse. Ex. March 1990 ANA Midwinter Auction, lot #2450 (lot ticket included).

1788 New Jersey Maris 67-v W-5510 R1 NGC VF25 BN $ 350
Head Right. Deep brown surfaces.

1788 New Jersey Maris 75-bb W-5520 R4 F15 $ 550
Head Right Running Fox 134.4 grains. Dark brown with lighter devices. Slightly rough surfaces with a clear "running fox" on the reverse. Late die state with 2 obverse breaks.

1788 New Jersey Copper Maris 77-dd W-5535 R3 VF-20 $ 750
Head Right Running Fox 150.1 grains. Uniform dark brown with tan devices. Lightly granular. Early die state.

1785 Vermont Landscape RR-2 R3 F12 $ 650
Bressett 1-A. W-2005. Late Die State. VERMONTS. 120.3 grains. Chocolate brown. Natural obverse planchet flaw from rim at 11 o'clock. Large wedge like crack from 8 in date upward nearly to bottom of mountain. From the Dan Freidus Coillection. Earlier from the C4 Scott Barnes Sale, October 12, 1996:442. Lot tag and paper envelope with attribution notes included.

1785 Vermont Ryder 2 R2 F12+ $ 850
VERMONTS type 96.3 grains. Rather glossy chocolate with olive and steel brown toning in protected areas. Rather well centered with a strong date. The planchet is mostly smooth but there is a rather deep void that obliterates ONT on the left side of the obverse. No contact marks. E-MDS with a faint crack down the right side of the 8.

1785 Vermont Landscape RR-2 R4 PCGS VF30 $ 2,450
VERMONTS. W-2005. Bresseett 1-A. 95.4 grains. Lovely glossy light brown with great eye appeal. Planchet flaw present left of the plow affecting V of VERMONTS, otherwise the planchet is superb. From the John "Jack" Royse Collection. Purchased from The Old Roman.

1785 Vermont RR2 VF35 $ 4,250
Fully struck on a hard chocolate brown planchet. A high quality Vermont landscape.

1785 Vermont Landscape RR-3 Corroded R4 G4 $ 950
VERMONTS Bressett 2-B W-2010. Somewhat rough surfaces with very dark olive in the fields and copper showing through on the highpoints.. A few digs and bumps have slightly bent the flan. Most of the lettering and devices are clear.

1785 Vermont Landscape RR-3 R4 VF30 $ 2,950
Bressett 2-B. W-2010. VERMONTS-Double Struck. 93.2 grains. Deep chocolate brown with rose brown high points, surfaces uniformly microgranular under low magnification. Double struck, evidence of this at a broadly doubled M on the obverse and a broadly doubled I and the rays and star immediately below on the reverse. Struck on an oblong planchet. Definitely a coin with a story to tell. From the Dan Freidus Collection. Paper envelope with attribution notes included.

1786 Vermont Landscape RR-7 NGC VF35 $ 2,500
Light brown with a sharp well centered strike. Has some darker toning around the peripheries. The plow and all design elements are sharp.

1786 Vermont Landscape RR-7 PCGS VF35 $ 2,750
Sharply struck medium chocolate brown. Hard smooth surfaces. There are a couple hairlines in the field to the left of the plow. But all design elements and legends are sharp.

1786 Vermont Landscape RR7 XF40 $ 4,750
Superb tan with hard smooth flawless surfaces. Perfectly centered obverse with legends full. Dramatic M-LDS with swelling at plough. Among the finest known in this die state.

1786 Vermont Landscape RR-8 R4 VF20 $ 650
Bressett 6-E. W-2030. VERMONTENSIUM. 119.9 grains. Uniformly microgranular chestnut surfaces with golden tan high points. A heavy planchet cutter lip runs clockwise from 4 to 10 o'clock. Reverse also affected by planchet cutter lip. Design features fairly bold. Neat coin that gives a great insight into the primitive coinage operations in Rupert, Vermont in the late 18th century. From the Dan Freidus Collection. Earlier ex: Colonial Trading Company, Inc, August 1995, and from the Fifth Annual C4 Convention Sale, November 1999:328. Lot tag and paper envelope with attribution and pedigree notes included.

1786 Vermont Ryder 8 R4- VF20 $ 1,100
VERMONTENSIUM type. Boldly Repunched 1. 115.9 grains. Glossy light chocolate brown with a couple splashes of slightly darker chocolate brown on the reverse. The devices are covered are relatively smooth. The strike is nicely centered with only the tops of a few letters off the planchet. The date and legends are complete and clear. Overall this is an attractive, well balanced example of the variety.

1786 Vermont Landscape RR-8 R4 PCGS VF35 $ 2,250
Bressett 6-E. W-2030. VERMONTENSIUM. Deep golden tan with rouge red areas and some light granularity. Obverse rim through legend at top, no serious marks impede the overall quality. Completely acceptable example of this scarce "Landscape" variety.

1786 Vermont RR-8 R-4 NGC VF 35 BN $ 4,250
Choice light chocolate brown. The obverse is perfectly centered with hard glossy surfaces.

1786 Vermont RR-9 R4 VF20 $ 750
Baby Head. Bressett 7-F W-2040 The Baby Head is boldly struck despite the porous surfaces. Black olive with an edge flaw on the left side of the reverse. A scarce and popular variety.

1786 Vermont RR-10 W-2045 R4 F12 $ 550
Bressett 8-G. Bust Left. 120.8 grains. Uniformly microporous deep golden brown surfaces. Metal for the Bust Lefts probably came from the melting of a previously made object. More choice than not for the variety. From the Dan Freidus Collection. Earlier from Stack's sale of the Richard Picker Collection, May 1991:242 and Robert Miller, SR., Colelction Sale, November 1992:2348.

1786 Vermont RR-11 W-2050 R4 VG10 $ 350
Bressett 9-H, Bust Left. 114.2 grains. Microgranular golden br. surfaces. From Stack's Amherst & Waccabuc Collection Sale, Nov. 2007:76.

1786 Vermont Ryder-11 R4 VF20 $ 950
Bust Left Type. 126.4 grains. An above average example with smoother and glossier surfaces than usually encountered. Dark brown with contrasting tan devices. A few small and faint obverse scratches. Reverse legends full but date is partial due to centering. Choice for this variety.

1787 Vermont RR-12 W-2110 R4 F15 $ 775
Bressett 11-K. Bust Right-Overstruck on a Nova Constellation Copper. 133.33 grains.Porous deep golden brown, Microporous deep golden brown. The latest state known of the obverse die. Host coin details plainest at date weak but complete. One of the Carlotto plate coins, used in that reference to illustrate the late state of the dies. From the Dan Freidus Collection. Earlier from Drew St. John Sale. June 2005:1036. Plated in Tony Carlotto's book The Copper Coins of Vermont, page 117.

1787 Vermont Ryder-12 VF35 $ 1,650
Choice glossy light chocolate brown with a subtle hint of reddish brown toning along the right edge of the obverse.Smooth and virtually flawless except for a couple inconspicuous planchet voids, including a horizontal one across the waist ofthe seated figure. The lower third of the date is off the planchet but the rest is clear and the legends are strong. A very attractive example of the variety. Ex Bowers & Merena 11/11/99:183.

1787 Vermont RR-14 W-2105 R4 VF20 $ 550
Bressett 10-K. Bust Right. 110.5 grains. Brassy golden tan. Uniform microporosity. A pleasing Ryder 14. From the Dan Freidus Collection.

1787 Vermont Ryder 14 R3 VF30 $ 750
112.4 grains. Clipped Planchet. Attractive glossy chocolate. The planchet is smooth, free of any notable defects other than a minor planchet clip over ER in VERMON.

1788 Vermont RR-18 W-2135 R4 VF25 $ 950
Bressett 19-X. Bust Right. ET LIB INDE*. 112.7 grains. Overstruck on a contemporary counterfeit half penny. Deep golden tan surfaces are pleasing to the naked eye but exhibit a uniform microgranular appearance under low magnification. Undertype prominent among the peripheral legend, natural faint planchet lamination at AUC, raised area from an attempted puncture at CT. Choice for the grade despite the obvious, and a coin that will be a centerpiece representative of the variety in a growing Vermont copper collection. From the Dan Freidus Collection. Purchased from Anthony Terranova.

1787 Vermont Ryder 22 R5 F12 $ 295
Mailed Bust Right. Dark ebony brown specimen. Struck a trifle off center. A decent specimen.

1788 Vermont RR-20 R4 PCGS VF30 $ 950
W2150 Bust Right. Bressett 10-L. 124.5 grains. Dark chocolate brown with glossy surfaces. Possibly among the top ten specimens of the variety. From the John "Jac" Royse Collection.

1788 Vermont Ryder 23 R4 VF20 $ 750
Bust Right. Chocolate fields with lighter brown to tan devices. Small tissure on the neck but exceptionally attractive for the grade overall.

1788 Vermont Ryder-24 VF20 $ 550
Very attractive light olive brown and tan. There are some coppery spots on the reverse but the surfaces are smooth and glossy. A nice type coin.

1788 Vermont Ryder-25 R-2+ VF20 $ 450
129.8 grains. Ten points sharper but covered with extremely fine roughness under a slightly glossy dark steel and olive patina. EDS, before any sign of the "Horn" break across the bottom of the neck.

1788 Vermont RR-25 W-2195 R3 VF25 $ 950
Bressett 16-U. Bust Right. 127.2 grains. Golden hard surfaces. Choice for the grade, variety, and type. From the Dan Freidus Collection. Earlier from the Fourth Annual C4 Convention Sale, November 1998:370. Lot tag and paper envelope with attribution notes included.

1788 Vermont Bust Right Ryder 27 XF $ 1,750
Slightly rough surfaces. Deep brown and very sharp for the issue, with bold details obverse and reverse.

1788 Vermont RR-31 W-2260 R4 F15 $ 1,150
Bressett 24-U. GEORGIVS III REX. 118.83 grains. Deep golden tan with lighter tan high points. Obverse details sharp for the grade, reverse with little detail as typically seen for the variety. Faint old scratches present on the effigy and in the right field, long since toned. Reverse strong peripherally but bulged and weak at the direct center. A visually pleasing example of this popular variety.

1788 Vermont RR-36 W-2180 R5+ VG8 $ 950
Bust Right. 123.46 grains. Deep steel brown. Uniformly granular. But rare.

1773 Virginia ½ P PCGS MS62 $ 950
A nice light brown and tan with semi-prooflike surfaces.

1773 Virginia ½ P PCGS MS63 $ 950
Pretty light brown with some sea green reverse. Prooflike surfaces.

1773 Virginia ½ P PCGS MS64 RED $ 2,250
Brilliant full mint red with some faded red on the cheek. Virtually flawless in terms of marks. Well struck.

1783 Nova Constellatio Crosby 1-A VF25 $ 350
Pointed Rays. Large US. Sharpness of EF. Dark brown somewhat granular surfaces.

1783 Nova Constellatio C-2b EF40 $ 975
Nice medium brown.

1783 Nova Constellation Crosby 3-C F12 $ 250
Blunt Rays. Dark brown glossy surfaces.

1785 Nova Constellatio Crosby 2-A VF20 $ 650
Small Date. Pointed Rays. One of the scarcer varieties of 1785. Dark brown. The high points a pleasing tan in contrast.

1785 Nova Constellatiio Crosby 3-B EF40 $ 850
Pointed Rays. Choice glossy chocolate brown. Well struck.

1785 Constellatio Nova Crosby 3-B PCGS XF45 $ 1,250
Pointed Rays. Lustrous tan faded from mint color.

1785 Nova Constellatio Crosby 3-B MS62 PCGS CAC $ 4,500
W-1895 Pointed Rays. A gorgeous red-brown example with scattered die rust (typical of the variety) and a couple of sizeable die cracks extending from the rim above N in NOVA, one of which continues diagonally down about halfway into the field below. The well preserved surfaces are free of post-striking blemishes.

1785 Nova Constellatio Crosby 4-B F12 $ 250
Blunt Rays. Smooth medium brown surfaces.

1785 Nova Constellatio Crosby 4-C VF30 $ 850
Pointed Rays. Glossy deep tan quite attractive for this slightly scarcer variety of Nova Constellatio copper. A pretty coin with a significant pedigree:From the Norweb Collection, Part III, Bowers & Merena, November 1988:3508, purchased by Albert Fairchild Holden prior to 1913.

1787 Nova Eborac with Large Head Breen 985 R6 VF20 $ 3,850
145. gns. Chocolate brown with tan devices giving the coin an attractive cameo appearance. Sharper but with microscopic roughness covering both sides.

1787 Fugio Cent Newman 1-B R4 F12 $ 950
Cross After Date. 138.9 grains. Sharper by at least 5 points but the obverse is slightly rough and there are fine, old scratches covering much of that side. The reverse is smooth and void of any notable defects. Glossy chocolate brown with medium brown toning on the devices. The date is weak but readable.

1787 Fugio Copper Newman 7-T R4 F12 $ 450
118.7 gns. VF20 details with some light scratches on the obverse. Pale golden brown.

1787 Fugio Cent Newman 12-KK R6 VF35 $ 8,500
169.7 gns. Very attractive glossy light chocolate brown. This piece is flawless except for a couple natural planchet defects, including a somewhat ragged planchet clip left of MIND and a shallow lamination that meanders through a pair of rings at the lower left of the revere. The rim clip does not affect any of the legend, so neither planchet flaw is all that significant in the grand scheme of important things. This piece is comparable to the Newman plate coin and is a solid condition census example of this very rare variety.

1787 Fugio Copper Newman13-R R4 F12 $ 450
Pointed Rays. A very scarce variety called Rarity 5 in the Ford Sale. Glossy light brown.

1787 Fugio Copper Newman 15-U R5 VF20 $ 350
Pointed Rays. Rough. Deep olive surfaces show significant roughness. Good sharpness.

1787 Fugio Copper Newman 15-Y R2 G5 $ 275
Pointed Star on Reverse. Choice and low grade, perfectly smooth and problem free. Nice light brown. Even at this grade, the eight pointed star is visible.

1787 Fugio Newman 15-Y R2 VF30 $ 850
Starred Reverse. EF40. Dark chocolate. There is a lamination flaw that runs from E in ONE to the rim. Scarce starred reverse.

1787 Fugio Cent Newman 16-N F12 $ 950
Choice glossy light brown. 10% off center towards K6.

1787 Fugio Copper Newman 18-O R4 VF20 $ 425
Pointed Rays. Granular dark brown, slightly lighter on obverse devices.

1787 Fugio Copper Newman 18-U R4 VG7 $ 250
Pointed Rays. Light brown with good eye appeal.

1787 Fugio Copper Newman 19-Z R5 XF40 $ 2,650
Beautiful light brown planchet. Smooth surfaces. A thin planchet lamination K1 affects the third link. Nicest of this variety I have handled.

1787 Fugio copper Newman 22-M R5 G6 $ 450
Pointed Rays. Golden tan with mahogany reverse fields. Well worn but easily attributable.

1787 Fugio copper PCGS MS63 RB $ 4,000
Lustrous brown with splashes of mint red. Cool rim clips at K11 & K1. An archetypical example of this first Federal issue.

"1789" Mott Token Breen-1020 VF25 $ 350
Thick Planchet Plain Edge 165.1 grains. Deep chocolate brown with no heavily detracting marks, just even wear. Late reverse die state, large bear-like cud at upper (viewer's) left corner of the regulator.

1789 Mott Token Breen-1025 AU50 $ 1,450
Thin Planchet with Ornamented Edge. 104.6 grains. Sharpness very near mint state with excellent eye appeal, but there are a half dozen fine pinscratches on the reverse. Lustrous brown. MDS, before the cud break at the left top of the grandfather clock. An attractive example of this very rare variant, and the edge ornaments are bold. Ex. 2005 C4 Sale:417.

(1792-1794) Kentucky Halfpence Token Breen-1157 AU50 $ 475
Blundered Edge Letters 155.7 grains. Choice glossy medium brown and chocolate. Flawless except for some tiny planchet fissures at the top and bottom of the reverse (the pyramid side). Excellent eye appeal. The edge letters are blundered and less than half of them made it onto the planchet. The edge should read PAYABLE IN LANCASTER LONDON OR BRISTOL but only BLE IN LANCA and a stray L made it to this one. Breen mentions that this variety rarely comes with edge blunders from slippage. Well, this is a good example.

1792 Lettered Edge Kentucky Token. NGC MS-64 $ 950
Payable in Lancaster. A choice glossy chocolate brown example.

(1863) William Pitt Medal. Betts-515 Copper EF45+ $ 650
Pleasing glossy light brown with no problems and some remaining luster. This variety, without a signature under the bust truncation of Pitt, was apparently struck in Philadelphia circa 1863 to sell to collectors of that era. The only Pitt-related Betts medal known to have been struck in the U. S.

Undated (Possibly Circa 1793) Washington Success Medal R6 EF40 $ 975
Large Size. Baker 265. W-10900 Brass Reeded Edge. 61.73 grains. Olive gold and unmarked to the naked eye. Choice for the grade.

"1783" (Circa 1820) WashingtonUnity States R1 NGC EF45 BN $ 450
Baker 1. W-10130. Pleasing and original in warm medium brown and orange brown patina.

"1783" (Circa 1820) Washington Vlack 13-J R1 EF40 $650
Draped Bust . Baker-2 . W-10300. No Button-Struck Off Center. 114.9 grains. Deep chocolate brown. Struck off center 5% or so, an unusual occurrence for the type.

Washington Baker-3C Vlack 14-J NGC PR65 $ 1,400
Draped Bust Restrike. W-10310 R5 Plain Edge. Light brown & rose with satiny surfaces, the fields somewhat reflective. Sharply struck from rusted dies.

1783 Washington & Independence NGC VF20 $ 185
Medium chocolate. Large Military Bust.

1793 Washington Ship Token PCGS XF45 $ 650
Dark brown with a hard smooth planchet. MDS prior to the dramatic reverse swelling.

(1795) Washington Success Medal Breen 1286 AU50+ $ 1,400
Large Size in Brass with Reeded Edge. 64.3 gns. Glossy light golden brown and tan mixed with olive and steel brown. Frosty mint luster covers the fields on the reverse. The only defects are a faint radial planchet crack through the O in GEORGE & a small spot of microscopic roughness close under the junction of that E and O. Otherwise this piece is choice in every respect & the strike is needle sharp.

1794 Talbot Allum & Lee F15 $ 975
Rare type without "New York". Sharpness close to XF. Some oxidized corrosion obverse K5, reverse K10. Otherwise medium brown color and surfaces. Hard to find.

1720 John Law 1/3 ECU MS62 $ 1,200
Ex. Ford.

1820 Northwest company token NGC VG10 $ 4,250
Nice even brass color. A darker spot at beavers back. Well above average quality for this often wretched looking variety. Holed at 12 o'clock as are all.

1860 Charleston Slave Badge $ 4,250
"Fisher" Designation. One of the rarest occupation badges. Rough, cracked, and taped.

Washington Inaugural Button XF $ 2,250
A superb example of the Star Above Eagle Type. Nice even dark chocolate. All details sharp.

Undated (Circa 1785) Bar Copper. W-8520 PCGS VF details $ 5,500
Tooled. 84.0 grains. A pleasing example of the famous Bar copper, with choice smooth chocolate brown surfaces. The obverse of this piece is choice but for a single linear planchet striation. On the reverse, fine, old scratches parallel the bars. Overall, this is the Bar copper many collectors have dreamed of owning: lightly circulated and pleasing. From the Ted L. Craige Collection.

HALF CENTS

1793 C-3 R3 NGC XF details $ 11,500
Liberty Cap. Rim damage. Attractive glossy light to medium chocolate brown with smooth surfaces. No corrosion or verdigris, only a few marks. The "Rim Damage" mentioned by NGC is a planchet flaw (incomplete planchet mint error) left of the bust tip. This defect was created when the planchet was cut too close to the ragged end or edge of the planchet strip, and it affects perhaps a dozen of the border beads on both sides. Otherwise the only marks are three small rim bumps on each side, including two under the date, one left of the neck, two more at the bottom of the reverse, and one more at TE in UNITED. Nicely struck EDS. Perhaps this one would be better served in a slab with a "Mint Error" label. Our grade is VF35 sharpness net VF25.

1793 C-3 R3 VF20 $ 12,500
EF40 sharpness. Chocolate fields with lighter steel devices. Even finely granular surfaces. Virtually mark free. A fine hairline scratch from Liberty's neck visible only with a glass. Good eye appeal for type.

1794 C-1a R3 G5 $ 550
Large Edge Letters VG10 but there are old pinscratches at the date that weaken the digits. The surfaces are covered with very fine roughness under a rather glossy patina of dark olive and steel The date is weak but still readable while the legends are clear.

1794 C-1a R3 AG3 $ 400
Triple Struck. Repunched 179. Large Edge Letters. A couple points sharper in many areas but the strike is uneven. The surfaces are decent but not perfectly smooth.This piece was struck three times. Two distinct ares of dentils are located on the jaw and neck indicating this piece was struck 40-50% off center a couple times before the final centered strike. The date is no longer visible and slightly more than half the legends are readable. Weight 103.4 grains. Davy #94.1a.9. Ex Shawn Yancey 9/28/07.

1794 C-1b R6 F12 $ 4,950
Medium brown with smooth surfaces. Some old scratches wreath to rim by TES. Date sharp and the small edge letters complete and sharp. Ex. Roger Cohen-Bill Weber-Bob Yuell.

1794 C-2a R2+ G5 $ 750
Tab Double Strike. Small Edge Letters. Sharpness F12 but there are several pitmarks on the obverse and the surfaces display minor roughness elsewhere on both sides. Slightly glossy dark steel and olive brown. Double struck. The first strike was normal but the coin failed to eject completely and it was struck a second time. The second impression was 95% off center and the obverse die created a tab at the top of the obverse while the new blank planchet left an indent at the opposing spot on the reverse. The obverse tab shows the bottom of the "17". An extremely rare type of mint error. Davy #94.2a.5. Ex Rick DeSanctis.

1794 C-2a R2+ F15 $ 2,200
VF20 Glossy hard brown surfaces. Some old worn hairline scratches. One at Liberty's neck. Good eye appeal.

1794 C-2 R2+ VF35 $ 6,750
EF40+. Sharply struck chocolate steel and brown. Cleaned and retoned. But good overall eye appeal.

1794 C-3a R5 VG8 $ 1,150
Small Edge Letters. Sharpness F15 or better but covered with fine to moderate corrosion. No marks or verdigris. Slightly glossy dark olive and steel. EDS, Manley state 1.0, before the minor bulge forms right of the date. Ex 1983 EAC Sale 5/7/1983:53.

1794 C-4a R3 G6 $ 750
Small Edge Letters .Several points sharper but there are three dull but obvious narrow scrapes down the portrait plus numerous less-significant nicks scattered over both sides. An attractive glossy steel and chocolate brown. E-MDS, Manley state 2.0. Die clashmarks show off the neck but there is no hint of swelling at the lowest curl. Ex Stack's 5/2/1985:56 (lot ticket included)

1794 C-4a R3 F12+ $ 1,450
Incomplete Planchet (end of strip clip). Small Edge Letters. Nice glossy chocolate brown. Smooth surfaces. The only mark not associated with the incomplete planchet is a rim nick over the E in LIBERTY. M-LDS, Manley state 3.0

1794 C-4a R3 F12 $ 2,250
105.4 gns. Choice glossy light olive and chocolate brown. Smooth and virtually flawless offering outstanding eye appeal. The best identifying mark, and it takes a good glass to see it, is a tiny pinprick-like planchet chip in the field close before the eye. Rare EDS, Manley state 1.0, without any trace of die clash marks before the neck and no hint of swelling at the lowest curl. Davy #94.4.11. Ex Richard Gross-Jeff Isaacs-Roger S. Cohen, Jr., Superior 2/2/1992:21.

1794 C-4a R3 PCGS AU50 $ 12,000
Small Edge Letters. There is a tiny, very light rim bruise opposite the chin, a shallow planchet flake in the field off the chin, a couple faint hairlines in the field before the face, and a small nick on the jaw. Otherwise this piece is beautiful. Choice glossy medium brown. M-LDS, Manley state 3.0 late. Ex Julian Leidman 3/1988.

1794 C-5a R4+ VF25 $ 9,000
Small Edge Letters 103.5 gns. Slightly sharper but lightly cleaned and nicely retoned uniform glossy reddish chocolate brown. The surfaces are smooth. Called CC#6 or 7 by Jim McGuigan Ex. Jim McGuigan 8/93-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:82-Whister:12.

1794 C-6a R5+ G6 $ 2,250
VG8. Chocolate steel. Smooth appearing with some underlying granularity and a few tiny pits. Way above average for this variety.

1794 C-6a R5+ F12 $ 4,250
Sharpness VF30 but the planchet is covered with fine roughness and there are a dozen or more small pits scattered over the obverse, mostly in the field under the cap. Some old, light scratches blended into the attractive and rather glossy medium chocolate brown patina. Certainly not perfect but still one of the finest known examples of this very tough variety. Weight 105.0 grains. Ex Ellis Robison, Stack's 2/10/1982:304.

1794 C-9 R2 G5 $ 650
Double Struck over Off Center Brockage. 101.6 grains. The obverse is sharper while the reverse is weaker. Dark steel brown and chocolate. An arc of incuse dentils from an attempted initial strike is located about 65% off center on the right side of the reverse. LDS, Manley state 3.0. Davy #94.8.6.

1794 C-9 R2 VG10 $ 1,050
Medium chocolate and tan.

1794 C-9 R2 PCGS VF20 $ 2,750
1794 Liberty Cap Half Cent. C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. VF-20 (PCGS). Brown surfaces. No obvious marks. Everything one could hope for in the grade.

1794 C-9 R2 PCGS AU50 $ 12,500
106.4 grains Glossy light olive and chocolate brown with lighter brown toning in protected areas. Great eye appeal for the grade. LDS, Manley state 3.0, with a clear rim cud break just left of the fraction. Removed from an NGC slab graded AU55(#1822907-002).

1795 C-1a R2 G5 $ 450
Lettered Edge. 94.4 grains. Clipped Planchet. Slightly glossy dark olive and steel with slightly lighter chocolate brown toning on the highpoints. EDS, Manley state 1.0.

1795 C-1 R2 VG10 $ 1,450
F12 or slightly sharper. An old pinscratch across Liberty's neck. Nice smooth brown planchet.

1795 C-2a R3 AU55 PCGS $ 12,500
Manley State 3.0 Lettered Edge, Punctuated Date An attractive deep golden tan specimen with bold design elements and excellent eye appeal. Some scattered chocolate highlights are noted. Choice for the date and grade combination with just a tiny, natural planchet flaw on Liberty's cap, as struck.

1795 C-3 R5+ VG7 $ 2,950
Punctuated Date. 80.8 grains. F15 but moderately granular on all but the highpoints, which are relatively smooth. Dark steel, matte in the fields but rather glossy on the devices. The date and legends are complete and strong, punctuation between the 1 & 7 is clear. Extremely rare EDS, Manley state 1.0, with HALF CENT properly struck. Ex Gordon Harris (bourse dealer) 10/18/1980.

1795 C-4 R3 VF30 $ 3,250
Choice frosty medium brown. Somewhat weak in the center as always. Great eye appeal. LDS. Ex. Ray Rouse.

1795 C-4 R3 PCGS VF30 $ 3,650
Glossy medium tan. Punctuated date.

1795 C-4 R3 AU50 $ 12,500
Plain Edge. Off Center. Cohen Plate Coin. Five points sharper with a shallow depression (probably pre-striking) in the unstruck portion of the planchet outside the dentils opposite the neck. Otherwise free of contact marks. Steel brown with delicate splashes of reddish chocolate. The fields are slightly reflective and mint luster covers the reverse. Struck 10% off center to K-9. Plated at page 21 in the second edition of the Cohen book on the "Little Half Sisters." Weight 88.1 grains. Davy #95.4.4. Ex. Kagin's MANA Sale 11/74:3-NERCG FPL #4, 1975-Pine Tree's Dr. Conway Bolt Sale. 11/75-Pine Tree 1/78:66-Benjamin Levin at the 1979 ANA Convention-Roger S. Cohen Jr., Superior 2/2/92:48.

1795 C-5a R3 VG8 $ 875
Without Pole. Off Center. A couple points sharper but lightly cleaned and retoned glossy bluish steel and light olive. A small planchet crack in the dentils opposite the tip of the nose (as struck). The date is weakly struck but complete and readable.

1795 C-5a R3 VG8 $ 1,200
Without Pole. 84.0 grains. Attractive glossy light to medium chocolate brown. The only defects are some microscopic planchet voids in the field before the portrait and around AMERICA, all as struck. The date is strong and the legends are easily readable except where affected by the always-present bisecting die failure across the reverse. Ex 1990 EAC Sale 4/27/1990, lot 29

1795 C-5b R4 VG10 $ 1,050
Thick Planchet. Five points sharper. The surfaces are decent but not perfectly smooth under magnification, and there is a shallow planchet void that contains slag impurities slanting through the right side of the wreath (as struck). No notable signs of contact. Slightly glossy dark olive brown with lighter chocolate brown toning covering the devices. Struck on a thick planchet that weighs 114.2 grains. These planchets were cut down from spoiled large cents or large cent planchet stock. Ex Ellis Robison, Stack's 12/2/1982:4.

1795 C-5b R4 VF25 $ 4,750
Five points sharper. Lustrous tan color. Couple minute rim ties. Ex. Mike Spurlock.

1795 C-6a R2G6 $ 395
Struck on a Planchet with a Curved Clip. 80.9 grains. Slightly glossy steel brown. A curved planchet clip reaches just inside the dentils opposite the neck and AME. While all planchet clips are rare on early half cents, curved ones (created by the planchet cutter) are especially rare. Davy #95.6a.14. Ex Jack Borckardt 3/12/82.

1795 C-6a R2 G6 $ 490
Struck on a Cracked Planchet. 77.1 grains. Sharpness VG10 but covered with fine granularity on all but the high points, which are smooth. No verdigris or contact marks, but there is an obvious planchet crack from the rim right of the bust tip reaching nearly to the throat, plus a less-visible one from the rim up through the 9 to the truncation above. Slightly glossy dark olive and steel. The date is weak but readable and the legends are clear. Davy #95.6a.15. Ex Jack Borckardt 3/12/82.

1795 C-6a R2 G5 $ 525
Struck on a 1794 Talbot Allum & Lee Cent with a Single Indent. 73.8 grains. Dark steel brown and chocolate. The date and legends are complete and readable but not strong cut from a 1794 TAL Cent that left "PAYA" on the edge off the bust tip (from PAYABLE AT THE STORE OF).

1795 C-6a R2 VG10 $ 750
Double Struck on 1794 Talbot Allum & Lee Cent with NEW YORK.. 84.1 grains. Five points sharper but there are a half dozen shallow planchet lamination flakes on the obverse. The remainder of the planchet is smooth and the reverse is choice. Glossy chocolate brown. Undertype from the TAL Cent shows clearest left of the cap. Double struck. Evidence of doubling is obvious on both sides. The 5 from the first strike shows (weakly) right of the date creating a new date reading 17955. Davy #95.6a.1. Ex J. L. Brobston, Stack's 6/12/71.

1795 C-6a R2 G6 $ 850
Struck on a 1794 Talbot Allum & Lee Cent with Two Indents. 80.4 grains Slightly sharper with extremely fine roughness under a glossy olive brown and chocolate patina. "RE" on the edge from "STORE" (PAYABLE AT THE STORE OF) on the edge of the host TAL planchet. Davy #95.6a.27. Ex Steven Cunningham 2/15/89.

1795 C-6a R2 F15 $ 975
Chatter Strike Slightly Off Center on a Talbot Allum & Lee Cent. 80.2 grains. Five points sharper. A corroded area on the rim over ES in STATES. Struck slightly off center to K-9.5 with fine doubling on the right edges of the letters of LIBERTY. "TH" from the edge lettering is clearly visible on the edge of the half cent right of the Y in LIBERTY. Davy #95.6a.35. Ex Bowers & Merena 9/14/92:15.

1795 C-6a R2 VG10 $ 1,100
Without Pole. Double Struck. 72.2 grains. Glossy chocolate brown. Smooth and attractive, only minor contact marks. Double struck. The first strike was 10% off center to K-9 and the second was centered on the planchet. Clear evidence of the first strike shows on the right of both sides, strongest on the reverse. Ex Bowers & Merena 6/20/1984:3290 (lot ticket included).

1795 C-6a PCGS VG10 $ 1,650
Light brown with a hard, smooth surface. Date sharp. CAC.

1795 C-6a PCGS VF25 $ 3,575
Medium chocolate and tan. Sharply struck with a fair amount of TAL under type. Conservatively graded by PCGS.

1795 C-6a PCGS VF35 $ 3,950
Plain Edge. Medium chocolate brown with sharper than usual strike.

1795 C-6a PCGS AU55 $ 14,500
Pretty chocolate with a half moon crescent of tan on the obverse. Nicely lustrous with a full sharp strike. Struck over a Talbot Allum & Lee token with undertype visible obverse and reverse. Ex. Ray Rouse.

1796 C-2 PCGSVG8 $ 29,500
Sharpness F12 or slightly sharper. Dark chocolate steel. The usual color. Finely and evenly granular surface. All detail, date and legends readable including HALF CENT.

1796 Edwards Copy Kenny-1 R7 PCGS AU55 $ 9,500
Choice glossy medium brown. The surfaces are smooth and the eye appeal is excellent. The edge under the date is covered with very fine but uniform reeding, which is quite unusual. The Edwards copies of the 1796 half cent were struck using hand-made dies on rolled copper planchets. The first auction appearance came in 1866. After the death of Dr. Edwards. Edward Cogan wrote that he had destroyed the dies and all but 12 of the remaining specimens.

1797 C-1 R2 VG10 $ 1,500
Chocolate & steel. Smooth surfaces. EDS. Struck about 10% off center.

1797 C-1 R2 F15 $ 1,750
Early Die State. Mix of tan and brown.

1797 C-1 R2 G4 $ 650
1 above 1. Struck over a 1794 TAL Cent with NEW YORK. Glossy chocolate brown with choice, smooth surfaces. Undertype from the TAL Cent is clearly visible on the lower part of the reverse, and YORK shows where the fraction would be. LDS, Manley state 5.0.

1797 C-1 R2 VF30 $ 4,950
1 above 1 variety. 84.3 grains Five points sharper but there is a short, dull scratch on the cap plus a few additional tiny ticks scattered over both sides. Great eye appeal for the grade. Glossy chocolate brown with lighter steel brown toning in protected areas on the reverse. Nicely struck E-MDS, Manley state 2.0. The swelling left of the L in LIBERTY and the die crack down from the rim through the B to the hair are clear. The 1 above 1 feature is bold.

1797 C-2 R3 Fair-2 $ 400
Flipover Double Strike. 66.4 grains. The obverse details are sharper but the reverse is weaker and most of those details are gone. Olive brown. Far from the most attractive half cent, but it does have a redeeming quality. This piece was double struck and it was flipped over between impressions. While double struck examples are relatively common (although very rare in a real sense), pieces that were flipped over before being struck a second time are extremely rare. Davy #97.2.28.

1797 C-2 R3 G4 $ 450
Slightly Off Center. 87.3 grains. Struck over 1794 TAL Cent with NEW YORK. Very slightly sharper where properly struck but there is minor roughness above the head and cap. Chocolate brown. Undertype from the TAL Cent shows on the reverse. Struck 5% off center to K-7.
Ex 1983 EAC Sale, 5/7/1983, lot 69.

1797 C-2 R3 AG3 $ 550
Double Struck over TAL Cent. 73.7 grains. Slightly glossy blush steel and olive. Double struck with an offset of 1-2 millimeters between the impressions. Traces of the TAL Cent undertype can be found on both sides.

1797 C-2 R3 VG7 $ 650
Double Struck on 1794 Talbot Allum & Lee Cent with NEW YORK. 87.5 grains. Very slightly sharper but lightly cleaned and retoned a rather glossy light olive and chocolate brown. The date is clear. Double struck with a small offset of less than a millimeter between the impressions. Everything displays doubling, which is clearest along the profile of Ms Liberty. Davy #97.2.20.

1797 C-2 R3 VG8 $ 750
Double Struck Slightly Off Center with Rotation. 90.1 grains. Slightly sharper but there are small areas of shallow corrosion in the field off the chin. Glossy chocolate and light bluish steel brown. There are two strong poles at the bust tip, LIBERTY reads "LILIBERYTY." The Two Pole Variety." Davy #97.2.2. Ex William K. Raymond 3/17/75.

1797 C-2 R3 VG8 $ 850
Slightly Off Center with Clipped Planchet. 89.0 grains Sharpness VF20 but dark and lightly corroded under a rather glossy very dark olive and steel patina. A curved, beveled planchet clip affects the dentils left of the cap and the opposing ones at TED-S. and the strike was 5% off center to K-2.. Ex Stack's 2/1972:194-Roger S. Cohen, Jr., Superior 2/2/1992:82 (lot ticket and Cohen collection envelope included).

1797 C-2 R3 VG10 $ 1,650
Sharpness near VF20 and quite attractive except for a collection of small digs and scratches at the tip of the nose. Nice glossy steel brown and chocolate. LDS. The die crack from the dentils under the fraction to UN is strong and swelling shows at ICA. Weight 79.4 grains. Ex Kagin's GENA Auction 9/25/1981:169.

1797 C-2 R3 VF25 $ 2,750
Medium chocolate. Hard smooth surfaces. A couple tiny spots. Broken from an NGC VF35 holder. Ex. Jules Reiver.

1797 C-2 Plain Edge R3 PCGS EF40 $ 5,500
Deep golden brown w/an excellent appearance. A minor scratch to the left of the rev. fraction, otherwise problem free. Nice for the grade.

1797 C-3a R3 AG3 $ 575
Struck over Off Center Large Cent. 76.5 grains. Glossy dark chocolate brown with lighter brown highlights on the reverse. The legends are mostly clear but there is no date as that area is covered with the bust of an off center large cent. The F from OF on the cent reverse is visible inside the opposing are of large cent dentils at the top of the reverse. Davy #97.3a.9. Ex Don Valenziano 6/6/89

1797 C-3a R3 G5 $ 1,200
Low Head with Plain Edge . 78.7 grains. Glossy chocolate brown with bluish steel overtones on the reverse. The date is bold but portions of the reverse legend are faint. M-LDS, Manley state 2.0.

1797 C-3a R3 VG10 $ 1,250
F12. Bluish steel and tan. A couple hairline scratches. Struck on a cut down Large Cent planchet with RICA undertype plainly visible K4 obverse.

1797 C-3a PCGS G6 $ 2,250
Low Head. Medium tan with hard smooth surfaces. The EAC grade is a couple points better, VG7 or VG8. Very scarce in a PCGS holder.

1797 C-3a F15 $ 3,500
Low Head. Sharpness close to EF. Nice tan color. Evenly granular surface. Ex. Roger Cohen 2/2/92 lot 86-Davy I lot 87.

1797 C-3a R3 PCGS VF25 $ 8,500
Low Head with Plain Edge VF20. 84.0 grains. Attractive glossy light chocolate brown with darker olive toning in protected areas. The surfaces are smooth, free of any trace of corrosion or verdigris. The only marks are a depression in the dentils at the top of the cap (as struck). The date is bold and the legends are strong except for some strike weakness on the right side of the reverse. MDS, Manley state 2.0. A very nice mid-grade example of the popular "Low Head" variety. Ex 1994 ANA Sale, Heritage 7/27/1994:5026.

1797 C-3b R4 G4 $ 1,100
Lettered Edge. Dark brown. Some corrosion but date is clear and edge lettering sharp.

1797 C-3b R4 G6 $ 1,750
Fine Details Manley State 2.0 Lettered Edge Deep chocolate brown with uniform roughness and some old scratches visible under low magnification.

1797 C-3b VG10 $ 5,500
Lettered Edge. Close to VF by wear. Nice light brown color. There are some old worn pinscratches to right of cap around LIBERTY A couple pinpricks near rim K4. Some surface erosion. Evidence of undertype as typical. Good eye appeal.

1800 C-1 R2 VF25 $ 350
Chocolate and tan.

1800 C-1 R2 VG10 $ 575
Double Struck/Reverse Brockage Maker. 81.7 grains. Glossy steel and light olive brown. No roughness, just a few contact marks. Both strikes were centered on the planchet but it was rotated about 5 degrees between the impressions. The doubling is obvious along the back of the head and from the neck down to the bust. The reverse was struck against a new blank planchet creating a reverse brockage. Ex-Ed Fuhrman 04/19/06; Davy Collection.

1800 C-1 R2 VF35 $ 850
Slightly sharper with some very faint hairline scratches and tiny rim nicks on both sides. A thin diagonal scratch from the A in HALF to the N in CENT and a tiny rim nick at I in UNITED are the notable marks. Frosty steel and olive brown. MDS, Manley state 3.0. The curl left of the date is still closed and there is a rim cud over LIB. Struck on a planchet that did not have the rims upset (Breen stage I) causing the rims to be wider than normal (sometimes called a broadstrike error, which this is not). Ex Bowers & Merena 11/10/1987:3054.

1800 C-1 NGC AU53 $ 1,350
Nice brown. Scarce EDS.

1800 C-1 NGC AU50 $ 1,750
Nice frosty medium brown. Well struck and problem free. A one year type.

1800 C-1 AU55 $ 1,950
Lustrous chocolate with the barest trace of rose. Sharply struck. A pair of planchet cutter marks remain obverse and reverse. Virtually flawless otherwise. A nice example.

1802 C-1 VG10 $ 35,000
F12 or sharper. Cleaned and retoned tan to light reddish brown. A bit of granularity. Rare Redbook typ.

1802/0 C-1 R6 FR2 $ 5,500
Overdate 2 over 0, Reverse of 1800. 72.4 grains. Struck over a Spoiled Large Cent. The obverse is slightly better but the reverse is weaker. Somewhat glossy chocolate and olive brown, the devices a couple shades lighter than the protected areas. The date and LIBERTY are weak but readable. There is a small spot of greenish verdigris on the jaw and several more on the reverse. There is not much of the reverse design remaining, but the bottom of the wreath can be made out with a bit of effort, and the ribbon surrounding the fraction is relatively narrow, which is diagnostic when compared to the reverse used for the more common 1802/0 C-2 variety. In addition, there is bold undertype from a badly off-center large cent, including a half dozen dentils and a complete "S" from STATES where AMER would have been on the half cent reverse. Not pretty, but nearly all of the known examples of this rarity are low grade with significant problems.

1802/0 C-1 R6 G4 $ 22,000
Overdate 2 over 0 with Reverse of 1800 76.5 gns. The obverse is slightly better while the reverse is a bit weaker. Glossy chocolate and steel brown. The only significant defect is an impressed arc on the reverse from the rim at OF down to the field above the A in HALF. LDS, Manley state 2.0. Called G4 in the Spurlock census and CC#15 in the McGuigan list. Ex Harmer Rooke 9/30/1980:13-Howard Gursky-Jules Reiver-J. J. Teaparty 10/1984-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:136.

1802 C-2 G6 $ 850
A nice smooth light brown. Problem free and scarce as such.

1802/0 C-2 R3 G6 $ 1,200
Overdate 2 over 0, Reverse of 1803. Glossy steel and chocolate. Smooth with only a few marks. These include some very faint hairlines on the portrait and a beveled edge off the bust tip (which may be from a cut-down large cent planchet). MDS, Manley state 3.0. The curl left of the date is open and there is obvious die rust (tiny lumps) around the date. Possibly struck over a cut-down spoiled large cent indicated by a depression in the field near the rim before the face. The date & overdate are bold and the legends are complete. Ex Ray Senchuck 4/6/1990.

1802/0 C-2 R3 G4 $ 1,250
2 over 0. Struck over Spoiled 1802 Large Cent. Sharper by at least a point but there are a dozen or so small contact marks on the top of the head into the field before the portrait. The remainder of the planchet is smooth and quite nice for the grade. Glossy chocolate brown and steel. M-LDS, Manley state 4.0. Struck over an off-center 1802 large cent. Only a small piece of the struck cent made it on to the half cent planchet (at LIB and the opposing area at NIT), but the lower half of a "2" from the large cent is boldly impressed over the N in UNITED. What were the chances that a definitive piece of the large cent date would make it to the half cent planchet--and survive so clearly? Good for us. Ex Kagin's GENA Sale 9/28/1978:13 (lot envelope included).

1802/0 C-2 R3 G5 $ 2,200
Overdate 2 over 0, Reverse of 1803.76.1 gns. Struck over Spoiled Large Cent. The date and overdate are clear and the legends are complete. Struck on a spoiled large cent, and clear remnants of the off center large cent show on both sides. An impressive example of this extremely rare type of mint error. MDS, Manley state 4.0, with obvious die rust on both sides. Davy #02.2.16 Ex Stack's OTC-Roger S. Cohen, Jr., Superior 2/2/1992:109.

1802/0 C-2 R3 VG7 $ 3,500
Overdate 2 over 0, Reverse of 1803. Double Struck Off Center. Slightly sharper but there are fine scratches on the portrait. Glossy dark olive and steel. The date and legends are strong and the overdate is bold. Double struck. The first strike was centered on the planchet but the coin failed to eject completely and was struck a second time about 80% off center to K-3. A very impressive mint error. E-MDS, Manley state 2.0 Davy #02.2.12.

1802 C-2 PCGS VF25 $ 12,500
1802/0. Chocolate brown but with nice surfaces. Well struck with a full HALF CENT on the reverse. Impossible to find certified in this grade as so many of this date have problems. A centerpiece for any Half Cent collection

1802 C-2 VF25 $ 15,500
Sharpness VF35. A beautiful hard glossy brown planchet. There are a couple old pinpricks in the obverse field K8. A couple tiny scratches on the neck. Very sharply impressed from an early die state. M.2.0. Fully struck HALF CENT on the reverse. Very difficult to find nicer. Ex. CVM-Mike George-Rick Coleman.

1803 C-1 R1 F12 $ 135
Medium chocolate brown.

1803 C-1 R1 VF30 $ 400
Glossy light to medium chocolate brown with some darker olive brown toning in protected areas around the devices. LDS, Manley state 3.0. Davy #03.1.14.

1803 C-1 R1 EF45 $ 1,500
AU50 Lustrous chocolate with a trace of faded red. A minute nick above e of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C-3 R2 VF25+ $ 550
Sharpness near VF35 but there are too many small contact marks scattered over the obverse for the sharpness grade. A small, dull rim nick under the 8 and a similar one over the E in STATES can help identify this piece. Attractive glossy medium chocolate brown. MDS, Manley state 3.0. A bulge has formed at the 18 and strong die file lines connect BER to the hair. Davy #03.3.2. Ex Roger S. Cohen, Jr., FPL 10/17/1972

1803 C-3 R2 PCGS XF40 $ 1,750
Frosty medium chocolate brown. Very sharply struck. MDS. Ideal date coin. Problem free. EAC EF40.

1803 C-3 DOUBLE STRUCK REVERSE

1803 C-3 R2- EF45 $ 1,850
Lustrous chocolate with some faded mint red.

1803 C-1 R1 VF35 $ 2,200
Five points sharper with a dull rim nick over the R in AMERICA and a very faint hairline scratch in the field over the bust. Frosty light to medium brown with darker steel toning on the highpoints. LDS, Manley state 3.0.

1803 C-2 R4 F15 $ 110
Counterstamped GWF. Glossy medium chocolate brown. No defects other than the counterstamp, which is very strongly impressed across the obverse. The punched used are not uniform in size. All are relatively large, but the "F" is the largest and the "W" is the smallest. Too bad as this would have been a very nice example of a tough variety. E-MDS, Manley state 3.0.

1803 C-2 R4 G4 $ 175
Several points sharper but dull from uniform fine roughness. Dark steel and olive. No verdigris, but there is a scuff of hairline scratches across the bust and shoulder. Clear date and legends. EDS. Ex Ray Senchuck 4/6/1990.

1803 C-3 R2- NGC AU55 $ 2,500
Lustrous steel with a trace of faded rose and sea green.

1803 C-3 R2- PCGS AU58 $ 4,750
Lustrous steel and light brown with some traces of faded red. Unusually well struck for this issue. From a middle state of these dies. M.3.0. EAC AU50+.

1803 C-4 R4 VF20 $ 575
Upset Reverse. Sharpness near VF30 but there are traces of very fine verdigris dusted into some of the protected areas, strongest at MERIC in AMERICA. Glossy chocolate with slightly lighter steel brown toning on the devices.

1803 C-4 R4 NGC AU55 $ 3,750
Tan and brown with a smooth lustrous surface. Ex. Jules Reiver.

1803 C-4 R4 EF45 $ 6,500
90.0 gns. Five points sharper but there is a fine hairline scratch hidden in the hair right of the hair ribbon. Otherwise this piece is choice and offers outstanding eye appeal. Lustrous chocolate and steel brown with lots of satiny lighter brown in the protected areas on both sides.. The die clash marks on the reverse are strong. Removed from an NGC slab graded AU58 (NGC label included, #1702898-010). This piece finished second in the 2006 EAC Half Cent Happening for the variety. Ex Francis Lee circa 1914 (comes with his collection envelope)-Essex Institute (Salem, Mass), Stack's 2/6/1975:82 (as "About Uncirculated")-R. Tettenhorst (his inventory number 03.4.4) 10/12/1987 McCawley & Grellman Auctions/Superior 5/25/2003:154-Whister:39.

1804 C-1 R3 VF35 $ 1,750
Sharpness near EF45 but there are a few light contact marks in the field before the neck and there is a small spot of very fine corrosion at the leaf tip above the L in HALF. Frosty chocolate and steel mixed with reddish chocolate tones on both sides. LDS, Manley state 2.0. Ex Stack's 5/30/1975:514 (lot envelope included).

1804 C-2 R6 AG3+ $ 18,500
77.5 gns. Slightly sharper, especially on the right sides where the strike was stronger, but the surfaces are covered with fine to moderate roughness. No verdigris and only a few contact marks. Glossy dark chocolate brown and olive, and the gloss helps offset the minor roughness. The strike is uneven, as usual for this variety. Therefore assigning an overall grade to this piece is relatively difficult and some veteran half cent collectors have called this piece net G5. MDS, Manley state 2.0, with a clear die crack through the top of RTY to the dentils at either end. Reportedly 17 examples of this variety are known with only 3 graded better than Good.

1804 C-4 R5 VG7 $ 1,450
Sharpness F15 but covered with a mix of fine porosity and granularity. No verdigris, but there are several fine scratches hidden in the patina on the obverse, mostly in the field behind the portrait. Slightly glossy dark steel and olive. EDS, Manley state 1.0. Ex Ray Senchuck 4/6/1990.

1804 C-4 R5 VG10 $ 1,450
Five points sharper with several scratches on the obverse, mostly in the field behind the portrait but there are a couple obvious ones on the portrait passing through the ear. Traces of very fine roughness are scattered over both sides, strongest at AME and CA. Slightly glossy dark olive and steel with peeps of lighter chocolate brown on both sides. MDS, Manley state 2.0, with fine die cracks on the reverse. Ex Ray Senchuck 3/2/1974.

1804 C-4 R5 VG7 $ 1,650
Low 4. Dark and glossy with F15 details. Both sides are lightly and evenly porous and the color is very dark. There are also some light scratches hidden in the patina on both sides of the coin, including a notable one from the eye to the rim. EDS, M1.0, Ex-Bill Weber.

1804 C-5 R3 NGC AU55 $ 3,500
Lustrous tan and brown. Full bisecting crack on the reverse. EF45 by EAC standards. Ex. Jules Reiver.

1804 C-6 R2 VG10 $ 450
Spiked Chin. Sharpness EF40 but covered with fine to moderate roughness, strongest in the field before the face. Recolored a decent chocolate brown and there is even a surprising amount of gloss, but it is not an attractive piece. However, the die state is important. M-LDS, Manley state 10.2 to 10.5. The area above the left top of the M in AMERICA is filling, but the "hole" is smaller than Manley state 10.2 but larger than his state 10.5, both of which are rare. An important piece. .

1804 C-6 R2 VF25 $ 475
Spiked Chin. Slightly sharper but there are a few too many light contact marks for the higher grade. Glossy dark olive brown . The "Spiked Chin" feature is clear.

1804 C-6 R2 VF30 $ 750
Spiked Chin Chatter Strike Obverse. Ten points sharper but cleaned and retoned light to medium chocolate on the obverse and lighter brown on the reverse. No roughness, only light contact marks scattered over both sides. LDS, Manley state 12.0. Narrow but clear doubling (from die bounce) shows on the 80 in the date and TY in LIBERTY. The Spiked Chin is clear. Ex Peter Neptune-1985 EAC Sale, 4/13/1985:663.

1804 C-6 R2 VG10 $ 950
Double Struck Off Center/Off Center Brockage Maker. Sharpness F12 with a collection of fine hairline scratches in the field before the portrait plus a couple more on the portrait. All the scratches are old and blend into the attractive glossy chocolate brown toning. No roughness or verdigris. The details and eye appeal certainly look better than the assigned grade might imply, but that part really isn't too important. What is important is that this piece was double struck. The first strike was normal and centered on the planchet, but the piece failed to eject completely before being struck again. The second strike was 85% off center leaving the Y of LIBERTY near the rim left of the hair ribbon. The corresponding arc at ED STA on the reverse resulted from being struck against a new blank planchet that had been inserted into the press (presumably leaving an off center brockage impression on that planchet). EDS, Manley state 2.0. The "Spiked Chin" is clear. Davy #04.6.29. Ex Don Valenziano 9/19/89.

1804 C-6 R2 EF45 $ 1,200
Lustrous dark chocolate. An excellent sharp strike. From the earliest state of these dies. M.1.0.

1804 C-6 R2 EF45 $ 1,250
Manley state 10.2. Chocolate with lustrous surfaces. Well struck with no defects. A scarce die state. This is surely among the finest known of this die state.

1804 C-6 R2 NGC AU55 $ 1,950
Spiked Chin. Nice frosty chocolate brown.

1804 C-6 R2 PCGS MS63 BN $ 6,850
Spiked chin. Choice lustrous tan and gold faded from mint color. Fully lustrous, a true UNC. Scarce Manley state c. Likely the finest known of this die state.

1804 C-7 R4 G5 $ 1,200
Spiked Chin .Glossy light olive brown and steel. Smooth and attractive for the grade, just well worn. The date is strong and the legends are clear. M-LDS, Manley state 7.0, with strong cud breaks at OF AMERI. This is the Manley plate coin for the die state in his reference book on the series. Ex Sam Ungar-Roger S. Cohen, Jr., Superior 2/2/1992:178

1804 C-7 R4 F15 $ 2,750
Sharpness VF30 but the planchet is covered with light corrosion. Decent dark brown color with lighter chocolate highlights. Very rare M-LDS. Manley state 7.0. The reverse cud covers OF AMERI. Despite some defects this is one of the finest known of this die state. Ex. Doc Wally Lee, M & G/Superior 5/25/03:193.

1804 C-7 R4 VF20 $ 3,500
A mix of woodgrianed tan and brown. Smooth surfaces. Later die state M.5.0 with rim cud K1-2 reverse.

1804 C-8 R1 VF25 $ 250
Spiked Chin. Chocolate steel. Smooth surface. Manley 2.0.

1804 C-8 R1 VF30 $ 585
Glossy chocolate and steel with slightly lighter brown toning in protected areas around the portrait. Close to VF35 but there are some small contact marks, including a rim nick at ES in STATES and another at the I in AMERICA. LDS, Manley state 6.0, with a raised retained cud break over LIBE. The "Spiked Chin" is dull but visible. Davy #04.8.2. Ex Gordon Wrubel 8/15/1972.

1804 C-8 R1 XF40 $ 750
Lustrous chocolate brown. Manley 4.0.

1804 C-8 R1 EF40+ $ 1,050
Lustrous brown. Problem free. LDS. Manley 6.0 with the retained cud rim break over LIBE. Among the best in this die state.

1804 C-8 R1 AU58 $ 2,200
Lustrous chocolate brown with some faded mint red. A pretty spiked chin half cent.

1804 C-9 R2 VF25 $ 250
Tan and brown. Couple hairlines. Great eye appeal. M.4.0 with rim cud over TY.

1804 C-9 R2 VF20 $ 395
Choice glossy medium chocolate brown with frosty bluish steel in protected areas on the reverse. Smooth surfaces. The only marks are a pinprick under the Y in LIBERTY and a dull nick in the field before the neck. Very late die state (VLDS). Manley state 5.0 late. A strong cud break joins RTY to the rim above and a crack reaches from the 04 through the bust tip to the dentils at right. Another die crack reaches through the bases of the 180 to the rim under the lowest curl. Ex coin show bourse dealer, White Plains, NY, 6/19/1981

1804 C-9 VF35 $ 750
Slightly sharper with smooth even chocolate brown surfaces. A couple handling marks but excellent overall appearance for the grade. This is from an advanced state of the dies. Manley 5.0 with the rim cud over RTY and the full die crack from the drapery to rim.

1804 C-9 R2 EF45 $ 1,350
Double Profile At least five points sharper but lightly cleaned and retoned frosty light olive and steel brown with a splash of reddish brown toning at BER. The only contact mark is a small nick high on the bust. Sharply struck E-MDS, Manley state 2.0. The small die clashmark at the wreath under the first T in STATES is doubled but the die crack through the top of RTY is light. The obverse fields are hard and slightly reflective except for a very shallow low spot in the field under the ribbon (caused by debris on the die). A fine double profile (from die bounce) shows from the tip of the nose down to the neck. Ex Tony Serlucco (bourse dealer) 11/23/1975.

1804 C-9 R2 AU55+ $ 5,850
Frosty tan and brown with a bare trace of rub. Very sharply struck. EDS M1.0.Scarce as such. Ex. Jack Beymer-Ed Fuhrman 2/28/06.

1804 C-10 R1 VF25 $ 275
Doubled Reverse. Sharpness EF40 with an "X" scratched into the field before the chin plus a few additional light contact marks on both sides. Frosty chocolate and olive brown with lots of flowline luster on both sides. LDS, Manley state 3.0. Sharp doubling shows on most of the reverse, strongest on the wreath and HALF CENT. Ex Stan Smykla (bourse dealer) 5/10/1981.

1804 C-10 R1 VF30 $ 490
Broadstruck. Ten points sharper but there are a half dozen light hairline scratches on the obverse, the strongest one across the bottom of the neck to the shoulder. Otherwise this piece is choice and offers outstanding eye appeal. Glossy chocolate brown with frosty lighter brown toning in the protected areas on the reverse. The fields and protected areas are covered with satiny flowline luster. Broadstruck with wide flat rims around both sides. MDS. Manley state 2.0. Davy #04.10.26. Ex Doug Bird 10/17/02.

1804 C-10 R1 EF40 $ 650
Doubled or Tripled Reverse. Ten points sharper with a scratch from the chin to the shoulder plus a few additional light contact marks on the portrait. Frosty medium brown and light chocolate. MDS, Manley state 2.0. Sharp double and some triple outlines show on most of the reverse, strongest on the wreath and HALF CENT.

1804 C-10 R1 EF45 $ 875
Chatter Strike Reverse. Glossy olive and steel delicately mottled with lighter steel brown toning on the obverse. The fields and protected areas are covered with attractive flowline luster. The reverse is double struck, but the offset is small. The doubling is clearest on the right side of the wreath but it can be found on nearly every part of the wreath and legend.

1804 C-10 AU50 $ 950
Fully lustrous brown. Some oxidation on the reverse.

1804 C-10 NGC MS63 BN $ 4,850
Frosty light brown faded from rose. Well struck. A great type or date coin.

1804 C-11 R2 VG10 $ 425
Plain 4 with Stems. Double Struck on a Clipped Planchet. Sharpness F15 w/microscopic roughness under a glossy dark olive & steel patina.

1804 C-11 R2 F15 $ 425
Plain 4 with Stems. Clipped Planchet. Sharpness VF35 but both sides are covered with microscopic pinpricks and there are a few light scratches in the field behind the portrait.

1804 C-11 VF20 $ 950
Plain 4 with Stems. Olive steel and brown with smooth surfaces. Probably retoned. Very scarce

1804 C-11 R3+ VF35 PCGS $ 1,450
Plain 4, Stems Nice medium brown.

1804 C-11 R2 VF35 $ 2,500
Plain 4 with Stems. Choice glossy light chocolate brown and steel. Smooth and attractive. The only notable mark is a dull nick on the leaf under UN. EDS, Manley state 1.0. The wreath bow and HALF CENT are well struck. A nice example of this "Redbook" variety. Ex Stack's L. S. Ruder sale, 9/9/1987:300 (lot ticket included).

1804 C-11 R3 PCGS XF45 $ 3,500
Plain 4 with Stems. Choice tan with lustrous mark free surfaces. Very scarce in this grade.

1804 C-11 R3 PCGS XF45 $ 4,850
Plain 4 w/ stems. Lustrous reddish tan. Well struck, problem free. Ex: Ray Rouse.

1804 C-12 R2 PCGS AU55 $ 1,450
Crosslet 4, Stemless Reverse. Pretty chocolate with a crescent of tan obverse. Tan reverse. Choice and very close to MS.

1804 C-12 R2 AU58 $ 1,650
Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.

1804 C-12 PCGS MS63 BN $ 3,750
Crosslet 4. Stemless reverse. Lustrous mix of golden brown and tan faded from mint color. Full mint frost.

1804 C-13 R1 VF20 $ 135
Medium tan and olive.

1804 C-13 R1 VF35 $ 275
Medium chocolate brown.

1804 C-13 R1 VG8 $ 450
Plain 4 without Stems.Double Struck Obverse, Reverse Brockage Maker. Sharpness F12 but there is a dig between the feet of the E & R in LIBERTY. Otherwise smooth with only a few trivial nicks. Recolored glossy bluish steel brown Ex Stan Smykla (bourse dealer) 2/10/1980.

1804 C-13 R1 EF40 $ 500
Plain 4 without Stems. Cracked Planchet. Slightly sharper. Glossy chocolate and steel brown EDS, Manley state 1.0. There is an obvious planchet crack from the rim off the bust tip. Davy #04.13.46.

1804 C-13 R1 VF20 $ 550
Plain 4 without Stems. Double Struck way off center. Glossy olive brown and chocolate with frosty steel toning in protected areas. Very smooth

1804 C-13 R1 PCGS XF40 $ 3,950
Lustrous medium tan and steel. Dramatically double struck on the obverse

1804 C-13 R1 PCGS MS63 Brown $ 4,750
Plain 4 without Stems. Lustrous steel brown with a couple wisps of darker steel toning on the obverse. Generous traces of mint red remain visible on both sides. This piece would be choice except for a thin scratch from the center of the neck down to the bust where it fades away. EDS, Manley state 1.0. The attribution and Carvin Goodridge provenance are noted on the PCGS label. PCGS population 2; tied for finest graded at PCGS (#35176). Ex Stuart M. Block collection, Superior 2/2/1992:442 (lot ticket included).

1805 C-1 R2 VF30 $ 525
Stemless Wreath. Ten points sharper but there are a few fine hairline scratches on the portrait and a dull rim nick over the L in LIBERTY. Smooth and attractive, void of any hint of roughness or verdigris. Glossy chocolate brown with traces of frosty lighter steel brown in protected areas. Nicely struck LDS, Manley state 2.0. The rim cud right of the fraction is clear and the repunching on the 5 in the date is sharp. Ex Bowers & Merena 11/11/1987:3054.

1805 C-2 R5 VG10 $ 4,250
Manley Plate coin. Sharpness of VF25+, but the hair has been carefully re-engraved and then the entire coin has been burnished to soften the work. There are no contact marks to speak of, and the coin retains a pleasing medium brown color. This is the exact plate coin in the Manley half cent die state book, page 165.

1805 C-2 R5 PCGS Fine details $ 5,750
Small 5 with Stems. Environmental damage. Sharpness overall near F12, especially on the reverse where the details suggest a significantly higher grade, but the surfaces are covered with very fine roughness, strongest in the protected areas. The only marks are some very light hairline scratches on both sides, all well hidden in the natural patina. Dark olive brown and steel. EDS, prior to any hint of a bulge in the field before the portrait. A decent example of a rare variety that almost never comes without serious problems. Our grade is net VG8.

1805 C-2 R5 VG10 $ 9,500
Reddish brown and tan. Nicely cleaned and retoned with a few minute pits where corrosion was removed. Smooth hard surfaces. Almost impossible to find nicer. Ex. Mike Fuller.

1805 C-3 R4 A3+ $ 395
Small 5 with stems. Medium brown. Some tiny pits. Obverse G4+, reverse AG3.

1805 C-3 R4 G5 $ 475
Small 5 with stems. VG8. Dark olive and brown. Evenly granular surface.

1805 C-3 R4 VG7 $ 950
Small 5 with Stems. Very slightly sharper but the reverse is covered with uniform extremely fine granularity that dulls the natural gloss on that side. The obverse is glossy and offers much nicer eye appeal. Both sides are toned steel and chocolate brown.. LDS, Manley state 2.0. The swelling in the field before the portrait is strong. The date is bold and the legends are clear.

1805 C3 R5 VG8 $ 1,450
Dark chocolate and tan. Some minute granularity. Smooth appearance with no defects.

1805 C-4 R2 VF30 $ 395
VF35 Light brown. Some field marks. Medium 5 with stems.

1805 C-4 R2 VF35+ $ 850
Large 5 with Stems. EF40. Choice light brown color. There is a light hairline on Liberty's neck. A couple other handling marks. Hard smooth surfaces with a sharp strike. Scarce as a Redbook type.

1805 C-4 R2 PCGS XF40 $ 550
Medium 5 with Stems. Nice chocolate brown. EAC VF30.

1805 C-4 R2 AU55 PCGS $ 1,650
Manley State 1.0 Large 5 Stems. Deep golden tan with traces of faded mint color within the protected areas of the reverse design. Choice for the grade with no readily apparent surface marks.

1805 C-4 R2 AU50 $ 2,000
Large 5 with Stems. Possible Broadstrike. Frosty chocolate brown and steel. LDS, Manley state 2.0 late. The rims are wide and flat suggesting a 'broadstruck error." Ex. Don Valenziano 8/94-Ray rouse, M & G auctions/Goldberg's 9/14/08:73.

1806 C-1 VF30 $ 150
Small 6 stemless. Chocolate steel and lighter brown.

1806 C-1 NGC MS63 BN $ 3,275
Small 6. Stemless wreath. Lustrous medium chocolate brown. Well struck.

1806 C-1 PCGS MS63 BN $ 4,250
Fully lustrous chocolate with mint red on the reverse. Well struck with virtually mark free surfaces and no rub. Conservatively graded by PCGS standards.

1806 C-2 R4 G5 $ 185
Small 6 with Stems .Very slightly sharper but the portrait is covered with hairline scratches, some of which extend into the fields. No roughness or verdigris. Glossy steel brown and chocolate with a couple small spots of reddish chocolate toning on both sides. The date and legends are strong. MDS, Manley state 2.0. Ex Ray Senchuck 4/6/1990.

1806 C-2 R4 VF25 $ 2,450
Small 6 with stems. Medium tan and brown.

1806 C-2 R4 NGC AU53 BN $ 6,250
Small 6 w/ stems. Lustrous light chocolate brown with some tan on the reverse. Very scarce as a Red Book type.

1806 C-3 R6 G5 $ 14,000
Medium steel brown and problem free. Almost unheard of for this variety. Ex. Rick Leonard-Don Valenziano-Ray Rouse.

1806 C-4 R1 VF30 $ 225
Large 6 with Stems. Choice glossy light to medium chocolate brown. The only notable mark is a thin struck-through line meandering across the top of the obverse (caused by a piece of thread or wire on the die). Excellent eye appeal. EDS, Manley state 1.0. The repunching on the 6 is bold and the reverse is rotated 60 degrees CW. Ex Dr. Charles L. Ruby, Superior 2/11/1974:246 (lot envelope included)

1806 C-4 R1 VF35 $ 375
Large 6 with Stems. Slightly sharper with some tiny ticks scattered over the portrait, none notable, and a tiny rim nick at the D in UNITED. Glossy light to medium olive brown and chocolate. E-MDS, Manley state 1.0, and better struck than most of this variety. The reverse is rotated 20 degrees CW.

1806 C-4 NGC AU58 $ 1,250
Golden tan faded from rose. Sharply struck.

1806 C-4 R1 EF40 $ 1,400
Large 6 with Stems Badly Misaligned Dies. Slightly sharper but lightly cleaned and retoned lustrous light steel brown and olive. The only marks are a pair of very fine hairline scratches through the denominator and a couple slightly stronger ones at the left top of the U in UNITED. MDS, Manley state 2.0. Struck with the dies badly misaligned, the obverse off nearly 10% to K-12.5 while the reverse is off slightly in the opposite direction. The reverse is rotated 135 degrees CW. A neat mint error, especially in such a high grade. Ex Gary Fitzgerald (bourse dealer) 12/20/1992.

1806 C-4 R1 NGC AU58 $ 1,450
Large 6 with Stems .Rotated Reverse. Attractive lustrous steel brown and olive with frosty tan faded down from mint color in protected areas, especially on the obverse. The highpoints on the obverse are a darker shade of steel. The only mark is a planchet flake at the dentils above ME in AMERICA. Excellent eye appeal, just a hint of rub on the highest points from mint state. E-MDS, Manley state 1.0, with the reverse rotated 30 degrees CW. Our grade is consistent with the slab grade. The attribution is noted on the NGC label.

1806 C-4 R1 AU58 $ 1,650
Mix of golden tan and chocolate brown. Sharply struck. The recutting on the six is visible. The top most leaves on the reverse are both sharply struck. Scarce as such.

1806 C-4 R1 PCGS MS63 $ 3,500
Manley State 2.0 Large 6, Stems Description: Frosty and lustrous golden tan surfaces. The surfaces are mark-free. An amply pleasing example.

1807 C-1 R1 F15 $ 150
Nice chocolate steel.

1807 C-1 R1 G6 $ 175
Double Struck Off Center. Lightly cleaned and retoned glossy steel brown and chocolate with hints of lighter steel brown remaining from the cleaning. Smooth, only a few trivial marks. E-MDS, Manley state 1.0. Double struck on the obverse with an offset between strikes of less than a half millimeter.

1807 C-1 R1 VF30 $ 240
Lustrous deep chocolate. Mark free.

1807 C-1 R1 VF20 $ 295
Clipped Planchet. Sharpness VF35 but there are numerous fine scratches across the middle of the portrait, and a few of these extend into the field on either side. A rim bruise at D-S is the only additional defect. Frosty chocolate and olive brown with flowline luster covering the protected areas. LDS, Manley state 3.0. A curved planchet clip affects the dentils at the L in LIBERTY and the opposing ones at U in UNITED. The dentils and rim directly across from the clip are weak, the Blakesly effect that often appears across from a mint-made planchet clip. Ex F. C. C. Boyd-Stack's over the counter 5/1/1981 (comes with the F. C. C. Boyd envelope).

1807 C-1 R1 VF35 $ 550
Slightly sharper but there is a thin nick hidden in the hair left of the shoulder and a hairline scratch in the field close before the chin. Frosty steel brown and chocolate with tan and light brown faded down from mint color in protected areas. Excellent eye appeal. MDS. Manley state 2.0 The fine die crack through the top of the 7 is clear and the repunching on that 7 is obvious.
Ex Stack's mail bid sale 6/7/1990:1146.

1807 C-1 R1 EF40 $ 650
Nice lustrous chocolate. M-LDS

1807 C-1 R1 VF20 $ 850
Five points sharper but there are contact marks on the obverse rim E-MDS, Manley state 1.0 late.

1807 C-1 R1 EF45 $ 1,150
Lustrous light brown. Problem free. M-LDS. A pretty Half Cent.

1807 C-1 R1 F12 $ 1,250
Double Struck Off Center. The obverse is slightly weaker but the reverse is considerably stronger than the assigned grade. Choice glossy chocolate brown. A truly spectacular mint error. LDS, Manley state 3.0. Ex Harmer Rooke mail bid sale 6/28/1984:558 (lot ticket included).

1807 C-1 NGC AU58 BN $ 1,550
Pretty light chocolate with some tan faded from mint color. Lots of mint frost.

1807 C-1 R1 EF40 $ 3,750
A pretty tan Half Cent with lustrous surfaces. Struck from the very scarce Early State of these dies. Manley 1.0. Possibly an intermediate state between 1.0, 2.0. Ex. Ray Rouse.

1807 C- 1 NGC AU55 BN $ 4,000
EDS Manley 1.0. Sea green and tan with an extraordinarily sharp strike for this variety. There are some microscopic hairlines in the field. This is a remarkable example of this die state and likely among the finest known.

1807 C-1 R1 EF40+ $ 4,950
Glossy dark steel brown with reddish brown toning in protected areas. A tiny nick on the eyebrow, another in the middle of the neck, and a shallow low spot under the first T in STATES (as struck) are the only marks worthy of any mention. Extremely rare earliest die state. Manley state 1.0 early. (Breen noted in his discussion of die state II that an example with obverse die clash marks and strong dentils was unknown, but that one probably existed. This piece proves he was correct. See the Breen half cent encyclopedia, page 278.) Plated in the second edition of the Cohen book to illustrate the early die state (page 65). Davy #07.1.31. Ex Thompson 6/1956-Bill Weber, McCawley and Grellman Auctions/Superior 6/3/2002:2345.

1808/7 C-1 R7 AG3 $ 48,500
Sharpness VG7, possibly a bit better on the obverse, but small pits are scattered about both sides, strongest in the filed near the dentils opposite the throat and at the L in HALF. Uniform dark chocolate brown and steel, the highpoints displaying a good amount of gloss. The date is clear and legends all legible, except for ERICA and the fraction, which are faint at best. The area ERICA and the fraction is always weakly struck on this variety due to non-parallele die faces, and only a few are legible in these areas. Extrmeley rare EDs with the reverse die cracks faint. Possibly unique in the early state, and this coin was used to illustrate the die state in Ron Manley's book on the series. Only 7, possibly 8, examples are known. A major rarity that's sure to attract the attention of serious collectors of this series. Ex. Steve Fisher-Fred H. Borcherdt-Richard Gross-Roger Cohen, Superior 2/2/92:245, J. R. Frankenfield, Superior 2/17/01:108.

1808/7 C-2 R3 VG7 $ 250
Sharper brown with some tiny pits. Partial sunken retained cud. E-MDS.

1808/7 C-2 R3 F12 $ 750
VF20 Dark chocolate and evenly granular surface. A tiny nick near obverse rim K7. Otherwise, virtually mark free. Unusually early die state with no cracks.

1808/7 C-2 R3 VF20 $ 1,600
Removed from PCGS holder graded VF25.

1808/7 C-2 PCGS VF20 $ 1,750
Medium chocolate and tan with smooth surfaces.

1808/7 C-2 R3 PCGS VF20 $ 1,850
Manley State 1.0 A pleasing deep golden brown example of a popular overdate. Choice for the grade with finer surfaces than often encountered for the issue.

1808/7 C-2 R3 VF25 $ 4,500
Slightly sharper with a few light contact marks, all blended perfectly into the glossy chocolate and medium brown toning. EDS, Manley state 1.0, without any trace of a die crack at TY. Davy #08.2.9. Ex Jack Beymer 4/7/1984-Jack Robinson, Superior 1/29/1989:1967.

1808 C-3 R1 G6 $ 185
Double Struck. Rather glossy steel brown and chocolate with microscopic specks of silvery gray toning on both sides. No roughness or verdigris, only light contact marks consistent with the grade. EDS, Manley state 1.0. Ex Ray Senchuck 4/6/1990.

1808 C-3 R1 F12 $ 325
Misaligned Dies. Sharpness F15 but covered with extremely fine roughness. No verdigris, and the only mark is a dull, light scratch in the field near the dentils off the chin. Slightly glossy chocolate and olive brown. EDS. Struck with misaligned dies. The obverse is clearly off center to K-11 but the reverse is reasonably well centered on the planchet (if anything it is off a bit in the opposite direction from the obverse).

1808 C-3 R1 VF30 $ 650
Ten points sharper but there is a small spot of raised hard verdigris at the dentils left of the date. Glossy light olive and steel. M-LDS, Manley state 4.0. Plated in the first edition of the Cohen half cent book to illustrate the variety. Davy #08.3.23. Ex Lester Merkin 3/1969:615-Roger Cohen-R. Tettenhorst-Roger Cohen-Jim McGuigan-Bill Weber-Russell Wyatt sale, Superior 9/30/1985:161 (where plated)-Roger S. Cohen, Jr., Superior 2/2/1992:254.

1808 C-3 R1 VF35 $ 800
Removed from an NGC holder as XF45BN, and pedigreed to Bowers and Merena 12/02/04 lot #104. An attractive mixture of mostly medium brown with lighter brown highlights. There are a half dozen dull contact marks visible on each side with the aid of a glass, and the reverse is rotated 165 deg clockwise. MDS, M2.0

1808 C-3 R1 VF35 $ 950
Slightly sharper with a nick close to the tip of the nose and a trail of small nicks over the upper end of the hair ribbon. These marks are not at all distracting and the eye appeal of this piece is excellent. Looks like a solid EF40 example. Glossy steel and chocolate brown with lots of frosty light brown and tan in protected areas. E-MDS, Manley state 2.0. The reverse is rotated 165 degrees CCW. This is the plate coin for the variety in the second edition of Cohen's book on the series. Ex 1994 EAC Sale 4/27/1994:48.

1808 C-3 R1 VG8 $ 2,000
Double Struck over Off Center Obverse Brockage. Sharpness F12 but the field behind the portrait is covered with fine pinscratches. Rather glossy chocolate and steel brown The bust of the off center obverse shows clearly in the field above the centered bust. The off center obverse brockage covers the right third of the reverse and the incuse LIBER is strong. A complicated but visually pleasing multiple error. E-MDS. Davy #08.3.22. Ex Dr. Thomas S. Chalkley, Superior 1/28/90:87 (via Don Valenziano 2/1/90).

1808 C-3 NGC MS62 $ 4,850
Choice lustrous gold and tan. Very sharply struck for an issue that often comes with an indifferent strike.

1809 C-1 R4 G4 $ 550
Granular brown. But still rare.

1809 C-1 R4 F12 $ 6,800
Slightly sharper but recolored glossy reddish chocolate and lighter olive brown. No roughness or verdigris. Manley state 2.0. A clear die crack passes through the tops of MERICA. This is the Breen plate coin for his die state II (his encyclopedia, page 296). At the lower end of the condition census for this very tough die variety. Ex Jim McGuigan-Ron Guth-Jack Robinson, Superior 1/29/1989:1974 (lot ticket included).

1809 C-2 R3 VF20 $ 175
Chocolate steel. Reverse rotated 120 degrees CCW.

1809 C-2 R3 VF25 $ 425
Sharper by at least 5 points but there are extremely tiny pits scattered over the obverse. Glossy chocolate and steel. M-LDS, Manley state 3.0, with the reverse rotated 145 degrees CW. Ex Ray Senchuck 4/6/1990.

1809 C-2 VF35 $ 1,500
Medium to light brown with a hard, smooth surface. Sharply struck. Plated in Breen as State V of the die variety.

1809 C-3 R1 VF30 $ 290
Slightly sharper with a few too many tiny contact marks for the higher grade. A thin nick between star 6 and the nose is the best identifying mark. Frosty chocolate brown mixed with lots of lighter brown on the reverse. E-MDS, Manley state 1.0. Most of the dentils on the reverse are clear and the reverse is rotated 30 degrees CCW. Ex Ray Senchuck 4/6/1990

1809 C-3 R1 EF45 $ 450
At least five points sharper but there is a very fine hairline scratch from star 4 to the hair under the ear and a vertical hairline scratch between star 13 and the adjacent curl. Lustrous olive brown and chocolate. MDS, Manley state 1.0.

1809 C-3 R1 EF-40 $ 550
Possible Broadstrike. Choice frosty chocolate brown with delicate overtones of light bluish steel in protected areas and faint, microscopic specks of darker toning sprinkled over the fields on both sides. The surfaces are satiny and offer outstanding eye appeal for the grade. The only mark of any consequence is a dull nick at the dentils over star 4. LDS, Manley state 2.0. The rims are wide and flat, characteristics of a broadstruck coin (struck without benefit of a die collar of the proper size). An alternative solution is that the coin was struck on a planchet that did not have the rims properly upset before striking. Ex-Chris Victor McCawley circa 1986; Ray Rouse; Goldberg's 09/14/08 lot #86.

1809 C-4 R1 G5 $ 950
Double Struck over Off Center Obverse Brockage. Rather glossy chocolate and dark steel brown. Double struck. Second strike was normal and centered on the planchet. The first strike was a 75% off center obverse brockage. An arc of dentils from the brockage impression shows at stars 3-7 and the incuse "09" is visible at stars 6 & 7. The only evidence remaining of the normal off center strike is a star near the rim left of the U in UNITED. Davy #09.4.6. Ex Nyles Spurlock 3/20/87.

1809 C-4 R2 EF40 $ 1,450
EF 45 or slightly sharper. Lustrous chocolate brown. From an early state of these dies. The obverse much sharper than usual and the circle in O feature is sharp. There is a tiny speck to the left of star 13. A small scrape above L in HALF. This is a far above average example of the variety.

1809 C-5 R1 VF35 $ 295
Repunched 9. Glossy light to medium chocolate with slightly lighter brown toning in protected areas. A very light scrape across the jaw and a very thin nick in the field before the nose are the only significant marks. M-LDS, Manley state 2.0 late. The dentils on the obverse are gone and the lump under the second A in AMERICA is faint.

1809 C-5 R1 VF35 $ 350
Repunched 9. Glossy light to medium chocolate with slightly lighter brown toning in protected areas. A very light scrape across the jaw and a very thin nick in the field before the nose are the only significant marks. M-LDS, Manley state 2.0 late. The dentils on the obverse are gone and the lump under the second A in AMERICA is faint.

1809 C-5 R1 EF45 $ 750
Repunched 9. Close to AU50 but there is a small splash of reddish toning in the field before the nose and a dull nick on the rim over the I in UNITED. Otherwise this piece is very nice, nearly flawless. Glossy chocolate and steel with frosty luster in protected areas. Nicely struck E-MDS. Manley state 1.0 late.

1809/6 C-5 R1 VF35 $ 1,550
Overdate 9 over 6. Double Struck Reverse with Rotation/Off Center Obverse Brockage Maker. Frosty dark chocolate and olive brown toning. Double struck. The reverse was struck two times by the reverse die, both impressions centered on the planchet but rotated about 10 degrees. Davy #09.5.7. Ex. William K. Raymond 9/8/76.

1809 C-5 R1 PCGS MS62 BR $ 2,400
Repunched 9. A lustrous mint state example. Lustrous bluish steel and olive with hints of very faded mint color on the reverse. E-MDS. Manley state 1.0. This is the Manley plate coin for the die variety (the large photos). Ex Hoke S. Greene Sale, Bowers & Merena 6/10/1985:447.

1809 C-6 R1 F12 $ 350
Tab Double Strike. Slightly sharper with a few minor contact marks, including a couple light ones on the jaw and neck and a pair of nicks at the top of the second T in STATES. Rather glossy dark olive brown and steel. Double struck. The obverse tab contains dentils from the die, but the reverse was pinched against a blank planchet (the one for which this strike was intended). Ex George Trostel, McCawley & Grellman Auctions/Superior 6/3/2002:2358.

1809 C-6 R1 VF35 $ 550
Slightly sharper but there is a minor stain of slightly darker toning at the back of the head. Otherwise this piece is glossy medium brown and chocolate. No notable marks. E-MDS, Manley state 3.0. A narrow rim cud shows in the dentils above the back of the head and the reverse is rotated 30 degrees CW. Ex Loye L. Lauder. William Doyle Galleries 12/15/1983:270 (lot ticket included).

1809 C-6 R1 EF40 $ 550
Five points sharper but there is a depression under the 9 in the date and a similar one at the opposing area at TES. These appears to have been present in the planchet before striking and may have resulted from a misplaced planchet cutter impression. Otherwise this piece offers choice eye appeal. Glossy medium brown and chocolate. MDS. Manley state 4.0. Ex Laurel City Coins (bourse dealer) 8/13/1982.

1809 C-6 R1 EF45 $ 750
Five points sharper but there are some very faint hairlines on the cheek. Satiny luster covers the protected areas on both sides. MDS, Manley state 4.0. The rim break above the back of the head now extends beyond the dentil tips into the field. The reverse is rotated 45 degrees CW. This is the Breen plate coin for his die state II (see the Breen half cent encyclopedia, page 304). Ex 1991 EAC Sale, 4/27/1991:51.

1810 C-1 R1 EF40 $ 3,000
Double Struck Off Center/Off Center Obverse Brockage Maker. Glossy dark chocolate brown. Double struck. One strike was centered on the planchet and the other was 35% off center to K-10.5 and rotated about 30 degrees CW. A beautiful 1810 half cent in its own right; the mint error just adds to its appeal. LDS, Davy #10.1.10. Ex. Don Valenziano 4/5/92.

1809 C-4 AU50 $ 3,500
Frosty chocolate brown. E-MDS with a good strike.

1809 C-6 R1 PCGS EF45 $ 3,500
EDS, Manley state 1.0. Struck 15% off center to K-10.5. Dramatic yet simple; they just missed. Our grade is VF35. The PCGS label includes the Cohen-6 variety and Carvin Goodridge provenance, and it and mentions the 15% off-center strike. (PCGS #35227). Ex Essex Institute (Salem, Mass), Stack's 2/6/1975:98 (lot ticket included).

1810 C-1 R1 EF40+ $ 750
Sharpness AU, but nicely retoned. Very late die state with stars on the right incomplete and merging into rim. Ex. Bill Eckberg.

1810 C-1 R1 PCGS AU55 $ 1,250
Chocolate brown with virtually full mint frost. LDS with die break in hair.

LUSTROUS 1810 C0HEN-1

1810 C-1 R1 MS60 $ 7,500
Lustrous chocolate and darker steel blending to olive brown. There are traces of reddish steel faded down from mint color in a few of the protected areas. Nicely struck EDS, the earliest seen, before the obverse die began to wear down and the details became mushy. Removed from an NGC slab graded MS64 Brown. (NGC label included, and it includes the attribution).

1811 C-1 R4 Fair-2 $ 4,500
2-Star Cud. Slightly glossy chocolate and steel. The surfaces are covered with very fine roughness, but essentially this piece is just very heavily worn. No verdigris. The notable marks are a nick on the tip of the nose and a scratch through star 11. The date is weak but easily readable but most of the legend outside the wreath is gone. M-LDS, Manley state 4.0, with a strong 2-star cud break that connects stars 1 & 2 to the rim. In addition, the area above the cud at stars 3 & 4 is slightly sunken as a retained cud. An extremely rare die state. Ex Gerry Aceirno (bourse dealer in Poughkeepsie, NY) 3/20/1982.

1811 C-1 R4 VF20 $ 4,250
Sharpness EF40 but the obverse was burnished, apparently to remove a pit mark high on the neck. The only mark is a dull, light scratch close over the N in CENT. Nicely recolored glossy dark chocolate brown and steel with a couple faint peeps of faded red on the reverse. Terminal die state, Manley 5.0, with the massive cud break involving stars 1-4. A sharp, attractive example in spite of the defects. Ex. 1986 GNA Sale, Mid American Rare Coin Auctions 5/23/86:489, J. R. Frankenfield. Superior 2/17/01:122.

FOUR STAR BREAK 1811
AMONG THE FINEST KNOWN

1811 C-1 VF35 $ 9,750
EF40 or slightly sharper. There is a faint scuff mark across the cheek into the field near star 4. A couple hairlines inside wreath. Very sharply impressed. Terminal die state with massive rim cud at stars 1-4. M5.0 One of the finest known in this die state. Ex. Ray Rouse. An old friend.

1811 C-2 R3 VF25 $ 5,750
Sharpness EF40 with uniform microscopic roughness under a slightly glossy dark steel brown patina. No verdigris, and the only mark is a short boomerang-shaped scratch in the field before the eye. LDS, Manley state 3.0, with stronger die clash marks above the date. The die crack at OF and AMER is clear. Plated in the first edition of the Cohen book to illustrate the variety (page 65). Davy #11.2.8. Ex 1971 ANA bourse-Roger S. Cohen, Jr., Superior 2/2/1992:294.

1811 C-2 R3 VF35 $ 6,250
Medium chocolate steel. Smooth surfaces. Ex. Mike Demling.

1825 C-1 R3 VF30 $ 325
Rotated Reverse. Five points sharper but lightly cleaned and beautifully retoned frosty chocolate brown with some lighter brown on the reverse. Has the eye appeal of a piece 10 points better. A small spot of darker toning just right of the second S in STATES is the best identifying mark. LDS, Manley state 3.0, with the reverse rotated 170 degrees CCW. Ex Pernacelli (bourse dealer in Merchantville, NJ) 3/27/1971.

1825 C-1 R3 NGC AU55 $ 2,950
Choice lustrous light brown. Small mark on cheek. This is the Ex Mike Spurlock coin. Was in a 64 holder broken out and now AU55. I promise I didn't break it out and carry it in my pocket for 6 weeks. EAC grade. Now consistent with slab grade.

1825 C-2 NGC VF35 $ 225
Medium reddish tan color with smooth surfaces.

1825 C-2 R1 AU55 $ 750
Choice golden tan. Full mint frost.

1825 C-2 R1 NGC MS62 $ 1,650
This is a very nice half Cent. Fully lustrous with nice tan and light brown color. Virtually flawless in terms of marks. The EAC grade is consistent with the slab grade.

1825 C-2 PCGS MS62 $ 1,750
Chocolate with some faded mint red. Full mint frost.

1825 C-2 R1 NGC F12 $ 2,950
15% Off Center. Medium brown surfaces.

1826 C-1 R1 AU50 $ 550
Lustrous chocolate and olive brown with a small spot of reddish chocolate toning at star 12. Satiny mint frost covers the protected areas on both sides. There are a few very faint hairlines on both sides, but you have to catch the light at just the right angle to find them. MDS, Manley state 3.0.

1826 C-1 R1 MS63 PCGS $ 1,550
Lustrous light chocolate with some toning from oxidation on the reverse. Sharp and lustrous.

1826 C-2 R3+ PCGS AU53 $ 2,250
Lustrous tan. Rarely found this nice.

1826 C-2 R3+ PCGS AU details $ 12,500
Repunched 6. Environmental damage. Sharpness near EF45 but there are patches of shallow corrosion on the lower half of the obverse, including a pit at the dentil tips under the 2 in the date. The remainder of the panchet is smooth, and the reverse is nearly flawless. Glossy dark chocolate and olive mixed with lighter brown and chocolate tones on the obverse. Extremely rare LDS, Manley state 4.0. A strong cud break covers most of stars 4 & 5 and connects them to the rim. This is the Manley plate coin for his die state 4.0. Overall comparable to the VF20 example we sold in the Davy II sale, 9/4/2011, lot 402, that brought $ 12,650. Our grade is net VF20. The PCGS label includes the Cohen-2 variety designation and Carvin Goodridge provenance (#35255). Ex Miller's Mint Coin World Ad 7/19/1973.

1828 C-1 PCGS XF45 $ 195
13 stars. Reddish chocolate and steel.

1828 C-1 R1 EF45 $ 225
Glossy chocolate and light olive. There are some light hairlines (brushlines) on both sides and a tiny rim nick at F in OF. Sharply struck EDS, Manley state 1.0. The fields on both sides are slightly reflective

1828 C-1 R1 PCGS AU58 $ 450
Lustrous bluish steel and olive blending to lighter reddish steel brown faded down from mint color in protected areas on the obverse. Looks mint state, but there are too many extremely tiny ticks on the portrait for a mint state grade. A very thin nick-like planchet void in the field right of star 3 is the best identifying mark. E-MDS, Manley state 1.0 late or 2.0 early. The wreath spine above H still extends beyond the adjacent berry but there are some die clashmarks inside the wreath. Our grade is consistent with the slab grade. The attribution and Carvin Goodridge provenance are noted on the PCGS label (#35258). Ex Broadway Stamp & Coin Shop (Chicopee Falls, Mass) 3/23/1986

1828 C-1 R1 AU58 $ 550
Choice glossy medium brown with light chocolate highpoints. Frosty mint luster shows in the protected areas. No defects, just a hint of rub on the highest points. E-MDS, Manley state 2.0.

1828 C-1 NGC MS64 BN $ 885
Frosty medium golden tan. Many times scarcer than the Cohen 3 variety of this date.

1828 C-1 R1 PCGS MS-64 RB $ 6,500
Mint red fading to steel brown, about half the mint color remaining on both sides. The only marks are a small swipe of darker toning left of star 4, a small planchet void right of the D in UNITED (as struck), and a pair of thin planchet creases on the leaves over the F in HALF (also as struck). MDS, Manley state 2.0. Clear die clashmarks show inside the wreath. Our grade is MS63. The attribution and Carvin Goodridge provenance are noted on the PCGS label. PCGS population 1; the only example of the variety graded at PCGS (#35259). Ex Milton Holmes collection, Stack's 1960:1318-Mrs. R. Henry Norweb. Bowers & Merena 10/12/1987:73 (lot ticket included).

1828 C-2 R1 VF25 $ 165
12 Stars Obverse. Sharpness VF30 with some light contact marks on both sides. Dark chocolate brown color. MDS, M2.0.

1828 C-2 R1 NGC AU58 $ 550
12 Star Obverse. Lustrous light brown. Some olive at ICA reverse. Lots of luster. Popular 12 star obverse.

1828 C-3 NGC XF45 $ 160
13 stars. Medium brown.

1828 C-3 R1 AU58 $ 450
Frosty light brown.

1828 C-3 PCGS MS63 RB $ 1,450
13 stars. Brilliant mint red with some faded steel.

1828 C-3 R1 PCGS MS64 RB $ 1,975
Lustrous mint red mellowing to steel brown and light chocolate, about 25% of the mint color remaining. The only mark, and it is trivial, is a tiny spot of darker toning right of the F in OF. Great eye appeal for the grade, very close to MS64. E-MDS, Manley state 2.0. The wreath spine above the H is long and there are clear die clashmarks above the tip of that spine. The reverse is rotated 20 degrees CW. Our grade is MS63+, close to MS64. The attribution and Carvin Goodridge provenance are noted on the PCGS label. PCGS population 1; the finest of the variety graded in RB at PCGS (#35262). Ex Coin Galleries mail bid sale 11/9/1982:133.

1828 C-3 R1 MS63+ $ 2,000
Lustrous slightly mellowed mint red fading to light steel brown on the devices. About 70% of the mint color remains on the obverse, 30% on the reverse. Very close to MS64. MDS, Manley state 3.0. Possibly from the Collins Hoard of mint state 1828 half cents of this die variety. Removed from a PCGS slab graded MS64RB (#1148.64/21723132). Ex Stack's 6/21/2006:498-Michael Spurlock (via Chris McCawley FPL) 10/13/2007-Whister:80.

1831 BR1 AU55 $ 395
Very nice light chocolate. An excellent example of a popular electrotype.

1832 C-1 R2 MS64 $ 2,250
Semi-proof like surfaces

1832 C-1 R2 MS62 $ 3,500
Lustrous medium chocolate with bluish steel brown overtones. At least 10% of the planchet shows mellowed mint red. Removed from a PCGS slab graded MS64RB. Ex Richard Gross (the "Baltimore Collection") 2/14/1983 (as MS65)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:303-Whister:82.

1832 C-2 VF30 $ 110
Medium tan. Smooth surfaces.

1833 C-1 R1 EF40 $ 250
Slightly sharper with a few nicks on the portrait. Glossy steel brown with frosty lighter brown in protected areas. LDS, Manley state 3.0. The die clashmarks are bold on both sides.

1833 C-1 R1 MS63+ $ 1,950
Beautiful frosty light brown with splashes of mint red. Virtually flawless surfaces with a sharp strike. M2.0. Ex. An NGC holder MS64RB.

1835 C-1 R1 AU50 $ 150
Frosty chocolate brown.

1835 C-1 R1 AU50 $ 220
Lustrous chocolate brown.

1835 C-1 R1 AU58 $ 250
Counterstamped JC in a Maple Leaf. This is Brunk C-62. Lustrous light steel brown with darker steel brown toning on the highpoints. A swipe of darker steel gray toning shows on the rim above ERI in AMERICA, and the planchet is incomplete at the rim right of the date where a small fissure reaches through the planchet. Basically this is a mint state piece that was strongly stamped in the center of the obverse. The stamp is in the shape of a maple leaf with the letters JC raised near the stem end of the leaf. Brunk lists 6 examples, all on 1835 half cents. Although we do not know who is responsible for this counterstamp, it appears a quantity of new 1835 half cents was used as host coins rather than pieces obtained from normal circulation. A neat piece. Ex Presidential Coin & Antique Co. (Joe Levine), 6/24/1985:1241.

1835 C-1 PCGS 63 BN $ 1,100
A pretty light brown with some splashes of mint red. Well above average for the grade.

1835 C-1 PCGS MS64 RB $ 1,850
Obverse is 50% mint red while the reverse is a mix of brilliant mint red and rose. Sharply struck Manley state III.

1835 C-1 NGC MS63 RD $ 1,850
Full brilliant mint red. There are a few small carbon spots on the reverse that thankfully no one has tried to remove. Original color. Heavily clashed dies obverse and reverse.

1835 C-1 R1 PCGS MS64 Red $ 2,950
Well struck and a brilliant mint red color with some orange steel on the reverse.

1837 Low 49 VF35 $ 165
Medium olive and steel.

1849 C-1 EF40 $ 175
Five points sharper. A couple field marks, but nice light brown color and hard reflective surfaces.

1849 C-1 NGC MS63 $ 750

1850 C-1 R2- ANACS AU55 $ 225
Medium brown color. Scarcer date.

1849 C-1 PCGS AU50 $ 240
Glossy reddish tan and brown

1850 C-1 R2- AU55 $ 475
Mint state sharpness but very lightly cleaned and expertly retoned glossy light chocolate .

1849 C-1 NGC MS62 BN $ 650
Large Date. Razor sharp strike. Light chocolate strike.

1850 C-1 R2 VF35 $ 145
Medium reddish brown.

1850 C-1 R2 ICG AU55 $ 295
Medium brown with hard glossy surfaces.

1850 C-1 R2 NGC MS62 BN $ 595
Very sharply struck for this date. Light reddish chocolate color.

1850 C-1 R2 MS60+ $ 750
Glossy medium chocolate blending to darker olive and steel on the reverse. The fields are reflective. No notable marks, but the reverse has quite a few shallow low spots outside the wreath (caused by debris on the die), and they affect the eye appeal on that side. EDS.

1850 C-1 R2 MS60 $ 975
Light brown with lustrous reflective surfaces. Trace of mint red on reverse. From a PCGS MS63 holder. Ex. Michael Spurlock 16'9".

1851 C-1 PCGS MS63 RB $ 1,650
Full faded mint red. Very sharply struck EDS with remnants of the mispunched 1 still visible in the field right of the date. A couple minute spots, but this is really an exceptional example of the date.

1852 PCGS PF64 BN $ 7,500
Brilliant bluish steel, sea green, and rose. Deep mirrors. Aesthetically superior.

1853 C-1 R1+ MS63 $ 750
Light brown with a trace of mint red. Fully lustrous.

1854 C-1 R1+ EF45 $ 145
Sharply struck chocolate steel.

1854 C-1 R1+ MS62 $ 475
Lustrous bluish steel with mint red. A nick on Liberty's neck. Sharp strike.

1854 C-1 R1+ PCGS MS64 $ 850
Brown. Lustrous steel and light chocolate brown with 10% of the mint red remaining on the obverse and 50% remaining on the reverse. Would rate a higher grade but there is a stain of darker chocolate brown toning down the back of the portrait and a dull nick on the left foot of the H in HALF. EDS, Manley state 1.0. The dash left of the base of the 1 is sharp and there is no lump on the I in UNITED. Our grade is MS62+, close to MS63. The attribution and Carvin Goodridge provenance are noted on the PCGS label. PCGS population 1; the finest graded in Brown for the variety (#35330).

1854 C-1 NGC MS64 RB $ 1,400
70% Mint red. Flawless surfaces. Well struck.

1854 C-1 R1+ PCGS MS64 RB $ 1,450
Frosty mint red fading to steel brown on the highpoints, about two-thirds of the original color remaining. The only marks are a small spot of very fine carbon between star 5 and the dentils and two more in the field before the nose. E-MDS, Manley state 1.0. The lump on the I in UNITED has not formed. Our grade is consistent with the slab grade. The attribution and Carvin Goodridge provenance are noted on the PCGS label. PCGS population 1; the only example of the variety graded RB at PCGS (#35331). Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions, lot 30 (lot ticket included).

1854 C-1 R1+ PCGS MS63 RD $ 1,950
No spots. No notable marks. About 90% full brilliant mint red. A great coin. Conservatively graded by PCGS.

1855 C-1 PCGS AU55 $ 185
Frosty chocolate, problem free.

1855 C-1 NGC MS62 $ 350
Frosty golden tan.

1855 C-1 NGC MS63 BN $ 425
Tan with splashes of mint red.

1855 C-1 PCGS MS63 BN $ 425
Light chocolate brown with traces of mint red.

1855 C-1 NGC MS63 RB $ 550
A nice red and brown 1855 from an earlier die state with a sharp strike.

1855 C-1 ANACS MS64 RB $ 750
Mint red splashed with brown on the obverse. The reverse is close to full brilliant mint red. A great type coin.

1855 C-1 MS63 $ 775
Ex PCGS MS64RB . 70% mint red.

1855 C-1 NGC MS65 RD $ 4,650
Full brilliant mint red. Slightest trace of mellowing with mark free surfaces.

1856 C-1 ANACS MS62 BN $ 285
Lustrous chocolate. A few marks but sharply struck.

1856 NGC PF62 $ 4,250
Breen III. Deep golden brown and olive tan. Well struck and hairline free with moderate mirrors.

1856 C-1 NGC MS64 RB $ 1,550
Mint red fading to rose and tan on the obverse. Mostly mint red on the reverse.

1856 BR1 PROOF 63 $ 5,850
Pretty sea green with substantial faded rose. Full sharp strike. No hairlines. Reflective surfaces.

1857 C-1 R2 NGC MS64 BN $ 750
Sharply struck medium brown with traces of faded mint red.

1857 C-1 R2 PCGS MS63 BN $ 750
Deep golden tan. Some mint frost in the protected areas.

1857 C-1 R2 PCGS MS63 $ 750
Frosty light olive and bluish steel with faded mint color covering at least 5% of each side. A faint splash of very slightly darker toning extends into the field from the tip of the chin to star 2 and there are two light nicks on the neck. Nicely struck EDS. Our grade is consistent with the slab grade. The attribution and Carvin Goodridge provenance are noted on the PCGS label. PCGS population 2; 1 in 64BN for the variety (#35339).

1857 C-1 ANACS MS63 RB $ 950
Light steel with substantial mint red around the devices.

1857 C-1 MS64 $ 1,850
Almost full red with immaculate surfaces.

1857 C-1 R2 PCGS MS64 RB $ 2,250
Frosty mint red mellowing to steel brown. About 75% of the red remains on the obverse and 35% on the reverse. The lower half of the reverse is toned a darker shade of bluish steel. The notable marks are a couple long, thin nicks on the cheek and along the front edge of the neck, plus a speck of darker toning above the A in HALF. Otherwise this piece would be close to gem. E-MDS. Our grade is consistent with the PCGS grade. The slab label indicates the Cohen variety and Carvin Goodridge provenance. PCGS population 1; the finest graded in RB for the variety at PCGS (#35340). Ex Bowers & Merena 11/10/1986:54 (lot ticket included).

LARGE CENTS

1793 S-1 CHAIN AMERI NGC FR2 $ 8,500
Smooth light brown. Date faint, but AMERI visible.

1793 S-2 NGC FA2 BN $ 3,650
Chain "AMERICA" Chain "AMERICA". Chocolate with hard smooth surfaces. Problem free. Very weak date, LIBERTY readable, and a full chain.

1793 S-2 R4+ G5 $ 4,500
Chain AMERICA. A couple points sharper, especially on the reverse, but there is a thin scratch from the nose into the field under the chin plus a half dozen additional scratches on the reverse. Most of the planchet is smooth and attractive, but there are numerous thin planchet lamination voids on the obverse. On the positive side of the ledger, the date is weak but remains readable and the legends are clear. Rather glossy medium brown and chocolate, the obverse a bit woodgrained.

1793 S-3 AG3 $ 3,850
Chain Cent. Dark brown with granular surfaces. The date is weak, but readable. Most devices and legends visible. No damage.

1793 S-3 G5 $ 6,500
Chain Cent. A couple points sharper with date, Liberty, and legends sharp. The right side of the reverse has a number of tiny mintmade voids. Nice brown color. Ex. Dan Holmes.

1793 S-3 VG7 $ 8,500
Chain Cent. Even chocolate with date, portrait, and Liberty sharp. Evenly granular, but free of notable marks.

1793 S-4 ANACS VF20 details $ 11,500
Details graded by ANACS which may be a bit generous. But all detail is sharp including date, LIBERTY, with full sharp legends and a full sharp chain. Dark brown color. Evenly corroded surfaces. VG10 by EAC standards.

1793 S-6 VG8 $ 2,400
Wreath. F12. Dark chocolate and steel. Evenly corroded surfaces. All detail sharp.

1793 S-8 F12 $ 4,750
Medium steel. A good looking cent. Close to VF. Very minutely granular under a glass. Couple vertical hairlines. Clean rims.

1793 S-9 R2 VG10 $ 4,250
F12. Nice olive chocolate fields with lighter brown devices. Smooth appearing surface. An old light scratch near rim at bust tip. EDS.

1793 S-9 R2 F12 $ 4,250
Sharpness VF20. Date, Liberty, and all legends sharp. Brassy tan color from an old cleaning. A couple small rim marks, but the surfaces are hard and smooth.

1793 S-9 R2 F12 $ 4,750
VF20. Chocolate fields with lighter steel devices. Minutely granular under a glass. A small rim bump K7 reverse. Good eye appeal. LDS with reverse die break.

1793 S-9 R2 PCGS EF40 $ 24,500
Wreath Cent. CAC Approved. Vine & Bars Edge. The obverse is glossy medium brown fading to light chocolate while the reverse is a more uniform glossy light olive and medium chocolate brown with slightly lighter brown in protected areas. No corrosion or verdigris and only a few minor marks. Nicely struck E-MDS. The obverse is rather well centered on the planchet but the reverse is off a bit to K-1 leaving some of the border beads off the planchet. A smooth, very attractive Wreath Cent. Our grade is VF30.

1793 S-10 R4 PCGS EF45 $ 35,000
Wreath Cent. Vine & Bars Edge. Choice glossy chocolate brown mixed with slightly lighter chocolate brown toning on the obverse. Sharply struck and very attractive. No corrosion, verdigris, or planchet flaws. Just a few trivial contact marks including a very light nick in the field behind the head, a tick near the dentils right of the date, and a light diagonal nick right of the E in ONE. EDS, Breen state I. The obverse border beads are complete and strong, including all the beads before the face. A narrow but clearly defined rim cud break shows outside the border beads at UNITE. An outstanding example of this tough variety. Our grade is VF35+ choice, close to EF40.

1793 S-11a R4+ G6 $ 2,250
VG8. Nice brown surfaces. Smooth but some tiny pits.

1793 S-11a R4+ G6 $ 2,850
Wreath Type with Vine & Bars Edge. Sharpness F15 but granular, strongest in the field behind the head. No verdigris. The only notable mark is a planchet void at the top of the head under ER in LIBERTY. Dark olive and steel with chocolate toning on the highpoints of the portrait. The date and legends are clear except for the fraction, which was softly impressed due to being struck slightly off center towards the bottom of the reverse.

1793 S-11b R4 G4+ $ 2,950
Wreath Cent with Lettered Edge. Variety with two leaves following DOLLAR in the edge lettering. The obverse is slightly better while the reverse is a bit weaker than the assigned grade. The surfaces are decent but not perfectly smooth showing microscopic roughness on all but the highpoints. Slightly glossy steel brown and light chocolate with darker steel brown and olive toning in protected areas. The date is complete and easily readable and the legends are complete except for weakness on RICA and ONE CENT. MDS, Breen state III. The edge lettering and leaves following DOLLAR are strong.

1793 S-11b R4 F12 $ 4,950
Wreath Cent. Lettered Edge. F12 with sharpness of VF20+. A very appealing piece for the grade, both sides are boldly defined throughout with all major design elements clear. Evenly toned, medium brown surfaces are free of sizeable abrasions, and the only significant detraction is light roughness to the texture on the obverse. Very nice for this variety. Net F12.

1793 S-11b R4 NGC VF30 $ 16,500
Wreath Cent with Lettered Edge. Variety with two leaves following DOLLAR in the edge lettering. Slightly glossy medium chocolate and steel brown with lighter steel brown highlights on the reverse. The surfaces are decent but not perfect; a glass reveals traces of extremely fine roughness hidden in some of the protected areas on both sides. No verdigris, and the only notable mark is a rim dent at the E in UNITED. MDS, Breen state II, with obvious die clashmarks in the field close before the lips, chin, and neck. The date is strong and the legends are clear. Our grade is net F12+. The attribution is noted on the NGC label, #1745359-003.

1793 S-11b R4 PCGS XF45 $ 38,500
Lettered Edge. Two Leafs on Edge. Medium brown with a hard smooth surface. Hard to find a mark worth noting, but under a glass there is one faint hairline under Y. Nice clashmark. A well above average strike and actually sharper than the Holmes coin. This would have been a premium wreath cent even before their recent upsurge in popularity. Should easily rank among the top ten specimens of the variety. Several of the better examples have not been seen decades. Ex. Norweb.

1793 S-11c Smith Type $ 2,400
A Smith Type re-engraving of a 1793 Large Cent executed on a 1793 S-11c Large Cent. The reverse original.

1793 S-11c VF35 $ 22,500
Lettered Edge. Technically at least EF40 but some tiny mint made voids and a few planchet flakes not atypical for this variety. Nice glossy dark planchet. Brown planchet. Sharp strike. Ex. Dan Holmes M&G/Goldbergs 9/09:20.

1793 S-13 R4- AG3 $ 6750
Liberty Cap Sharpness at least VG7 but covered with light to moderate corrosion on all but the highpoints, which are smooth. Traces of powdery light green verdigris show in protected areas on the left side of the reverse, and there are a few old, very dull scratches hidden in the toning on the upper two-thirds of the reverse. The toning is a mixture of chocolate brown and darker reddish chocolate brown. The smooth highpoints on both sides display some natural gloss. The date and legends are complete and easily readable in spite of the roughness.

1794 S-18b R4 G4 $ 1050
Head of 1793. Sharpness 2-3 points higher, but with three rim bumps on the obverse. The planchet is medium brown with micro granular surfaces. Most of the obverse is clear, including a faint date, and more than 75% of the reverse can be made out.

1794 S-19b R4 NGC Fine Details $ 1,950
Nicely detailed chocolate brown with even corrosion. EAC grade VG8, Broken from NGC Fine details holder.

1794 S-21 PCGS XF40 $ 5,750
Medium tan with a hard glossy surface. The club pole variety.

1794 S-22 R1 F12 $ 950
Medium olive steel. M-LDS with swelling reverse. Struck on a larger than normal planchet.

1794 S-22 R1 F15 $ 1,450
Five points sharper except for a half dozen small rim nicks at the bottom of the obverse and a fine scratch across the throat. Glossy medium brown and light chocolate.

1794 S-22 NGC AU53 $ 10,500
Very choice light chocolate brown with hard glossy surfaces. Problem free.

1794 S-23 R4+ G4 $ 575
G6 sharpness with a deep chocolate brown. The planchet exhibits minor roughness and a strong rim bump to the left of the cap. The obverse is strong and even with a weaker reverse. LDS with a die crack running from the cheek to the rim near the pole tip.

1794 S-24 G6 $ 425
Obverse at least VG8. Reverse weak in centers. Nice light brown with smooth surfaces.

1794 S-25 R3 NGC VF25 $4,750
Head of 1794. Nice light brown color. Ex Henry Berub.

1794 S-27 R5 VG7 $ 3,750
F12. Dark olive with reddish tan devices. Minutely grainy planchet. All detail sharp.

1794 S-28 R2 NGC VF25 $3,250
Head of 1794 Nice light olive brown with a few spots of light corrosion. Early die state.

1794 S-29 R2 PCGS GENUINE AU $ 5,500
Very sharp dark chocolate steel color, with minute granularity under glossy surfaces. LDS with all the cracks. Ex Phil Ralls.

1794 S-30 R1 XF40 NGC $ 5,750
Head of 1794 Smooth dark chocolate brown. Problem free surfaces

1794 S-30 PCGS AU 55 $ 9,500
Glossy light brown. Color and surfaces near choice.

1794 S-32 AG3 $135
Date visible but not strong. Nice brown.

1794 S-32 R2 VG7 $ 750
Rotated Reverse. Sharpness F15 but covered with fine corrosion. No notable contact marks. Dark greenish olive and steel with areas of reddish chocolate on the reverse. This piece has smooth, hard greenish patina in the fields and protected areas which suggests it may have been lost in soil for a while. The date is strong and the legends are complete except for weakness at OF. LDS. Breen state V. The reverse is rotated 40 degrees CW.

1794 S-32 R2 VF20+ $ 4,500
Light chocolate with a hard smooth surface. LDS with reverse cracks. Very scarce in middle grades.

1794 S-35 AG3 $ 850
Medium brown with smooth surfaces. Obverse might be G4 with a strong date and sharp portrait, but the reverse is weaker. Very nice for the grade.

1794 S-36 R5 G5 $ 950
VG8 with obverse planchet voids directly in front of the chin to the rim, and to a lesser degree near the 94 in the date. There are also some shallow planchet laminations at the lower jaw and into the hair, all as-struck. The color is an attractive light brown, but the coin has been recolored to achieve that color. The reverse is much nicer and nearly problem-free. EDS, Breen I, Single berry reverse.

1794 S-41 R3 VF25 NGC $ 4500
Head of 1794 . Medium tan color.

1794 S-42 R4 VF20 $ 2,500
Sharpness EF40 but covered with very fine roughness. No verdigris and the only mark is a barely visible rim bruise at AM in AMERICA. Rather glossy dark olive and steel with a swipe of reddish chocolate near the rim left of the cap and a small spot of similar toning over the N in ONE. The date and legends are strong except for minor strike weakness at TES OF. Looks better than the net grade might imply.

1794 S-42 R4 VF25 NGC $ 4,250
Head of 1794. Nice smooth tan color.

1794 S-43 NGC XF 40 $ 4,500
Sharply struck, medium chocolate brown. Short bust variety.

1794 S-44 R1 G5 $ 425
A couple digs but choice tan color.

1794 S-44 R1 VF20 $ 2,450
Glossy dark chocolate brown with frosty steel overtones in protected areas. The devices are perfectly smooth while extremely faint roughness covers the protected areas on both sides. Excellent eye appeal. No marks or other defects. MDS, Breen state III. The die crack from the rim at S-O clearly reaches the N in ONE.

1794 S-47 R4 VG10 $ 650
Slightly sharper with fine porosity on both sides.

1794 S-47 ANACS VF30 details $ 1,050
VF30 details may be a stretch but this is an EAC F12 with no defects other than uniform porosity. The color is dark brown and there are no detracting marks.

1794 S-48 R5 NGC Fine Details $ 35,000
Starred Reverse Dark brown with slightly porous surfaces on the reverse. Over half of stars are visible. Ex: Gordon J. Wrubel; Bowers and Ruddy (11/1977), lot 2076; Kenneth Goldman and Denis W. Loring (5/1978); Dr. Thomas S. Chalkley (Superior, 1/1990), lot 208; Tom Reynolds (12/1990).

1794 S-49 R2 F15+ $ 750
Head of 1794. Liberty Cap. Dark chocolate brown surfaces exhibit faint granularity on the obverse, the reverse more heavily affected with some pitting and patination. The sharpness is, however, substantial for the grade, and few contact marks of any significance are present.

1794 S-49 R2 PCGS VF30 $ 3,880
Head of 1794 The heavy obverse die crack through the upright of the E in LIBERTY identifies the variety in later die states. Mahogany and steel-brown surfaces have a few splashes of reddish-tan on the reverse. The lower obverse and upper reverse are weakly defined.

1794 S-51 R5 F12 $ 1,750
VF20. Olive and tan color. Some underlying surface roughness though the surfaces appear glossy.

1794 S-52 R6 NGC VF Details $ 5,500
Head of 1794. Burnished Dark brown but surfaces have been burnished to smooth out some surface corrosion. Ex Howard Newcomb.

1794 S-53 R6 VG7 $ 5,550
Sharpness F12. Virtually mark free. Dark steel with evenly granular surfaces.

1794 S-55 R2 PCGS VF30 $ 4,250
Head of 1794 Nice olive brown. Early die state. Ex: Paul Sutton (Stack's, 5/1973), lot 4; later, Stack's (4/1983), lot 1033; Jack H. Robinson (Superior, 1/1989), lot 96.

1794 S-57 R1 XF45 NGC $ 5,500
Head of 1794 Medium chocolate brown, near choice. Ex Kissner

1794 S-57 PCGS XF40 $ 5,750
Nice chocolate and tan. Hard smooth surfaces. Sharply and evenly struck. Not always the case with this variety. Perfect date or type coin.

1794 S-58 R3 VG7 $ 475
VG10. Chocolate steel. No marks. Evenly granular. All detail sharp.

1794 S-58 R3 AG3 $ 795
Good details with minor roughness but a full date. The obverse shows some light scratches with some light corrosion. Late die state, Breen IV, with a reverse cud at UNI. The cud is well worn and smooth. Terminal die state.

1794 S-58 R3 NGC VF25 $ 3,500
Head of 1794. Dark chocolate brown with lighter brown devices. Very scarce LDS with a retained cud over NIT of UNITED.

1794 S-58 VF30 $ 3,850
Dark brown. Some corrosion on the reverse.

1794 S-60 R3 VF30 NGC $ 3,750
Head of 1794, Nice problem free surfaces with medium brown color.

1794 S-61 NGC VF20 $ 2,250
Chocolate fields with lighter brown devices.

1794 S-63 VF20 $ 1,850
Filled 4 Variety. VF30 sharpness. Nice lustrous tan. A couple hairlines and some tiny rim marks on the reverse.

1794 S-64 VG7 $ 550
No Fraction Bar Reverse. F15+. Dark with an evenly corroded surface. But all detail sharp including the fraction.

1794 S-65 F15 $ 750
Sharpness close to VF30. Dark chocolate color. The surfaces microscopically pitted on both sides. A small rim mark K2 obverse. Later die state with die cracks at date and dramatic reverse die break between ES of STATES to E of ONE. Presents a nice appearance overall.

1794 S-65 R1 PCGS VF30 $ 3,450
Liberty Cap Cent. Head of 1794. Noyes Die State A A very attractive mid-grade survivor, both sides are evenly toned in a reddish-brown, the surfaces overall smooth with no mentionable distractions. Boldly defined in most areas, as well, only the upper right obverse and lower right reverse peripheries are soft due to an uneven strike.

1794 S-66 R5 VG8+ $ 3,850
F12 Dark steel. An unobtrusive scratch through cap. Surfaces minutely granular under a glass.

1794 S-67 VF20 $ 2,450
Five points sharper. Nice brown color. Couple old pinscratches reverse.

1794 S-70 VG7 $ 490
Medium tan. Recovered from an old cleaning.

1794 S-71 G4 $ 385

1794 S-72 R2 NGC VF30 $ 3,250
Head of 1795 .Late die state with heavy die cracks and clash marks on both sides. Deep steel brown surfaces are smooth with1793 minimal marks.Ex: Stack's (4/1983), lot 1103; Jack H. Robinson (Superior, 1/1989), lot 131.

1793 S-73 R5- FR2 $ 150
Medium tan. Some pits reverse. Just a filler, but the date is readable.

1795 S-73 R5- G6 $ 1,650
Lettered Edge. VG7 on a dark planchet with finely granular surfaces. There are some light areas of black corrosion on the obverse, plus a collection of shallow scratches at central reverse. The edge lettering is fully visible. Ex-Dan Trollan at EAC 1999. MDS, Breen II.

1795 S-74 R3 G4 $ 350
Glossy light brown. Lots of wear.

1795 S-74 R3 NGC XF40 $ 5,500
Lettered Edge Pretty chocolate brown surfaces are mostly smooth, with a faint old scratch in the left obverse field and another on the neck. Ex: Kagin's (1/1989), lot 1140; Chris Victor-McCawley; Gary Ruttenberg (McCawley and Grellman, 8/1996), lot 104.

1795 S-76b R1 G4 $ 250
Steel fields with reddish tan devices.

1795 S-76b R1 VG7 $ 475
Plain Edge Very slightly sharper with a few light rim bruises, the strongest of these at the top of the cap. Glossy light olive and chocolate brown. Later die state with swelling weakening the 1 in the date and extending up through the field to the base of the cap. The legends are complete and easily readable.

1795 S-77 R3 VG10 $ 650
Nice light brown. Weak central reverse.

1795 S-78 G5 $ 350
Steel brown. Nice date or type.

1795 S-78 VG7 $ 425
VG8. Light brown. Mint made curved clip over ERT.

1795 S-78 ICG F15 $ 850
Chocolate fields with tan devices. Struck 5% off center

1795 S-78 R1 VF30 $ 2,450
Plain Edge. Heavy Planchet. Ten points sharper with a rim bruise at the lower end of the cap plus a couple more minor ones elsewhere on both sides. A faint scratch-like planchet void is located in the field before the nose with an even weaker extension on the top of the cap, and a more obvious planchet void is located in the leaves over ON in ONE. Mostly glossy chocolate and steel with frost in protected areas, especially on the reverse. E-MDS, Breen state II. Struck on a thick, overweight planchet weighing 183.0 grains (versus the standard of 168 grains for plain edge planchets and 208 grains for the lettered type).

1795 S-80 R5 NGC VF Details $ 47,500
Jefferson Head, Plain Edge Lightly corroded. Dark brown almost black on the obverse, with olive tan and steel on the reverse. Ex: Homer K. Downing (1952 ANA, New Netherlands, 8/1952), lot 1714; M.L. Kaplan; Dr. Kenneth J. Sartoris (5/1972); Del Bland; Dr. Dane B. Nielsen; Dr. Willard J. Carmel, Jr. (10/2/1981); G. Lee Kuntz (Superior, 10/1991), lot 91; Wes Rasmussen (Heritage, 1/2005), lot 3092.

1795 NC-3 R7 NGC Poor 1 $ 4,500
Plain Edge Attractive with smooth medium brown surfaces. The head of Liberty is nearly completely outlined, as well as LIB and the 5 in the date. About half of the reverse details are visible. Ex: Washington, D.C. coin show (7/1979); Jack Beymer who discovered the variety on April 5, 1980; Dr. Robert J. Shalowitz (5/1981); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner (3/20/1992); Robinson S. Brown, Jr. (Superior, 1/1996), lot 109; Chris Victor-McCawley (FPL, 3/1997); later, to Phil Clover.

1796 S-81 G4 $ 375
Obverse G6, reverse AG3. Nice brown.

1798 S-81 G6 $ 450
Chocolate brown. A trifle grainy.

1796 S-82 R5 G4 $ 450
Chocolate with lighter brown devices. Micro granular surfaces.

1796 S-82 R5 G5 $ 490
Full reverse. Brown surfaces.

1796 S-82 R5 ANACS VG10 $ 1,150
Detail better than fine but a few too many tiny marks for that grade. Still a pretty decent example for this scarce variety.

1796 S-84 G4 $ 260
Date readable but 6 weak as always.

1796 S-85 R4 G4 $ 425
Chocolate steel. The date is weak, but readable.

1796 S-87 R3 ANACS VF20 $ 1,475
Slightly sharper. Dark chocolate with lighter brown devices. Even surface granularity.

1796 S-90 R5 G4 $ 1,500
Chocolate steel. The obverse close to G6, the reverse close to G4. A few rim bumps, but all diagnostics sharp. Hard smooth planchet.

1796 S-91 VG7 $ 650
Chocolate and steel. Couple points sharper. A few tiny marks.

1796 S-92 R3 G4 $ 350
Draped Bust. A couple points sharper but covered with fine roughness, strongest on the reverse. Slightly glossy dark olive and chocolate with overtones of greenish olive in protected areas on the reverse. The date and legends are easily readable although a couple letters are missing. EDS. Ex McCawley & Grellman Auctions/Goldbergs 5/24/2009:164.

1796 S-96 G details $ 4,250
Reverse of 1795. Dark brown, all details sharp but the rims have been spooned. Ex: M&G Pre-Long Beach Auction 9/5/2004 Lot #254.

1796 S-100 R5 AG3 $ 295
Steel brown. Date, Liberty and diagnostics visible. Lots of wear but no real defects.

1796 S-101 NGC XF details $ 2,550
Draped Rev of 94. Dark chocolate brown with lighter brown on the devices.

1796 S-103 R4+ AG3 $ 250
LIHERTY. Readable date weak.

1796 S-103 R4+ ANACS VG10 $ 1,250
LIHERTY. Draped Bust with LIHERTY Obverse. Slightly glossy dark olive brown with lighter steel brown toning on the devices. Fine roughness covers all but the highpoints on both sides, but there is no verdigris and no contact marks. A tiny pit under the first T in STATES is the best identifying mark. LDS, Breen state II. The date and legends are easily readable. The LIHERTY error (the "H" is really a B over inverted B) is obvious. Our grade is VG7 sharpness net G5 for the roughness. The attribution is noted on the ANACS label.

1796 S-104 R3 NGC VG8 $ 3,450
LIHERTY. Medium chocolate steel. Hard smooth surfaces. Problem free with full rims both sides.

1796 S-104 R3 VF20 $ 7,500
LIHERTY. Sharpness XF40 with a handsome dark olive planchet that is mark free, but minutely granular under a glasss. The LIHERTY feature is sharp.

1796 S-105 R5- G6 $ 1,100
VG8. Dark steel. No damage but granular surfaces.

1796 S-105 R5- VG7 $ 3,850
VG8+. Chocolate with lighter brown devices. Some minute granularity and a small bump at the rim opposite the bust. Far above average for this very scarce variety.

1796 S-108 F12 $ 1,500
VF. Nice evenly granular chocolate steel surfaces.

1796 S-110 R2 Fine 15 NGC $ 2,250
Reverse of 1794. Dark chocolate brown.

1796 S-111 R5- VG8 $ 1,250
F15 Sharpness Dark brown granular surfaces. A few pits. All diagnostics sharp.

1796 S-111 R5 NGC VF20 $ 5,250
Reverse of 1794 Dark chocolate and steel with smooth surfaces. Ex Robbie Brown.

1796 S-112 R4+ F12 $ 6,500
Sharpness close to VF. The planchet is a hard smooth steel brown but there are a number of minute pits or pinpricks on the reverse. Great eye appeal. Would pass as VF to the naked eye. Ex: Jack Robinson.

1796 S-115 R3 G5 $ 550

1796 S-116 R5 F15 $ 2,750
VF25. A little bit too dark olive steel. Some minute granularity reverse. Looks fabulous to the naked eye.

1796 S-117 R5+ VG7 $ 4,850
Medium chocolate brown with smooth appearing mark free surfaces. Under magnification there is some minute granularity, but this cent is far above average in terms of color and surfaces for this often wretched variety.

1796 S-118 R5+ G4 $ 2,250
Nice light brown. Couple rim marks. Diagnostics sharp.

1796 NC-1 R6 NGC Fine Details $ 4750
Nice medium brown with a rim bump to the left of the date. EAC grade VG8. Ex RE Naftzger, Robbie Brown, John Whitney Walter, Stack's 5/99: lot # 1724.

1797 S-120a NGC AU50 BN $ 12,500
Gripped Edge w/ Reverse of 1796. Lustrous chocolate brown with lots of mint frost. Sharply and evenly struck which is unusual for this variety.

1797 S-121b PCGS F12 $ 495
Gripped Edge. Reverse of 1796. Chocolate steel. The reverse is fully struck (VG10).

1797 S-122 R5 NGC VG Details $ 1,350
Dark chocolate brown. Ex Robbie Brown 9/86 Lot#17.

1797 S-124 R5+ PCGS Fine Details $ 1,750
Smoothed.Dark chocolate steel color. Ex Dr. William Sheldon, C Douglas Smith, Robert Mathews 5/89 Lot#273

1797 S-124 R5+ G4 $ 550
G6 sharpness but black from moderate corrosion covering both sides. No contact marks or rim disturbances otherwise. LDS example with swelling across the bust tip that obscures the last half of the date.

1797 S-126 R3 NGC VF25 $ 1,950
Reverse of 1797. Medium chocolate with lighter brown devices. Die state 5.

1797 S-126 R3 PCGS XF45 $ 12,000
Reverse of 1797 w/stems. Lustrous medium chocolate brown and tan. Conservatively graded by PCGS standards since the slab grade is consistent with EAC grade. Later die state with dramatic die crack from the obverse rim K4 to Liberty's neck.

1797 S-127 R4 F12 $ 750
Reverse of 1797 with Stems. VF25 but recolored a glossy dark brown, and with several rim bumps and light scratches. The rim bumps are somewhat heavy, and there about a half dozen of them on each side. There are also a couple of contact marks on the reverse, including one at the N in CENT, and another at the junction of the bow and wreath. Recorded by Bill Noyes as #59279 at VF20 net VG10. LDS, Breen VI, with a strong obverse die crack from the rim opposite the knot, and with a lighter branch crack from the lower curls through I to the rim. Ex-Walt Husak. EAC 2011 lot #182.

1797 S-129 P PCGS VF25 $ 5,850
Reverse of 1797 w/ stems. Chocolate steel color with very finely granular surfaces.. The EAC grade is about 10 points less than the slab grade.

1797 S-131 G4 $ 475
Rare terminal die state. Die failure bust to rim K1. Nice chocolate brown.

1797 S-131 VF25 $ 3,950
VF30 Walnut brown with hard glossy surfaces. Couple nicks reverse, one above 1 of denominator. LDS with dramatic vertical die break in obverse field.

1797 S-133 G4 $ 150
Medium brown color with fairly rough corrosive surfaces. The portrait of Liberty is still clearly visible with minor hair details. LIBERTY is still very clear. The 1797 is weak but visible. All major details on the reverse are clearly visible.

1797 S-135 $ 650
Over sized planchet. Attractive light medium tan with smooth surfaces. One tiny rim nick at K3 obverse which is the only defect. Struck on an oversized planchet. A variety that is deceptively scarce in all circulated grades.

1797 S-135 NGC VF30 $ 2,300
Stems Rev of 97. Chocolate with smooth surfaces. Ex: Phil Van Cleave Lot #5146

1797 S-135 R3+ NGC XF40 $ 4,500
Medium chocolate steel. There are some minute planchet flakes but free of damage or detracting marks. Well struck which is not always the case with this variety. A nice circulated example of this variety is really quite scarce. Most survivors are from the Nichols Hoard. EAC consistent with the slab grade.

1796 S-136 R3 VG10 $ 550
Sharpness close to VF. Nice chocolate obverse. A couple pits reverse.

1797 S-136 R3 F15 $ 575
Reverse of 1797 with stems. Sharpness VF 20 but lightly smoothed on each side, with 3 small pits on the obverse. Dark chocolate brown color with glossy surfaces. Both sides feature incredibly strong rims and reverse is mostly mark-free. E-MDS, Breen II, and with a faintly beaded edge.

1797 S-139 G5 $ 165
Glossy chocolate steel.

1797 S-139 VG8 $ 250
Brown and tan.

1797 S-139 VF35 $ 3,850
EF40. Frosty chocolate. A couple hairlines visible under magnification. A nice looking cent.

1797 S-140 F12 $ 425
VF20. Dark steel. A trifle grainy. Rim bump over L of LIBERTY.

1797 S-141 R4 NGC XF40 $ 2,950
Reverse of 1797 Chocolate and tan with smooth surfaces.

1797 S-143 R5 AG3 $ 145
Date and Liberty readable.

1797 S-143 NGC AU details $ 2,750
No Stem Rev of 97. Dark even chocolate brown.

1797 NC-3 R6 VG8+ $ 5,500
Dark chocolate with sharpness of better than Fine. The surfaces minutely granular under a glass. This is CC#2 but the finest available to collectors as CC#1 is in the ANS collection. Ex. Dan Holmes.

1798 S-144 R5+ NGC AG3 $ 3,850
First Hair Style All details at least good. Cleaned and recolored orange and steel.

1798 S-145 VG8 $ 175
Hair Style I. Medium brown. Minor granularity.

1798 S-145 F15 $ 950
VF25. Chocolate and steel. Some tiny surface marks. Some minute granularity.

1798 S-146 NGC VG 8 $ 850
Nice deep chocolate brown with a hard smooth surface. Reverse rotated 80 degrees CCW.

1798 S-149 R5 G6 $ 900
A few points sharper. Even dark brown with finely granular surfaces. A good overall appearance for this variety. EDS.

1798 S-149 R4+ VG7 $ 950
Large 8 with Style I Hair. Several points sharper but covered with minor roughness under a mostly glossy chocolate brown patina blending to darker olive brown toning in the fields and protected areas. The two-tone appearance accents the details and enhances the eye appeal. No verdigris or notable marks. LDS, Breen state III, with swelling at S-OF-A and obvious die scaling in the field before the neck.

1798/7 S-151 R3 VG7 $ 295
Overdate .Sharpness F12 or a bit better but covered with fine roughness. No notable marks or verdigris. Slightly glossy dark olive brown and chocolate with a hint of dark greenish olive in protected areas. E-MDS. Breen state II. The date and overdate are bold and the legends are strong except where softly struck along the right sides, as usual due to non-parallel die faces.

1798 S-153 R3 VG8 $ 250
Slightly sharper chocolate. Smooth surfaces. A small rim mark at L of LIBERTY. Scarce rim cud at bust tip.

1798 S-153 R3 VG10 $ 395
Large 8, Style I Hair VG10. Sharpness VF20 but slightly rough with a few small spots. Rather glossy dark olive brown with lighter steel brown and chocolate toning on the highpoints. MDS. The date and legends are bold.

1798 S-153 VF35 BN $ 1,875
Hair Style I. Medium chocolate brown. E-MDS.

1798 S-155 R3 F15 $ 950
Small 8, Style I Hair, Reverse of 1796. Sharpness VF30 but covered with uniform fine granularity under a slightly glossy light olive brown and chocolate patina. No verdigris but there are a few contact marks, including a light scratch that arcs from the shoulder through the lowest curl to the rim below, plus a small patch of tiny pits just right of the D in UNITED. LDS, Breen state VI. Decent eye appeal in spite of the imperfect surfaces.

1798 S-155 R3 F15 $ 1,450
Reverse of 1796. VF20+. Deep chocolate with lighter brown devices. An old scratch between nine and eight.

1798 S-156 R5+ F15 $ 12,500
VF30. Handsome chocolate and tan. Some traces of verdigris in the fields, but mark free. Sharply struck obverse and reverse. CC level.

1798 S-157 R2 F12 $ 450
Sharper than VF20 but the coin is dark, nearly black. The surfaces are glossy. Some light contact marks. LDS, Breen IV, with a notable crack extending from the neck to the rim on the obverse.

1798 S-158 R4 G4 $ 750
Sharpness VG7 but cleaned long ago and with several scratches on the obverse. Rare M-LDS with a reverse rim break over IT that eventually extends over ED as the die continues to deteriorate. Light glossy brown color.

1798 S-158 VG8 $ 875
Rare intermediate rim break.

1798 S-161 R2 VF30 $ 2,500
Nice problem free medium brown.

1798 S-161 R2 AG3 $ 350
Recolored dark brown with some orange highlights on the obverse. Very minor roughness is visible on each side, but not enough to deduct from this grade level. Rare M-LDS, Breen VIII, with a huge rim break cud above ATES on the reverse, but with the dentils above TES still visible. Full bold date and strong reverse details for the grade, despite the deteriorating dies.

1798 S-162 R4 VG7 $ 250
F12 details with moderate granularity on both sides and some faint scratches. The obverse has a half-dozen light rim bumps, and the color is a medium brown.

1798 S-162 R4 F12 $ 1,050
Sharpness VF20. Black and tan. Some old pinscratches. Ex. EAC Sale 2008 lot 302. Virtually unknown in nice condition.

CC LEVEL 1798 S-162

1798 S-162 R4 VF25 $ 4,250
Style II with Small 8. Five points sharper with a few light contact marks, including a fine diagonal hairline scratch in the field left of the hair ribbon. Attractive frosty chocolate and steel brown with a splash of reddish brown toning at ERI. M-LDS. Noyes photo #27739 and tied for CC#7 in his census. Ex. Sidney E. Levinson, Stack's 4/88:128.

1793 S-163 R4- VG7 $ 250
Brown with granular surfaces.

1793 S-163 R4- VG8 $ 450
Almost the entire population of this variety is in low grades. This an acceptable hard chocolate brown example.

1798 S-164 R4- VG10 $ 490
Nice brown. Field marks consistent with grade.

1798 S-164 R4 VF20 $ 1,250
Light walnut brown, slightly shaper with smooth surfaces, small rim mark at K9 on the reverse.

1798 S-165 R4 F12+ $ 1,450
Sharpness close to VF25, but with very light pitting on the obverse that becomes a couple degrees larger on the reverse. Matte dark brown color, with typical scattered tiny nicks.

1798 S-165 R4 F12 $ 1,600
Large 8, Style II Hair. Sharpness near VF20 with uniform extremely fine roughness covering the fields and protected areas while the highpoints are smooth. No marks or verdigris. Slightly glossy dark steel and olive with lighter steel brown and chocolate toning on the highpoints. MDS, Breen state II. The diagnostic spike up from the left foot of the second T in STATES is clear.

1798 S-166 R1 F12 $ 425
Dark chocolate steel. Sharpness close to VF. Minutely granular surface. Later state with die breaks reverse.

1798 S-166 R1 VF25 $ 1,250
Large 8, Style II Hair Misaligned Dies. Sharpness EF40 but there is some extremely faint roughness under the rather glossy dark steel and olive toning. No verdigris, but there is a faint scuff of hairline scratches on the portrait plus a couple rim nicks before the portrait and a long nick on the bust. M-LDS, Breen state V, with an irregular rim cud break over STA. Struck with the obverse misaligned to K-2.5 and the properly centered reverse rotated 35 degrees CCW relative to the normal head-to-foot die orientation.

1798 S-166 R1 VF30 $ 1,450
Large 8, Style II Hair Ten points sharper but there is a dull scratch in the field before the neck, a planchet chip out of the cheek, a smaller one in the hair under the I in LIBERTY, and a short scratch under IBE. Frosty chocolate and olive brown with frosty lighter brown toning in protected areas on both sides. LDS, Breen state VI. The die crack arcing across the lower left quadrant of the reverse is strong.

1798 S-166 R1 EF40 $ 4,250
Style II Hair with Large 8. Glossy chocolate and steel with frosty luster showing in the protected areas. No roughness, only a few trivial contact marks. The only defect is a bit of blunt striking on the tip of the nose and front edge of the chin due to debris on the die in that area. MDS. Breen state IV. The reverse is rotated 35 degrees CCW.

1798 S-166 R1 NGC AU58 $ 7,500
Lustrous light chocolate with a trace of faded mint color. Fully frosty surfaces with the diagnostic die crack on the reverse.

1798 S-167 VF20 $ 950
Nice dark chocolate and steel. Smooth surfaces. A tiny bit of crud on the reverse. LDS. Breen VI with rim cud at first T of STATES.

1798 S-167 VF25 $ 1,050
Nice dark chocolate steel, no defects but some slight underlying granularity.

1798 S-168 R3 VG8 $ 195
Medium chocolate brown.

1798 S-168 R3 VF20 $ 1,050
VF35 with sharp details and nice medium brown color on the highpoints. The fields are covered with an extremely dark brown patina and light pitting that makes the surfaces a little rough but also creates an attractive contrast. There are a couple of faint scratches well-hidden in the hair, but otherwise no significant contact marks. Ex-Superior / M&G 10/00 lot 1173. LDS, Breen IV.

1798 S-169 R3 VG7 $ 195
Some corrosion on the reverse. Nice brown color, plenty of "meat" on the coin. Few small rim bumps. F15 detail.

1798 S-169 R3 VF20 $ 1,200
Five points sharper. Dark chocolate. A couple old scratches near obverse rim K2. Well struck.

1798 S-171 R4 VG8 $ 275
Chocolate with large rim cud K11 obverse.

1798 S-171 R4 F15 $ 1450
Small 8, Style II Hair. Rare Early State. At least ten points sharper with microscopic roughness in the fields and protected areas, strongest around the lower end of the hair ribbon and at the Y in LIBERTY. Even in those places the roughness is trivial, and the glossy olive brown and chocolate toning gives this cent decent eye appeal. A short scratch on the shoulder is the only notable mark. Very rare EDS, Breen state I, without the die failure left of L in LIBERTY. Ex Bowers & Merena 6/24/1996:214-Lawrie Rhoads collection.

1798 S-172 R2+ F15 $ 1,200
Slightly sharper chocolate with a hard smooth surface. Scare die state with reverse rim break over ICA.

1798 S-172 R2+ VF35 $ 2,250
Tan with some darker brown. Hard smooth surfaces.

1798 S-173 VF20 $ 750
VF30. Medium chocolate, but a number of pre-striking planchet pits detract.

1798 S-174 F12+ $ 550
Medium chocolate and tan. Minutely granular surfaces.

1798 S-174 VF25 $ 1,250
Chocolate fields with lighter brown devices.

1798 S-175 R3 VF25 NGC $ 1,750
Second Hair Style. Medium chocolate and brown.

1798 S-175 R3 VF25 $ 2,450
Style II Hair with Small 8. Ten points sharper but coated with a thin layer of lacquer to protect the surfaces. The planchet is very smooth, free of any trace of corrosion or verdigris. Steel brown LDS, Breen state VI, with several die cracks on the reverse and a cud break connecting the U to the rim above.

1798 S-175 R3 NGC VF30 $ 2,500
Chocolate with a hard smooth surface. There is a tiny rim mark K3 obverse. Excellent eye appeal. Later die state with rim cud over U of UNITED. Ex. Jules Reiver.

1798 S-176 NGC VF details $ 1,375
Hair Style II. Dark chocolate brown with minute granularity. EAC VF 30 net 20.

1798 S-176 R4 F15 $ 2,000
Style II with Small 8. Five points sharper with too many light contact marks for the higher grade. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS.

1798 S-177 XF details $ 950
Hair Style II. Dark brown and tan with some pits and light corrosion. Sharpness VF30 net F12.

LATE STATE S-177

1798 S-177 R5- F15+ $ 2,250
Style II Hair w/ Small 8. Clipped Planchet. Five points sharper with extremely fine granularity under a glossy dark olive brown patina. LDS, Breen state V. DWH #3199. Ex. Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:169.

1798 S-180 F12 $ 2,650
VF20. Olive chocolate and steel. Some fine granularity, but the rims are clean and there are no distracting marks. Rare early die state prior to reverse break.

1798 S-183 R5 G4 $ 450
Sharpness at least VG8 but some scattered pits and porosity. The diagnostics are clear.

1798 S-183 NGC Fine details $ 950
Hair Style II. Medium reddish brown. Sharpness F12 net VG8.

1798 S-183 R5 VG7 $ 975
Slightly sharper medium brown. Marks consistent with the grade.

1798 S-184 VG8 $ 175
Nice brown. Above average color and surfaces for the grade.

1798 S-184 NGC VF20 $ 595
Chocolate fields with lighter brown devices.

1798 S-185 VG8 $ 150
Dark olive. Sharp LDS with both obverse breaks.

1798 S-186 AG3+ $ 650
Rare Terminal Die State. Small 8, Style II Hair. A couple points sharper but covered with microscopic roughness that's partially hidden under the glossy reddish chocolate and olive brown patina. Traces of shallow verdigris are tucked into protected areas at the bottom of the reverse. No notable contact marks. The date and legends are complete and clear. M-LDS, Breen state VIII, with a cud break connecting the 00 in the fraction to the rim below.

1798 S-186 NGC VF35 $ 1450
Chocolate with lighter steel devices. Smooth surfaces. Short scratch on Liberty's neck. Nice die break reverse. VF25.

1798 S-187 R1 VG10 $ 195
Style 2 Hair. Medium brown color with a pair of light brown/orange spots on the reverse. Majority of hair details can be seen including all curls on the obverse and also several pits.

1798 S-187 R1 VF20 $ 775
VF25 Medium brown. Smooth surfaces. Couple tiny bumps K9. LDS with large rim break K9 obverse.

1798 S-187 R1 NGC MS65 $ 42,500
Style II Hair, Small 8. Lustrous light golden olive and steel brown with hints of very faded mint color showing through in protected areas. Great eye appeal, just a few minor marks from perfect. These include a small spot of darker olive brown toning above the N in ONE, a speck of carbon inside the C in AMERICA, and a fine scratch near the dentil tips from below the I in the denominator to above the U in UNITED. Nicely struck E-MDS, Breen state II. The usual die cracks arcing through TY and in the field before the portrait are clear but the small cud break at the dentils opposite the chin has not formed. Called MS65 "Choice" and tied for CC#1 honors in the Noyes census, his photo #33953. Ex. Samuel Wolfston, Stack's 5/1963:50-unknown-Lester Merkin 11/1968:166-Gene Reale, Bowers & Merena 8/1995:12-Gene Reale, Sotheby's (New York) 1/1998:28.

1799/8 S-188 R4 G6 $ 5,500
Overdate 9 over 8. Very slightly sharper, especially on the portrait, but the surfaces are covered with very fine roughness on all but the highpoints, which are smooth. No verdigris. The only marks are a small rim nick opposite the tip of the nose, a scratch or planchet fissure that skips along from the wreath ribbon bow to the rim over E in AMERICA, and a fine scratch below UNI. The date is easily readable even though the bottoms of the digits are starting to fade into the rim below. The legends are complete and easily readable as well although a couple letters are getting weak. Dark olive and steel with lighter chocolate brown toning on the highpoints.

1799/8 S-188 VG8 1799/8 $ 7,500
VG10. Chocolate fields with lighter brown devices. There is an old diagonal dig on Liberty's neck, but the surfaces are smooth and free of corrosion. There is good hair detail and the overdate is sharp.

1799 S-189 R2 G4 $ 4,250
Medium steel color. Date and Liberty readable. On the reverse UNITED is missing, but STATES OF AMERICA, ONE CENT, and the FRACTION are visible.

1799 S-189 R2 NGC VG Details $ 4,950
Sharpness near Fine 12 all details sharp, dark steel with evenly granular surfaces Net VG.

1799 S-189 R2 VG8 $ 5,500
Sharpness is better than F12 and the obverse would retain that net grade. The hair detail is sharp, the date complete and full including both knobs. LIBERTY is also strong. Typical dark steel color with very lightly eroded surfaces. The reverse has similar detail but has a more heavily eroded surface. A lot of detail for this price level and a lot more desirable than a filler or AG. Broken from an NGC F12 details holder.

1799 S-189 R2 VG7 $ 5,500
Several points sharper but covered with uniform extremely fine roughness under a rather glossy very dark olive and steel patina. The highpoints are a slightly lighter shade of chocolate brown. No verdigris and only a few trivial contact marks, including a thin vertical nick on the C in CENT. The date is strong but LIBERTY and the opposing area at the bottom of the reverse are weakly struck. MDS with thin rim cud breaks at OF-AM.

1799 S-189 NGC VG10 $ 14,500
Deep chocolate brown fields with medium brown devices and a nice cameo effect. Well struck with both date and liberty sharp.

1800 S-190 PCGS VF20 $ 850
First Hairstyle. Medium brown. Smooth surfaces. Scarce Redbook types.

1800/79 S-190 VF20 $ 2,000
First hairstyle. Overdate. Darker brown. Some minute granularity. Sharp overdate.

1800/798 S-191 R3 VG10 $ 475
Overdate Style I Hair. Sharpness VF20 but covered with very fine roughness under a slightly glossy dark olive and steel patina. No notable verdigris, but there is an obvious scrape on the rim over UNI. MDS, Breen state IV. The reverse die shows obvious swelling at the fraction and ON but those elements remain easily readable.

1800/79 S-192 R3 F15 $ 750
Overdate Style II Hair. Ten points sharper but there are some light hairline scratches on both sides, all rather well hidden under a glossy dark olive brown and steel patina. The notable scratches are on the cheek, bust tip, and single one at OF-A. M-LDS, Breen state IV early. The date and overdate are bold. A decent example of this popular overdate in spite of the minor imperfections.

1800 S-193 R4 F15 1800/79 $ 1,050
Light olive steel. Smooth surfaces.

1800 S-193 R4 PCGS VF20 $ 1,450
1800/79. Olive steel. The surfaces mostly smooth. A couple ties at the reverse rim. Scarce.

1800 S-193 R4 PCGS XF details $ 4,250
Dark chocolate steel. Glossy appearance but with some light underlying porosity. A small scratch under the inner curl is the only mark worth noting. Listed as VF 30 and 3rd finest known in the Del Bland census. Ex. Anderson Dupont 9/54:288 Mrs. R Henry Norweb 11/88:2785

1800/79 S-194 R3 F15 $ 1,050
Overdate 80 over 79, Style II Hair. Sharpness VF30 but covered with uniform microscopic granularity. No verdigris and the only mark is a dull rim nick under the second 0 in the date. Recolored uniform frosty dark grayish steel. LDS, Breen state VII, with strong irregular cud breaks at CA and the fraction. Not perfect but clearly sharper than the Dan Holmes example.

1800 S-196 R1 F12 $ 450
F15. Medium brown and tan. Couple hairlines. Smooth surfaces. Ex. Mike Iatesta M & G Superior 9/05:363.

1800 S-196 R1 VF20 $ 650
At least 5 points sharper. Nice brown color, but a few too many tiny surface marks. Nice clean rims.

1800/79 S-196 R1 NGC XF40 $ 3,750
Nice lustrous chocolate brown with problem free surfaces.

1800 S-197 G5 $ 125
Close to choice. Medium chocolate. Ex. Robbie Brown-Dan Holmes.

1800 S-197 VG8 $ 165
Even brown. Q variety.

1800 S-197 F12 $ 450
Q variety. Nice brown. A few field nicks.

1800 S-197 NGC VF25 $ 1,250
Brown with hard smooth surfaces. Some field marks but basically problem free and attractive. VF25.

1800 S-198 R5+ FR2 $ 850
obscured by the roughness, but the 00 is clear, as is the small spike extending downward from the left ribbon end.

1800 S-199 F12 $ 1,250
Chocolate fields with tan devices.

1800 S-200 G6 $ 150
Steel brown with hard, smooth surfaces. Near choice.

1800 S-200 VG7 $ 165
Nice chocolate. Late die state IX with reverse breaks.

1800 S-200 VF20 $ 1,550
Very sharp. Some oxidation reverse.

1800 S-200 NGC VF25 $ 1,950
Chocolate and the surfaces are smooth. There is a small planchet void in the field left of the hair ribbon.

1800 S-200 NGC VF25 $ 2,250
Chocolate and the surfaces are smooth. There is a small planchet void in the field left of the hair ribbon.

1800 S-201 R4+ G6 $ 425
VG8. Dark brown. A trifle granular.

1800 S-201 R4+ G6 $ 550
Steel brown. Smooth surfaces

1800 S-201 R4+ F12 $ 1,950
Sharpness VF30 but the obverse is covered with fine porosity and the reverse is covered with lighter microscopic roughness. No verdigris, and the only mark is a dull scratch arcing in the field near the dentils before the mouth. Slightly glossy dark olive and steel with slightly lighter steel brown toning on the highpoints. Nicely struck E-MDS, Breen state II. The swelling on the reverse is just starting to show but the horizontal die crack from the curl at the shoulder is strong. The date and legends are strong.

1800 S-202 R4+ G6 $ 550
VG7. Very attractive light chocolate. Couple rim ties. Ex. John Sype-Joe Tomasko.

1800 S-202 R4+ PCGS G6 $ 650
Nice light chocolate. Smooth planchet. Minor handling marks. LDS. VII.

1800 S-202 R4+ G5+ $ 775
Glossy chocolate and olive brown. Smooth and attractive just a few trivial contact marks. The only notable defects are a couple old, fine scratches in the field off the end of the chin. LDS, Breen state VII, with extensive die failure evident on both sides. Most of ED STATES OF AM is now obliterated by heavy swelling of the reverse die. An attractive lower grade example of this very impressive die state.

1800 S-203 R3 VG8 $ 195
Rare early die state with perfect reverse prior to clash.

1800 S-203 R3 VG10 $ 285
Medium chocolate brown. Minor marks.

1800 S-203 R3 F15 $ 650
Nice medium chocolate brown. Heavy clash mark reverse.

1800 S-204 R4 VG8 $ 175
VG10 Medium brown. A couple spots.

1800 S-204 R4 F12 $ 650
VF20. Chocolate with a glossy surface, but some underlying roughness. Mark free.

1800 S-205 NGC XF Details $ 3,750
Medium brown surfaces with faint bluish overtones.

1800 S-206 R3 VF20 $ 1,150
Sharpness VF30 with microscopic roughness in the fields and protected areas. No verdigris and just a few light contact marks, including a pinprick in the field off the chin and a couple light scratches just right of the pinprick. Rather glossy dark olive and steel with lighter brown and chocolate toning on the devices. The date and legends are bold. Strong for the grade in spite of the minor flaws, close to VF20. Ex 2001 EAC Sale, McCawley & Grellman Auctions 3/31/2001:254-Lawrie Rhoads collection.

1800 S-207 R3 PCGS VF20 $ 1,450
Deep chocolate with steel devices. Later die state with pyramid shaped cud under fraction.

1800 S-207 R-3 VF 20 $ 1,950
EDS. Sharper by 5 points but the surfaces are not perfectly smooth, between B and E in LIBERTY is a tiny edge dent and between E and S in STATES is a very small edge dent. Glossy dark olive from a protective coat of wax and very attractive. Broken out of a PCGS XF details holder. Comes with a Robbie Brown flip marked VF 25.

1800 S-208 VG10 $ 385
Nice medium brown. Smooth surfaces.

1800 S-208 VF30 $ 2,450
Dark brown, smooth appearing surfaces with a trace of corrosion on the reverse. EF 40 net VF30. 3rd FINEST KNOWN in D. Bland census.

1800 S-209 R3 G5 $ 65
Lots of wear, but problem free

1800 S-209 R3 F12 $ 495
Nice chocolate brown fields with lighter brown devices.

1800 S-210 R5+ G6 $ 1,250
M-LDS Nice surfaces.

1800 S-211 R3 VF20 $ 1,450
Ten points sharper but covered by uniform microscopic roughness under a glossy dark olive and steel patina with lighter steel brown toning on the highpoints. No marks or verdigris. M-LDS, Breen state VI, with obvious swelling in the field before the portrait. The date and legends are bold.

1800 NC-4 R7 AG3+ $ 7,750
Medium chocolate brown with a hard smooth surface. There are some old worn pin scratches but really above average in terms of color and surfaces for the grade. Massive obverse rim cuds. 5th finest of only 8 specimens known.

1800 NC-6 R6 G4 $ 3,950
Medium chocolate brown, nice for the grade. Still very RARE.

1800 S-212 PCGS VF30 $ 1,850
Lustrous chocolate mixed with tan. A couple minute hairlines. Hard smooth surfaces.

1801 S-213 G5 $ 85
Medium chocolate brown

1801 S-214 VG10 $ 350
Decent chocolate steel.

1801 S-215 R4+ AG3 $ 295
Clipped Planchet. Glossy dark chocolate brown with lighter chocolate high points, a short hairline scratch at the second A in AMERICA. The date is readable, although the 18 is weak due to swelling in that area, and the legends are nearly complete. There is a curved planchet clip, as struck, just right of the date, but it does not affect any of the design. MDS, Breen state V. Ex-John Ashby 05/30/80; Daniel W. Holmes, Jr.; Goldberg's / M&G 09/19/10 lot 407.

1801 S-216 EF40 $ 2,450
Lustrous light brown with some faded mint color. Softly impressed as always.

1801 S-218 NGC AG 3 BN $ 2,450
3 errors. Medium chocolate brown, smooth surfaces. EAC grade G4+.

1801 S-219 R2 G5 $ 145
3 Error Reverse. Reddish brown. Couple nicks. All three errors clear.

1801 S-219 R2 VG7 $ 395
3 Error Reverse.VG8. Slightly granular steel brown. All three errors sharp.

1801 S-219 R2 F15 $ 2,350
3-Error ReverseTen points sharper but there are some tiny pits on the lower right quadrant of the reverse, mostly at RIC. No verdigris or contact marks. Very lightly burnished and nicely retoned glossy light olive brown and chocolate with darker olive brown toning in protected areas. Nice eye appeal and the three die-cutter errors are strong. MDS, Breen state IV. Holmes #3074. Ex 1977 ANA Sale, Kagin's 8/23/77:318-John D. Wright (via McCawley & Grellman) 1/06-Dan Holmes "Fun Set".

1801 S-220 NGC XF40 $ 2,450
1/000 rev. Light chocolate with a trace of faded golden rose luster. Some weakness in the center of the reverse as usual but the 1/000 feature is sharp. A nice example of this very popular red book variety.

1801 S-221 R2 PCGS VF30 $ 1,950
Noyes Die State A. 1/100 Over 1/000. Deep golden brown with a solid, mark free appearance. A faint old scrape on the reverse. A pleasing coin.

1801 S-223 PCGS VF25 $ 850
1/000 Error Reverse. Steel with a hard, smooth surface. Rim break over RT.

1801 S-224 VG10 $ 240
Chocolate fields with steel devices. Scarce terminal die state with rim cud over AME.

1801 S-224 VF20 $ 1,250
Nice medium brown with a hard glossy planchet.

1801 NC-3 R6+ AG3+ $ 3,750
Light chocolate with smooth problem free surfaces. Choice for the grade.

1801 NC-4 R7 G6 with Edge Damage $ 4,250
Porous. An extremely rare die pairing. The edge damage is located right at the bust tip. Slightly rough surfaces and a few small patches of red patina. Mostly steel brown. Given the rarity and overall definition this example may be highly desirable.

1801 NC-4 R7 NGC G4 $ 6,500
Third finest known. Medium chocolate brown with smooth surfaces.

1802 S-227 R2 VF20 $ 1,500
Very glossy chocolate brown. Some of the details are sharper than VF20, particularly the hair details, but there are some tiny contact marks scattered over both sides. MDS, Breen state II.
Ex. Willard C. Blaisdell 976-Del Bland-G. A. Kemp 6/22/86-Dr. Bob Shalowitzz 11/87-Dr. Harry Salyards.

1802 S-228 PCGS F15 $ 550
1/000 Error Reverse. Medium brown with hard smooth surfaces. Problem free.

1802 S-229 R2 VF 20 $ 950
Dark chocolate with lighter brown devices.

1802 S-229 R2 VF20 $ 675
Medium chocolate brown. Smooth surface.

1802 S-229 R2 NGC VF 35 BN $ 1,750
Dark chocolate, hard glossy surfaces. Ex: Jules Reiver Collection

1802 S-229 R2 VF25 $ 1,950
Ten points sharper with traces of verdigris at UNITE. Otherwise the surfaces are smooth and quite attractive, free of notable defects. Glossy dark olive with chocolate highpoints. EDS, Breen I.

1802 S-229 R2 VF30 $ 2,500
Choice chocolate steel with a hard, glossy planchet. Great eye appeal. Difficult to locate in better grades. This should edge into the lower end of the CC.

1802 S-230 F12 $ 185
A little sharper medium tan. Lustrous surfaces but probably cleaned.

1802 S-231 R1 F12 $ 350
Stemless Wreath. Sharpness near VF20 but covered with areas of extremely fine roughness under a glossy dark olive and steel patina. The obverse is relatively smooth while the right half of the reverse displays the minor roughness. No marks or verdigris. E-MDS, Breen state III. The die cracks at RTY and in the field before the face are clear. The Stemless Wreath feature is obvious. Ex Russell Wyatt, Superior 9/30/1985:275 (comes with the Wyatt lot ticket).

1802 S-232 R1 PCGS F12 $ 240
Nice chocolate steel. Well above average for slab grade.

1802 S-232 R1 PCGS EF45 $ 1,950
Noyes Die State B. Golden tan with some chocolate. Unmarked to the unaided eye. Reverse rim cud ATE. Choice for the grade.

1802 S-234 PCGS VF30 $ 1,250
Medium chocolate with a hard smooth surface. There are some random handling marks and a couple old nicks under the hair ribbon. VF25. A scarce early die state.

1802 S-235 R3 PCGS VF25 $ 1,200
Early die state, medium chocolate brown with lighter devices.

1802 S-235 R3 VG10 $ 1,250
Sharpness VF30 but the surfaces are dark and moderately granular. Extremely rare terminal die state, Breen VII, with a rim break cud above RTY plus a sharp arcing die crack on the obverse that extends from the rim at K4 to the top of the shoulder. Noyes #23203 as VF20 net VG10 Minus and CC1 for the die state. Ex-Henry C. Hines; Homer K. Downing ANA 1952 lot 1914; C. Douglas Smith; Dr. R. A. Schuman, CVM.

1802 S-235 R3+ PCGS VF35 $ 1,950
Slightly sharper but there is a horizontal nick in the hair under the earlobe and a rim bruise opposite the nose. No roughness or verdigris. Glossy chocolate and steel. E-MDS, Breen state III, with die clashmarks over RTY but no cud breaks. EAC VF30.

1802 S-236 R1 VG8 $ 165
Cud over ST and die breaks reverse. Chocolate and steel. Nice for grade.

1802 S-236 R1 VG10 $ 275
Glossy medium chocolate brown. No roughness or verdigris, only minor contact marks, mostly in the field behind the portrait. A light rim bruise left of the lower end of the hair ribbon and a small planchet void in the field above the upper end of that ribbon plus some faint scratches around ONE CENT are the notable marks. LDS, Breen state IX. The reverse die is extensively cracked and there is a strong cud break connecting ST to the rim.

1802 S-237 R2 EF40 $ 2,450
Beautiful glossy dark chocolate brown and olive with frosty lighter steel toning in protected areas, especially on the reverse. A choice example for the grade, virtually flawless. A light rim bruise at the first A in AMERICA is the only notable mark. MDS, Breen state VI. Struck with the obverse die slightly misaligned to K-6. Ex Paul Padget 4/89- Dr. Harry Salyards.

1802 S-238 R4 F15 $ 1,150
Medium chocolate steel, close to VF 20.

1802 S-238 R4 PCGS VF30 $ 2,650
Medium chocolate steel. CC level. Very scarce in this condtion.

1802 S-239 R3 VF35 $ 3,750
Glossy mix of tan, steel, and reddish brown. Virtually mark free with only a few obverse tics, hardly worth mentioning. A couple toning spots and a trace of crud around the first T in STATES are the only detractions worth noting. Near choice in overall apperance. M-LDS IV. Ex- Homer K. Downing Superior 2/18/02.

1802 S-240 R3 G5 $ 85
Choice chocolate brown.

1802 S-240 R3 VF25 NGC $ 1,750
Early die state. Dark chocolate brown.

1802 S-240 R3 VF25 $ 1,850
VF30 Dark chocolate steel. The surfaces smooth but not perfect. A very minor rim mark K11 obverse. M-LDS. Close to CC level. Ex. ELK.

1802 S-241 G6 $ 110
Stemless wreath. Rim cud over OF. Chocolate and tan.

1802 S-241 F12 $ 340
Stemless Wreath. VF20+. Nice dark olive color. Evenly granular surface.

1802 S-242 R2 PCGS VF35 $ 2,750
VERY difficult to find any defects. A very strong glass reveals a couple of nearly imperceptible scratches on the obverse, and there is a single light nick well-hidden on the lowest pair of leaves on the right. Exceptionally nice for the grade. Choice chocolate steel color.

1802 NC-2 NGC FA2 $ 1,850
Medium chocolate brown. Choice for the grade. Probably under graded by NGC by at LEAST a point. A deceptively rare variety.

1803 S-243 R3 VF20 $ 850
Stemless wreath reverse. Medium steel brown with a rust brown reverse. A later die state with an obverse rim break K 1-2.

1803 S-243 R2+ VF25 $ 950
Stemless Wreath with Doubled Fraction Bar. Slightly sharper but there are a couple pinpricks near the rim on the left edge of the obverse and a tiny pinscratch at the throat. Glossy chocolate and olive brown. EDS. before any rim cuds at TY. The Stemless Wreath and Doubled Fraction Bar features are clear. Removed from an ICG slab gradedVF35 (ICG label included, and it shows the attribution).

1803 S-243 R2 NGC XF40 $ 2,450
No Stems. Light chocolate and faded tan. Stemless wreath, double fraction bar variety.

1803 S-244 R4 F12 $ 750
Glossy medium chocolate brown. No roughness or verdigris, only small contact marks scattered over both sides, none notable. An attractive, well balanced example of this tough die variety.

1803 S-244 R4 NGC XF45 $ 8,500
Small Date, Small Fraction. Medium brown with minimal marks.

1803 S-245 R3 VG8 $ 175
Rim cud over RICA. Sharpness better than Fine, but dark corroded surface. The cud is scarce.

1803 S-245 R3 F12 $ 275
Nice problem free light brown.

1803 S-245 R3 VF20 $ 650
Sharpness EF45 but there is shallow pitting and planchet erosion scattered over the obverse while the reverse is smooth and very attractive. The only notable marks are two rather deep digs or dents at the bottom of CE in CENT. Glossy chocolate brown with darker olive toning in the roughened areas on the obverse and lighter brown tones in protected areas on the reverse. LDS, Breen state III, with a strong cud break connecting RICA to the rim above. Breen calls this terminal die state "Very Rare."

1803 S-246 R3 VF25 NGC $ 1750
Problem free medium chocolate brown.

1803 S-246 R3 VF30 $ 3,750
Glossy chocolate and steel brown with hints of reddish chocolate toning in some of the protected areas. A long, thin diagonal nick in the field over the hair ribbon and a splash of darker olive brown toning at TA in STATES are the notable marks. EDS, Breen state I, before the "Mumps" break occurs. Ex. Dan Holmes.

1803 S-247 R3 F15 $ 850
Mumps Obverse. VF20 but recolored a dark, matte brown with some dark orange highlights. There is dull nick in the field near the obverse rim at K8, otherwise this piece is free from marks. Rare VEDS before the sawtooth develops through the denominator on the reverse.

1803 S-247 R3 VF20 $ 1,250
Mumps Obverse. VF25 sharpness, but recolored a too glossy dark chocolate brown, and with some light scratches plainly visible on the obverse. The reverse also has its' share of nicks and scratches, plus some light corrosion around R1. Extremely rare LDS, Breen III, with the two light reverse cracks mentioned in Noyes.

1803 S-247 R3 VF30 $ 1,500
Sharper by at least 5 points but lightly cleaned and retoned frosty chocolate and steel brown with traces of lighter reddish steel brown toning in a few of the protected areas on both sides. No roughness or significant marks, only a few trivial ticks. Nicely struck MDS, Breen state II, with a fine die crack from the dentils to NIT. The "Mumps" break under the chin is clear.

1803 S-247 R3 VF20 $ 1,250
Mumps Obverse. VF25 sharpness., but recolored a too glossy dark chocolate brown, and with some light scratches visible on the obverse. Extremely rare LDS, Breen III, with the two light reverse cracks mentioned in Noyes.

1803 S-247 R3 PCGS XF45 $ 2,200
CC Level. Nice chocolate and olive tan. VF35.

1803 S-249 R2 F12 $ 495
Sharpness VF. Attractive brown and tan color but minutely granular under a glass. Corrected fraction 1/100/1/000 feature is sharp.

1803 S-249 R2 PCGS VF25 $ 1,450
100/000 Corrected Fraction. Chocolate with a hard smooth surface. Some field marks, but clean rims and the corrected fraction 1/100 over 1/000 is sharp. A scarce Redbook variety.

1803 S-249 R2 NGC AU details $ 1,650
Pretty steel and reddish brown with lustrous surfaces. A beautiful cent save for some old pin scratches near the wreath K10 reverse. Corrected fraction 1/100/000.

1803 S-249 R2 PCGS XF45 $ 2,950
100/000 Corrected Fraction. A hard glossy medium chocolate planchet. Minor handling marks. The 1/100 over 1/000 corrected fraction feature is sharp. Very scarce in this condition.

1803 S-250 NGC XF40 $ 950
Nice chocolate brown, perfect for date or type.

1803 S-251 VF35 $ 1,050
Tan and brown. Small nick in field.

1803 S-252 R2 PCGS VF30 $ 2,300
Noyes Die State B. Small Date, Small Fraction. Medium olive brown.

1803 S-252 NGC AU53 $ 4,250
Lustrous chocolate with a trace of faded red mint. MDS with reverse clash marks. Might just edge into the lower part of the condition census.

1803 S-253 R2 VF30 $ 2,250
Sharpness EF40, dark chocolate with minute granularity. Attractive for the grade. Sharply struck MDS.

1803 S-254 R1 NGC MS62 $ 6,500
Lustrous light chocolate. Well struck with slightly reflective surfaces. A pretty cent. MDS. AU55.

1803 S-255 R1 VF35 $ 2,500
Choice glossy chocolate brown, slightly lighter on the devices and a darker shade in protected areas. Excellent eye appeal for the grade. No trace of roughness or verdigris, and a small rim nick over the second T in STATES is the only notable sign of contact. Nicely struck MDS, Breen state III. Ex 1983 EAC Sale, lot 249-Dr. Harry Salyards.

1803 S-256 NGC XF45 $ 1,650
Chocolate with a trace of faded tan. Nice sharp strike.

1803 S-257 PCGS XF45 $ 3,450
Chocolate with tan and gold faded faded from mint color.

1803 S-258 NGC VF20 $ 475
Medium brown with a hard smooth surface. Well above average. Conservative slab grade.

1803 S-258 PCGS VF30 $ 775
Medium chocolate steel. Nice for date or type.

1803 S-259 R4 VG10 $ 495
Large Fraction. Sharpness VF25 with uniform extremely fine roughness under a slightly glossy dark steel and olive patina. No verdigris, and the only notable mark is a dull rim nick left of the lower curls. M-LDS. Breen state III late. The die crack through the top of TATE is strong and the area outlined by this crack is slightly sunken as a retained cud.

1803 S-259 R3 F12 $ 950
Five points sharper. Nice chocolate brown with lighter brown devices. An old scratch above Liberty's shoulder.

1803 S-259 R4 VF25 $ 6,500
Large Fraction Sharpness close to VF30 but there is an elongated shallow planchet void in the field under the Y in LIBERTY and traces of minor roughness at S-OF. Otherwise the planchet and surfaces are smooth and quite attractive. Glossy chocolate and olive brown blended with darker steel toning on the reverse. Traces of lighter frosty brown toning show in protected areas on the obverse. M-LDS, Breen state III late. The die crack at TAT is strong but the area outlined by the crack has not started to sink. An attractive example of this tough die variety. Ex Bert Cohen 5/83-Dr. Harry Salyards.

1803 S-260 F15 $ 275
Medium brown. Choice for the grade.

1803 S-261 R2 VF20 $ 450
Sharpness ten points higher, but some corrosion, and a dull dent in the left obverse field below the ribbons reduced the grade. The color is a combination of dark brown and gold. E-MDS.

1803 S-262 R3 VG7 $ 225
Smooth light chocolate.

1803 S-262 R3 VG10 $ 450
Sharpness EF40 but the planchet is covered with fairly uniform moderate roughness. No verdigris or contact marks. Dark steel brown and chocolate. The surfaces are close to matte, although traces of gloss or frosty luster do show in some of the protected areas. This cent has the look of a piece that was lost in soil for a while, perhaps after experiencing little if any circulation. MDS, Breen state II. Acquired unattributed in 1964 by Dr. Thomas S. Chalkley, Superior 1/28/90:476-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:257-Dr. Harry Salyards.

1803 S-262 R3 PCGS VF35 $ 3,500
Medium chocolate steel w/a hard, smooth surface. Couple field marks. Nice clean rims. Should rank in the top six examples of the variety.

1803 S-263 F15 $ 650
VF20+ and the obverse would sustain that. Nice steel color. A trace of rust colored oxidation around the fraction. Scarce.

1803 S-263 VF30 $ 2,650
Lustrous tan and light chocolate. Problem free, M-LDS with crack at bust and rim break under date. A nice cent.

1803 S-265 VG10 $ 450
Large Date. VF20. Dark brown. Granular surface. Not perfect, but find a nicer one.

1803 S-265 R4 F15 $ 1,450
Large date large fraction. 10 points sharper with some granularity on the reverse and scattered minor marks.

1803 NC-1 R5+ VG8+ $ 3,500
Sharpness F12 but covered with microscopic roughness on all but the highpoints. Only minor contact marks. Slightly glossy chocolate and steel brown. EDS, Breen state I.

1804 RESTRIKE VF20 $ 750
Dark olive and tan. Weakly struck on centers on the reverse.

1804 S-266 AG3 $ 850
More strongly struck on the top than the bottom leaving the date weak but both the cuds are sharp Nice light brown color.

1804 Unofficial Restrike of 1860. PCGS MS64 BN $1,650
Breen 1761. Struck circa 1860 by parties unknown from an altered obverse die of 1803, and a reverse die of 1820. Light brown with fully lustrous surface.

1805 S-266b F15+ $ 8,750
Very close to VF20 with extremely faint roughness under a glossy chocolate brown patina. There is a shallow diagonal nick in the field obverse K4 of minor note. Good overall eye appeal. Scarce die state b with the single rim break over RTY. Ex. EAC Sale, Dan Holmes.

1805 S-267 R1 F12 $ 245
Dark brown and tan.

1805 S-267 VF25 $ 550
VF35. Steel brown. Smooth appearing but minutely grainy under glass. Great coin for date or type.

1805 S-267 PCGS XF45 $ 1,250
Light brown modeled with darker chocolate with some faded gold on the reverse.

1805 S-268 R3 VG10 $ 135
Sharpness VF but dark with some marks.

1805 S-268 R3 NGC VF25 $ 1,250
Nice chocolate brown with a hard smooth surface.

1805 S-269 VF20 $ 350
Close to EF. Steel with minute even granularity.

1805 S-269 PCGS VF35 $ 1,200
Pointed Five. Medium chocolate steel. Well struck.

1806 S-270 R1 G5 $ 105
Chocolate and tan.

1806 S-270 R1 VG8 $ 145
Chocolate brown. Scarce as a date.

1806 S-270 R1 F12 $ 340
Close to VF but lightly cleaned and retoned.

1806 S-270 R1 PCGS AU Details $ 1,950
Dark chocolate steel waxed surfaces.

1806 S-270 PCGS XF45 $ 2,750
Chocolate with some sea green tone. Hard smooth surfaces. A couple marks but a nice example of this scarcer date.

1807 S-271 COMET PCGS VF20 $ 975
Chocolate with a hard smooth surface. M-LDS with strong comet break K10 obverse.

1807/6 S-273 G4 $ 60
Nice brown. Just wear.

1807/6 S-273 G6 $ 125
Nice steel brown.

1807/6 S-273 PCGS XF40 $ 1,650
1807/6 Overdate. Deep chocolate with hard glossy surfaces. M-LDS with strong obverse clashmarks. Sharp overdate.

1807 S-274 COMET PCGS VF20 $ 1,250
Well struck. Medium chocolate. Scarce as a variety.

1807 S-276 G6 $ 125
Medium brown. Nice for grade.

1807 S-276 PCGS VF35 $ 1,250
Attractive chocolate with a hard glossy planchet. Medal orientation

1808 S-279 G6 $ 135
Nice chocolate.

1808 S-279 PCGS VF35 $ 1,850
Lustrous light chocolate with some tan on the obverse. A couple random scratch marks but basically problem free. Near choice. The reverse five points better than the obverse as is often the case. A pretty 1808 cent.

1808 S-279 NGC XF45 $ 4,750
Pretty mix of golden tan and steel. Lots of mint frost.

1810/09 S-281 EF45 $ 4,850
Lustrous light brown. Virtually mark free surfaces. Sharp overdate.

1810 S-283 R2 PCGS AU50 $ 3,850

1810 S-283 R2 PCGS AU50 $ 4,250
Frosty dark steel brown mottled with some splashes of dark chocolate toning on the obverse. Satiny mint luster remains in protected areas, especially on the reverse where there are hints of very faded underlying mint color right of the T in CENT. No roughness or notable signs of contact. E-MDS, Breen state II. Ex. Harley G. Miller (Wollenberg, West Germany) 10/87-John D. Wright 1/18/06-Dan Holmes.

1811/10 S-286 AG3+ $ 65
Nice brown. Date clear.

1811/10 S-286 G6 $ 160
VG8. Cleaned and recolored reddish brown. Overdate sharp.

1811 S-287 R2 PCGS XF40 $ 3,500
Misaligned Dies. Five points sharper but there are two dull nicks in the field between the chin and star 2, a tiny rim bruise over star 7, and a couple inconspicuous rim nicks at stars 12 & 13. Frosty uniform light olive and steel brown. M-LDS, Breen state V. The obverse is misaligned to K-9.5 while the reverse is properly centered on the planchet.

1812 S-288 EF40 $ 3,750
Large Date. Frosty olive chocolate. Virtually flawless surfaces. Well struck for this Redbook type.

1812 S-289 R1 VF30 $ 2,250
Large Date. EF40 details on a dark brown planchet. There are some scattered areas of light corrosion on each side, including one at star 6 and another at the nose on the obverse, plus some more light patches scattered around much of the reverse rims. Every single detail in the hair is bold, and most of the stars retain their centers. Very dark brown color, with some reflectivity to the surfaces. MDS, Breen III.

1812 S-290 NGC XF40 $ 2,400
Chocolate with a hard smooth surface.

1812 S-291 R2+ PCGS VF35 $ 1,450
Small Date Classic Cent A choice coin with even wear. Smooth, glossy copper brown. Late die state. Great eye appeal for a mid grade Classic head cent.

1813 S-291 R2+ VF35 $ 2,750
EF40 Lustrous chocolate. Some old hairline scratches reverse. Well struck.

1813 S-292 VG10 $ 165
Olive and lighter steel devices.

1813 S-292 NGC AU58 $ 5,500
Frosty chocolate brown. Lots of flowlined luster. Slight rub but problem free with great eye appeal. EAC AU55+.

1813 S-293 VG7 $ 110
Chocolate steel.

1813 S-293 VF25 $ 1,450
Lustrous brown. Struck very slightly out of alignment. The lover obverse more sharply struck.

1813 S-293 EF40 $ 2,200
Sharp dark chocolate brown. Scarcer date.

1814 S-294 VG10 $ 160
Nice chocolate. Tiny flake before chin.

1814 S-294 VF25 $ 850
Nice brown.

1814 S-294 NGC AU 53 BN $ 3,950
Crosslet 4. Crosslet 4 Chocolate brown with hints of lighter brown around the devices.

1814 S-294 PCGS MS64 BN $ 26,500
Crosslet Four A razor sharp strike. Virtually mark free with fully lustrous surfaces. Coins of this quality are becoming impossible to locate.

1814 S-295 R1 VG10 $ 165
Chocolate w/lighter steel devices. Well above average for the grade.

1814 S-295 R1 VG10 $ 950
Plain 4. F12+ details, but with a dark brown color. There are some light scratches on each side, plus some light pitting on the left side of the obverse. The coin shows a very pronounced double profile at the front of the bust. E-MDS. Ex-Superior 09/19/99 lot 457

1814 S-295 R1 VF35 PCGS $ 1,950
Plain 4 Dark brown obverse with a nice mix of light and dark browns on the reverse.

1814 S-295 R1 NGC AU50 $ 2,250
PLAIN 4 Chocolate with a hard smooth surface. Problem free.

1814 S-295 R1 PCGS AU53 $ 2,950
PLAIN 4 Chocolate brown with a hard smooth planchet. A couple minor surface marks. Great eye appeal for the type.

1814 S-295 R1 VF35 $ 2,500
Turban Head, Plain 4 Choice glossy chocolate brown with flowline luster covering the protected areas. Great eye appeal, nearly perfect for the grade. A strong glass is required to find any marks and there is no hint of roughness or verdigris. MDS with a fine die crack arcing through the lowest curl. A beautiful example of a common variety, perfect for a high-quality type set.

1816 N-1 R5 VF20 $ 425
VF30 sharpness. Olive tan and brown. The surfaces smooth but with some scattered pits visible with a glass. Looks like a higher grade coin without a glass. Well centered with a sharp strike. Scarce in this grade. E-MDS.

1816 N-2 R1 PCGS XF40 $ 425
Medium chocolate brown with a hard lustrous surface.

1816 N-2 R1 NGC MS63 BR $ 1,050
Frosty steel and light olive brown with hints of underlying faded mint color peeking through on the reverse. A nice example of this Randall Hoard variety with only a few minor imperfections.

1816 N-2 NGC MS64 BN $ 1,350
Well struck, fully lustrous. Light brown with traces of mint red.

1816 N-3 R4 VG10 $ 95
Olive tan. Probably retoned but smooth surfaces.

1816 N-4 R2 NGC AU58 BN $ 550
Glossy dark olive brown and chocolate with traces of reddish brown toning in protected areas. Smooth and nearly free of marks. A swipe of very fine carbon above the first A in AMERICA is the only notable defect. M-LDS. Most of the dentils are gone but the dash between the C & A in AMERICA remains visible. Our grade is VF35+. The attribution and Reiver provenance are noted on the NGC label. Ex George Ramont 8/3/1972-Jules Reiver, Heritage 1/24/2006:19678-Steve Ellsworth.

1816 N-5 VF30 $ 145
Chocolate olive and steel. Some roughness reverse.

1816 N-6 VF20 $ 75
Nice light brown. Tiny mint made clip Star 5.

1816 N-7 R3 AU50 $ 680
Five points sharper. Lustrous medium brown mixed with hints of maroon and carbon. Very frosty M-LDS.

1816 N-8 VF35 $ 650
Lustrous chocolate. Two obverse rim breaks. Ex. Jim Corrado.

1816 N-8 PCGS AU53 $ 875
Light chocolate steel with traces of faded mint red. A couple of hairlines on Liberty's neck and a few other handling marks. Scarcer die state with two obverse rim breaks.

1816 N-9 VF25 $ 120
VF30. Early die state. Dark chocolate. Some traces of crud reverse. Sharply struck.

1817 N-1 VF20 $ 135
Dark olive steel. Problem free.

1817 N-2 R3 VF30 $ 350
E-MDS. With light crack through S. Chocolate steel with lustrous surfaces. Ex. M&G/Superior 5/04:117.

1817 N-2 R3 VF25+ $ 450
Rare early die state prior to the crack through S in STATES. Choice medium brown with smooth surfaces.

1817 N-2 R3 PCGS AU55 $ 850
Frosty light chocolate. Well struck. Later die state with the bisecting reverse die break. AU50.

1817 N-3 R2 AU58 $ 2,500
Mouse Top. Lustrous steel brown and chocolate with faint wisps of slightly darker steel brown toning on the reverse. The surfaces are covered with satiny mint frost that creates mint state eye appeal, especially on the obverse. No marks or other defects, just the lightest touch of friction on the highest points. LDS with a fully developed "Mouse" break resting on the top of the head under the left side of star 8. A very nice example of this popular die state. Noyes photo #27874. Ex 1978 ANA bourse.

1817 N-6 NGC MS64 $ 1,450
Light brown with splashes of faded mint red. A nice well struck cent. MS60+.

1817 N-7 VF35 MOUSE $ 1,450
EF45. Lustrous chocolate steel. The obverse is close to choice. There is an old scratch above E of ONE and a couple areas of light granularity mostly hidden under mint frost. Scarce LDS with strong mouse and the two obverse rim breaks over stars 12 & 13.Ex. J.R. Frankenfield, M&G Superior 2/17/01 64-Dan Holmes.

1817 N-8 R2 EF45+ $ 1,250
Mouse Top. Glossy dark chocolate and olive brown with traces of reddish steel brown faded down from mint color in protected areas on the reverse. The only marks are a few tiny ticks on the tip of the bust and a very small planchet lamination void on the rim just right of the second S in STATES. The toning is a bit dark but the details and luster are consistent with an AU50 example. LDS with a full "Mouse" break reaching up to the left from the top of the head under star 8. Ex New England Rare Coin Auctions 5/20/1977:37-Ken Pines-Del Bland 11/1979.

1817 N-9 NGC MS63 BN $ 1,075
Sharply struck frosty brown with some faded gold luster. EDS with radials in all the stars.

1817 N-10 VF30 $ 145
Deep chocolate brown. Hard smooth surface.

1817 N-10 AU50 $ 450
Chocolate steel with a hard smooth surface. (EF40).

1817 N-10 NGC MS62 BN $ 1,650
Choice brown with frosty gold luster around the strs and on the reverse. Fewer than 10 mint state specimens known to me.

1817 N-12 R3 VF25 $ 1,050
Frosty light olive and steel brown. Possibly lightly cleaned and retoned but the eye appeal of this cent is quite nice. No marks or other defects. M-LDS. The die cracks on the obverse and strong but the section outlined by cracks left of star 1 has not started to rise. A decent example of a variety that is tough to find in grades above Very Fine.

1817 N-14 R1 VF30+ $ 165
Olive steel. Scarcer than an UNC. A nice cent.

1817 N-14 R1 PCGS AU58 $ 450
Light chocolate steel. Well struck for the variety. Trace of red reverse. Probably UNC.

1817 N-14 R1 MS63 $ 1,100
This is far above average for this often wretched looking hoard coin. I didn't handle many of these. This cent is an exception. Chocolate steel with splashes of mint red obverse and reverse. A superior strike with a full sharp forelock.

1817 N-15 R4 VG8 $ 42
Chocolate steel. Nice for grade.

1817 N-15 R4 PCGS AU55 $ 1,600
Light chocolate. Lots of mint frost. Problem free. Much better than usual strike for this scarce variety. EF45+.

1817 N-15 R4 NGC AU58 BN $ 1,750
Light chocolate with hard glossy surfaces. Some none frost remains, especially on the reverse. Ex: Jules Reiver

1817 N-16 G5 $ 22
15 STAR OBVERSE. Retoned reddish tan.

1817 N-16 PCGS VF20 $ 225
15 Star Obverse. Chocolate brown.

1817 N-16 NGC AU55 BN $ 1,500
15 star Obv. Brown with frosty mint luster. Popular red book variety.

1818 N-1 PCGS AU58 $ 1,150
Light chocolate brown with lots of flow line luster. There are 3 nicks in the field before Liberty's neck. Otherwise virtually mark free. Only 6 mint state specimens known.

1818 N-2 F12 $ 195
Sharpness high end VF. Dark steel. No damage but some green surface corrosion on granular surfaces. Especially on reverse. Ex. Superior/ M&G 10/2000:1261.

1818 N-3 AU58 $ 2,200
Light brown with frosty surfaces. Ex Hines.

1818 N-4 R4 G4 $ 120
Medium steel.

1818 N-5 R3 F15 $ 85
Chocolate steel. Rare EDS prior to obverse die crack.

1818 N-5 R3 VF30 $ 345
VF35 Reddish chocolate brown. A couple tics on Liberty's neck and on reverse. E-MDS.

1818 N-6 R3 VF30 $ 165
Reddish chocolate with hard glossy surfaces.

1818 N-6 PCGS XF45 $ 295
Tan and brown. A couple obverse spots and some crud on reverse.

1818 N-6 MS63 $ 2,450
Choice medium tan from mint red with some underlying rose. Great eye appeal. Ex. Ron Adam M & G/Superior 9/04/07:707.

1818 N-8 R3 VF20 $ 95
Olive steel. Few short hairlines on Liberty's portrait. Nice cuds.

1818 N-8 R3 VF30 $ 750
Double Struck with Rotation in Collar. Slightly sharper with some light contact marks on the obverse, mostly on the cheek and neck. A rim nick over the second S in STATES can help identify this cent. Glossy chocolate brown with frosty lighter brown toning in protected areas on the obverse. Double struck. Both strikes were centered on the planchet but rotated 90 degrees CCW. Remnants of the first strike show in the field off the chin where the middle and lowest curl are located, and the hair bun is positioned on the bust tip. Evidence of the first strike shows on the reverse as well, mostly in the leaves under ES and UNI. The doubling is easily missed until you look for it; then it becomes obvious. EDS. Ex-Chris McCawley; Daniel W. Holmes, Jr.; Goldberg's / M&G 09/19/10:451.

1818 N-8 R3 EF45 $ 1,650
Very attractive lustrous tan and brown. Problem free. E-MDS. CC#8, but with a superior appearance.

1819 N-1 VF35 $ 495
1819/8 Overdate. Five points sharper. Glossy olive chocolate steel. Some field marks. Ex. Henry Chapman-Floyd Starr-Dan Holmes.

1819 N-2 R1 NGC MS64 BN $ 1,400
Large Date. Frosty bluish steel brown and chocolate blended with slightly darker tones on both sides. No defects, just the lightest touch of rub on the highest points. Sharply struck very early die state (VEDS). The repunching on the 8 is bold and evidence of the so-called 9 over 8 overdate is clear. In addition the always-present die crack that connects the first 3 digits of the date is extremely light, barely visible. Our grade is AU58. The NGC label indicates this is an overdate 1819/8, but that designation is normally reserved for the N-1 die variety of this year.

1819 N-3 R3+ VF30+ $ 350
Glossy dark steel. Ex. EAC Sale 1995:284.

1819 N-3 R3+ EF40+ $ 1,100
Medium chocolate brown. Problem free. Close Stars obverse.

1819 N-4 R3 VF20 $ 295
Close Stars. Sharpness near EF40 with a group of shallow pits on the throat and a few light nicks on the bottom edge of the bust. Glossy steel with reddish chocolate brown in protected areas and faint hairlines on the highpoints. LDS. The reverse die has been lapped to remove the fine die rust, and the die line connecting the bases of the T & E in STATES is now gone. Called VF30 net F15 in the Noyes census, his photo #36790. Ex John D. Wright 6/13/1984-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 5/30/2010:113 (lot ticket included).

1819 N-4 R3+ NGC XF40 $ 850
Nice deep chocolate brown color with smooth surfaces.

1819 N-4 R3 NGC EF45 BN $ 1,250
Noyes Die State B. Small Date. Dark chocolate brown with clean surfaces.

1819 N-5 VF20 $ 295
VF25. Steel brown with a hard smooth planchet. Some field marks.

1819 N-8 PCGS AU58 $ 495
Frosty chocolate with a bit of friction but essentially full luster.

1819 N-8 MS63 $ 1,650
The "golden grouper" so called because of the brilliant bright gold color with some traces of rose on the reverse. A beautiful cent but common as a variety likely being a part of a large group of 1819s present in the Randall hoard. A great looking cent.

1819 N-10 R4 NGC MS62 $ 1,950
Lustrous steel brown and light chocolate with slightly lighter toning in protected areas. There is a small splash of darker olive toning in the dentils at star 6 and several more subtle ones on the reverse. A light rim bruise under star 13 and a faint planchet void line from ES to OF (as struck) are the notable marks, but they are not distracting. LDS. The bottom of the C in CENT is gone thanks to excessive die wear.

1820/19 N-1 F12 $ 55
Large Overdate. Sharper. A trifle grainy chocolate and steel.

1820/19 N-2 PCGS MS 63 BN $ 3,450
Chocolate with a crescent of reddish tan. Fully frosty surfaces well struck with a sharp overdate. The small overdate.

1820 N-6 F12 $ 110
Nice chocolate and tan.

1820 N-7 R2 EF40 $ 850
Ten points sharper but dark with rather uniform extremely fine roughness. No verdigris or notable contact marks. Slightly glossy dark olive and steel. EDS.

1820 N-8 R3 PCGS AU55 $ 2,200
An interesting cent. Light brown with lots of remaining luster and some mint red around the stars. Probably AU 50 by EAC standards which places this solidly among the top ten examples of the variety. What at first looks like a nick on Liberty's cheek is actually an incuse C and evidence that this cent was possibly struck over a previously struck reverse (obv) brockage as a clashed die would not appear on the highest (incused) part of the die but the brockage under type would be struck out of all but the highest part of the design (the cheeks) of the overstrike.

1820 N-8 AU50 $ 2,450
Lustrous seagreen and tan. Well struck.

1820 N-10 PCGS MS63 $ 1,250
Large Date. Frosty tan & faded mint red. A pretty non Randall Hoard cent

1820 N-11 R2 PCGS MS62 BN $ 2,950
Large Date. An attractive mint state cent that we suspect was lightly cleaned and is now retoned glossy chocolate and bluish steel brown with underlying very faded red on the reverse. The surfaces are smooth and the fields are slightly reflective thanks to a fresh die lapping. MDS with the inner circle dull but visible at stars 2-6 and the repunching at the base of the T in CENT sharp. The reverse is rotated 30 degrees CCW. Called AU55 and tied for CC#4 in the Bland census, Noyes says MS60 net AU50 and tied for CC#2, his photo #20684. Either way this is an important cent. Our grade is AU55. Pop 1; 1 in 64 BN. PCGS has only graded 3 examples for the variety. DWH #2458 (PCGS #36667). Ex. Robert J. Kissner-New Netherlands Coin Co. 6/54:375-Emanuel Taylor 10/60-R.E. Naftzger, Jr., 1989 EAC Sale, lot 237-Stu Hodge. 2004 EAC Sale, M & G Auctions 4/17/04:378.

1820 N-12 NGC AU55 $ 550
Nice lustrous medium brown.

1820 N-13 NGC MS63 $ 585
Frosty light brown. A couple tiny spots and a faint hairline in the obverse field K7 Well struck, fully lustrous surfaces.

1820 N-13 PCGS MS64 BN $ 1,150
Nice golden rose faded from mint red. A couple tiny ticks on cheek. Nice for the grade.

1820 N-13 R1 PCGS MS64 RB $ 1,400
Large Date. Choice lustrous bluish steel and chocolate with 10% of the mint color remaining on the obverse, traces on the reverse. Satiny mint frost covers the planchet and this cent offers excellent eye appeal. No spots or stains and only a couple insignificant ticks. A thin diagonal nick under the end of the wreath ribbon is a good identifying mark. MDS, the usual Randall Hoard die state. Our grade is MS63.

1820 N-13 R1 NGC MS65 BN $ 1,450
Large Date. A perfect type coin. Light brown splashed with about 20% mint red. A razor sharp strike.

1820 N-13 R1 PCGS MS65 $ 1,750
1820 Matron Head Cent. N-13. Rarity-1. Noyes Die Sate B. Large Date. MS-65 BN (PCGS). Satiny golden-tan with rose. The strike is sharp with devices that are as bold as ever seen for the issue, and the luster is expansive. This variety was heavily represented in the Randall Hoard, and is readily recognizable by the die break that completely encircles the obverse periphery, engaging all the stars and the date. Choice for the grade.

1820 N-13 NGC MS 66BN $ 2,450
Brilliant, with full cartwheel luster and an attractive mix of mint red, rose, and steel.

1820 N-14 R5 G6 $ 295
VG8 Nice brown but a couple bumps. Ex. Superior 9/21/98:1380.

1820 N-15 NGC MS63 $ 1,750
Small date. Bluish steel, brown, and rose. Full cartwheel luster.

1821 N-1 R1 VG8 $ 75
Nice brown

1821 N-1 R1 EF45 $ 2,850
Sharpness near mint state but there is a long, dull nick or thin dent from the rim down through the second S in STATES into the leaf below and a splash of dark reddish chocolate toning from the coronet tip to star 6. Otherwise this cent is very nice, nearly flawless. Glossy medium brown and chocolate with an arc of olive brown toning from star 1 to star 9. Sharply struck MDS with a fine die crack that meanders through the I in UNITED and the lower part of the wreath to the C in AMERICA, but before the crack through stars 2-3. Called MS60 net EF40 in the Noyes census, his photo #20644. Ex Spiro 11/3/1936-Willard C. Blaisdell 9/1976-Del Bland 9/1976-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/1/2009:115.

1821 N-2 PCGS XF45 $ 1,950
Chocolate with a hard smooth surface. Very scarce in this grade.

1822 N-2 VF30 $ 350
Light chocolate and reddish brown. Recovered from an old cleaning.

1822 N-3 PCGS AU55 $ 1,250
Tan and brown with lots of mint frost. Perfectly centered and well struck.

1822 N-5 PCGS XF45 $ 375
Nice hard steel with a trace of tan.

1822 N-5 PCGS MS60 $ 1,350
Tan with some faded red luster.

1822 N-6 R3 EF45 $ 1,200
Lustrous medium brown and chocolate. A beautiful cent, very nice for the grade. The only marks are a small spot of darker olive brown toning on the bottom of the neck and a thin diagonal nick over the E in ONE. EDS with hard, slightly reflective fields on both sides. Ex 1997 EAC Sale, lot 222.

1822 N-9 VG8 $ 290
Nice chocolate brown. EDS.

1822 N-11 EF45 $ 1,200
Tan with some steel and brown. Sharply struck lustrous surfaces.

1823/2 N-1 R2 VG8 $ 125
Chocolate brown.

1823/2 N-1 VG10 $ 165
Smooth brown.

1823/2 N-1 R2 F12 $ 425
Sharpness VF. Steel brown with a granular surface.

1823/2 N-1 F12 $ 425
Medium chocolate brown. Hard smooth surfaces.

1823/2 N-1 R2 VF20 $ 1,250
VF25. Medium brown with a hard smooth surface. Small scrape under star 9. Otherwise only typical handling marks.

1823/2 N-1 R2 VF25 $ 1,250
Overdate 3 over 2. Ten points sharper but there are two thin scratches in the field before the face and coronet and two shorter, less-visible scratches from star 9 to the hair below. Otherwise the surfaces are smooth and attractive displaying only minor nicks of no significance. Glossy light steel brown and olive blending to medium chocolate. LDS with a thin rim cud break below 182 and another from star 1.5 to star 4. The 3 over 2 overdate is bold.

1823/2 N-1 R2 PCGS VF 35 $ 3,275
(CAC) Sharply struck medium chocolate brown with hard glossy surfaces. There are a few field nicks but the rims are clean and the overall appearance is excellent for the grade.

1823/2 N-1 R2 EF40 $ 7,500
Overdate 3 over 2. At least 5 points sharper but there is a dull, light scratch in the field left of star 11. This scratch does not alter the toning. The only other notable marks are a pinprick in the field under the end of the chin and a small splash of shallow crud against the left side of the U in UNITED. Glossy dark olive and chocolate with underlying satiny mint frost showing through in the fields and protected areas. The toning is darker than you might like but the surfaces and frosty luster offer nice eye appeal. Sharply struck LDS with thin rim cud breaks under the 18 and from star 2 to star 4. The 3 over 2 overdate is obvious. A sharp, attractive example of this tough date, and it comes with an important provenance. Ex Homer K. Downing, 1952 ANA Sale, New Netherlands #38 8/16/1952:2157-Ray Gallo-Abe Kosoff, 10/11/1961:519-C. Douglas Smith-unknown-American Numismatic Rarities 3/14/2006:86.

1823/2 N-1 PCGS AU55 $ 24,500
Lustrous light chocolate with traces of mint red on the reverse. Fully struck which is rarely the case for this variety. There is a small nick by the wreath above E in ONE. Otherwise virtually mark free. This is a true AU coin and the best non-proof I have seen in many years. Conservatively graded by PCGS.

1823 N-2 G4 $ 85
Medium chocolate brown.

1823 N-2 VG10 $ 290
Chocolate with lighter steel devices.

1823 N-2 PCGS XF45 $ 8,250
Brown and bluish steel with hard smooth surfaces. Well struck for N-2 which is many times scarcer than the overdate.

1823 N-2 R2 F12 $ 650
Sharpness VF20 but the fields and protected areas are covered with uniform very fine roughness. No verdigris, and the only marks are a couple tiny nicks on the neck. Slightly glossy dark olive and steel with lighter chocolate brown toning on the highpoints. MDS with clear rim cud breaks from star 4 to star 5 and another above star 6. An acceptable example of the Perfect Date 1823, which is very difficult to find in grades above Fine.

1823 Restrike MS60 $ 1,650
From the rare early die state of these dies. Prior to any of the usual cracks. The dentils have been re-engraved K10-11 obverse as often associated with the first striking from these mint recovered dies. Rare as such.

1823 Restrike NGC MS 64 BN $ 1,775
Beautiful olive gold and tan with a trace of mint red. Prooflike surfaces. Restrike (CAC)

1823 Restrike PCGS MS66 $ 3450
Very attractive iridescent bluish steel & light chocolate brown w/ slightly faded original red covering 10-15% of both sides. Virtually flawless, a bit of slightly darker toning on star 3 the best way to identify this piece. Late die state w/two die cracks on each side plus the usual strong rim cud break from star 4 to star 7. The fields display ample prooflike surface & the eye appeal is outstanding. Noyes photo #21674. Removed from a PCGS slab graded MS66BN (PCGS label included, & it shows the Naftzger provenance). Now housed in a PCGS MS66 BN holder. (PCGS # 81627). Ex Bowers & Ruddy 11/12/84:51-Herman Halpern, Stack's 3/16/88:390, The Northwest Collection.

1824 N-2 VF20+ $ 195
Smooth problem free surfaces. Nice light brown color.

1824/2 N-1 F15 $ 295
Medium brown. Minor marks. Sharp overdate.

1824/2 N-1 VF30 $ 850
Lustrous chocolate. Five points sharper with some traces of oxidation.

1824 N-2 PCGS XF45 $ 650
Chocolate steel with a hard smooth surface.

1824/2 N-5 R4 G4 $ 75
Scarce but poorly recolored black over pink.

1824/2 N-5 R4 VG7 $ 240
Glossy medium chocolate. Nice.

1824/2 N-5 R4 VG10 $ 650
Overdate. F12 details but expertly recolored an attractive medium brown, and with a bold overdate feature. There is a reverse planchet void at D-ST that is the most obvious marker. Good eye appeal with the expected number of nicks.

1824/2 N-5 R4+ F15 $ 1,400
Overdate 4 over 2. Attractive glossy chocolate and steel brown. Smooth surfaces with a few light contact marks, including some fine horizontal hairline scratches above and below ONE CENT and a thin diagonal nick between the C & E in CENT. LDS with dentil fusing from star 2 to star 5, although there is a small break in the fusing just above star 3. The overdate feature is clear. DWH #3143. Ex Johnnie Dillow (Bristol, Tennessee)2/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1825 N-1 R4 VG7 $ 120
Choice light brown. Deceptively hard to find.

1825 N-1 R4 F12 $ 325
Chocolate fields, lighter brown devices.

1825 N-1 PCGS VF25 $ 1,250
Medium steel brown. Hard smooth surfaces.

1825 N-1 R4 NGC AU50 $ 3,250
Medium to light brown with a hard smooth surface. The EAC grade is probably VF35, or EF40 at best. The price reflects this grade.

1825 N-2 R2 NGC MS61 BN $ 2,450
Noyes Die State B/C. Deep golden brown. Choice with the initial visual impact of a finer grade.

1825 N-3 VF30 $ 325
Chocolate steel. Well centered with a sharp strike.

1825 N-4 R3+ NGC AU50 BN $ 1,250
Golden brown with smooth glossy surfaces. Problem free. Ex: Jules Reiver

1825 N-4 R3 MS62 $ 5,500
The obverse is glossy reddish chocolate brown, the reverse a glossy light olive brown. A very faint hairline slants across the jaw. MDS. Fine die cracks connect all the stars except for #10 and a stronger die crack. Called AU 55 and tied for CC#2 in the Bland census. Noyes says AU55 net AU50 and tied for CC#4, his photo #27554. Either way this is an important cent, and it comes with an impressive provenance. Our grade is AU50. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. Ex George H. Hall-Stack's 5/16/45:256-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr.-Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86:589-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:817.

1825 N-6 R3 AU50 $ 1,550
Lustrous walnut brown. Well struck. Lots of mint frost.

1825 N-7 VF20+ $ 185
VF25. Chocolate and olive. An old pinscratch above C in CENT.

1825 N-8 VF25 $ 225
Dark olive with a glossy surface. Scarce.

1826 N-1 NGC AU58 $ 850
Light chocolate with lustrous surfaces. A tiny trace of red around a couple stars.

1826 N-3 R3 VF20 $ 275
A solid example with nice medium brown color and lighter brown undertones. No real problems on either side – a dull scuff above ONE on the reverse is the best identifier. E-MDS.

1826 N-4 VF25 $ 175
Nice chocolate. Sharp strike.

1826 N-9 VF25+ $ 175
Nice medium brown. Tiny rim cud over star 7.

1827 N-1 VF30 $ 185
EF40. Chocolate. Just a trifle dark.

1827 N-2 R3 EF40 $ 750
Steel with traces of tan. Very sharply struck. Very scarce in better grades.

1827 N-2 R3 PCGS MS63 $ 2,450
Frosty light brown with darker steel brown toning covering the obverse highpoints. Satiny mint luster covers the protected areas. Some very tiny contact marks, including a faint hairline scratch from below the eye down to the right corner of the mouth, but it takes a good glass to see it. MDS. The fields are frosty from fine die flowlines and the rim cud break at stars 5-6 that occurs in the earlier N-1 marriage is thin and barely visible due to a subtle shift in die alignment Our grade is AU50. Pop 1; 1 in 65. Only 2 coins graded at PCGS for the variety.

1827 N-4 VF30 $ 240
VF35. Chocolate with a trace rust.

1827 N-7 PCGS AU58 $ 1,750
Steel with a trace of faded rose. Sharply struck

1827 N-8 R3 PCGS MS63 $ 5,750
Lustrous steel brown and chocolate with underlying faded mint color covering the protected areas and hints of very faded mint color peeking through in a couple places. The best identifying marks, and they are barely visible, are a couple faint ticks above the 18 that barely break the satiny frost and a small rim nick over the F in OF. An important new discovery rescued from eBay

1827 N-11 G6 $ 24
Chocolate and choice for the grade.

1827 N-11 EF45 $ 425
AU50+. Frosty tan and brown with a trace of faded red on the reverse. A couple scratches before Liberty's face. Sharply struck.

1827 N-11 PCGS XF45 $ 425
Tan and light brown with lots of gold luster. Well struck.

1827 N-12 R6 PCGS VG $ 450
Details--Environmental Damage. Noyes Die State A. Brown with some surface roughness.

1827 N-12 R5 VG7 $ 475
Sharpness F12 but granular. No marks or verdigris. Dark chocolate and olive brown. EDS. Ex Fred H. Borcherdt-Jim Corrado.

1827 N-12 F15 $ 2,750
Sharpness VF30, but finely granular surfaces. The color an even dark state. MDS with strong crack from rim K6 to Liberty's ear.

1827 N-12 F15+ $ 3,650
Glossy chocolate and really very nice for the grade. A few field marks but nice clean rims. Great pedigree. CC#4. Ex. John Morton-Jack Robinson 1/29/89:865-Dr. Robert Shalowitz-March Wells.

1828 N-3 F12 $ 42
VF. Cleaned and retoned tan and steel.

1828 N-4 R4 F12 $ 240
VF plus. Nice brown color but granular surface.

1828 N-5 R2 G5 $ 195
Large Narrow Date. Light brown/tan coloring. Contact mark in front of the coronet and wear on high points. Couple small nicks on each side Black mark on the R in AMERICA. Rare terminal die state. Cud over TED.

1828 N-6 R1 PCGS AU55 $ 750
CAC. Noyes Die State C. Large Narrow Date. Golden tan. No marks of note. Struck from a rusted obverse die. Choice for the grade.

1828 N-8 R3 VG8 $ 38
Nice medium brown.

1828 N-8 R3 NGC AU50 BN $ 1,850
Noyes Die State A. Large Narrow Date. Lovely light brown with mottled darker brown mixed in.

1828 N-10 PCGS VF35 $ 350
Small Date. Medium chocolate with hard smooth surfaces.

1828 N-11 NGC MS61 $1,250
Tan and brown faded from mint color. Lustrous surfaces.

1828 N-12 VF20 $ 750
VF30. Medium brown. The surfaces are smooth, but too many handling marks. Pinscratch K9 to Liberty's ear.

1828 N-12 VF25+ $ 1,750
CC level. Dark brown fields. Lighter brown devices.

1829 N-1 XF45 $ 950
Sharply struck chocolate steel. Ex. Robbie Brown:544.

1829 N-1 AU55 $ 1,350
Light brown with some faded tan. Full mint frost with the slightest trace of rub. Virtually flawless in terms of marks. Only about a half dozen of this variety known in mint state. EAC grade consistent with the slab grade.

1829 N-2 R2 VF35 $ 650
Frosty olive and dark steel mixed with lighter brown, especially on the reverse. Satiny mint luster covers the protected areas. The only marks are a couple shallow nicks at star 8. MDS with the usual die cracks at stars 1-4 and 11-13. Ex McCawley & Grellman Auctions/Goldbergs 1/31/2010:445.

1829 N-4 G6 $ 60
Chocolate and tan. Scarce. EDS prior to reverse crack.

1829 N-4 VG8 $ 85
Medium steel.

1829 N-5 AU53 $ 1,750
Small letters reverse. Choice medium chocolate brown. Lustrous surfaces. Not a full strike by any means, but better than average. Very scarce Redbook type in this grade.

1829 N-7 R3 VF25+ $ 1,450
Wheelspoke. Choice tan with frosty flawless surfaces. LDS with 5 full spokes.

1829 N-7 R3 VF35 $ 1,650
Wheelspoke Reverse. Glossy olive steel and sea green. Five spokes. Good eye appeal.

1829 N-7 R3 EF45 $ 6,500
CC Level. Choice light brown with lots of mint frost. Ex Joe Rose.

1829 N-8 AU58 BN $ 1,300
Light brown with some lustrous tan on the reverse. Choice for the grade.

1830 N-4 PCGS AU53 $ 550
Tan and steel brown lustrous surfaces.

1830 N-6 R4 G5 $ 65
Small Letters Reverse. Nice smooth steel brown.

1830 N-6 R4 VG8 $ 75
Small letters reverse. Chocolate with choice color and surfaces.

1830 N-6 R4 VG10 $ 1,950
Small Letters Reverse. Off Center. Glossy dark steel brown and chocolate with some lighter brown toning in protected areas. Probably lightly cleaned and retoned, but the eye appeal is quite nice. Smooth surfaces showing only a few trivial defects, including a tiny scratch through the 83 in the date and a small spot of reddish crud tucked between the upper left points of star 12. Struck 20% off center to K-1.5. A remarkable mint error on a scarce and popular "Redbook" type. DWH #3299. Ex. Ken Potter 6/9/83-Jim Corrado, McCawley & Grellman/Goldberg's 2/11/07:610.

1830 N-7 R3+ MS60 $ 16,500
Lustrous tan. A better than average strike though not full. Complete mint frost. Immaculate surfaces. The finest known of this variety by a large margin.

1830 N-8 R1 F12 $ 45
Nice brown.

1830 N-8 R1 VF30+ $ 185
Nice olive tan.

1830 N-8 NGC XF45 $ 440
Deep olive tan and brown. Hard smooth surfaces.

1830 N-10 R4+ G4 $ 125
Medium brown. MDS.

1830 N-10 R4+ VG7 $ 250
Nice reddish chocolate and steel. EDS. Ex. Dan Holmes.

1830 N-10 R4+ VG7 $ 265
Chocolate with smooth surfaces. Scarce intermediate die breaks reverse at TATES.

1830 N-10 R4+ F15 $ 1,200
Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.

1830 N-10 NGC VF35 BN $ 2,250
Medium chocolate brown with hard smooth surfaces. Intermediate die state. With strong crack over TATES just starting to fill in.

1831 N-1 VF20 $ 85
Nice brown and tan.

1831 N-2 VF25 $ 110
VF30. Olive chocolate and tan. Old scratch under N of ONE.

1831 N-5 R4 F12 $ 145
Medium chocolate. Smooth surfaces.

1831 N-6 R1 MS60+ $ 1,450
Lustrous medium-dark brown with green tinges. Close scrutiny shows a tiny scratch on the chin plus a little nick at star 9, but they are each very minor. MDS with minor crumbling in the dentils at ER in AMERICA. PCGS MS63

1831 N-7 NGC MS64 $ 1,450
Brown and tan with full luster.

1831 N-8 R3 NGC AU53 BN $ 550
Attractive deep reddish tan. Sharply struck E-MDS. Ex: Jules Reiver

1831 N-9 R2 MS62 $ 1,450
Lustrous light to medium steel brown. The only marks are a light scuff in the field between star 11 and the hairbun and a small area of slightly darker toning hidden in the hair right of the curl on the neck. Excellent eye appeal. Nicely struck EDS+. A new die crack extends from the left point of star 5 to the dentils at that star. The obverse fields are hard and slightly reflective from a fresh die polishing that left fine nearly vertical die lapping lines in the field before the portrait and removed the arcing die line right of the date. The earlier die crack through the top of the date and stars 1-7 and 9-13 is clear. The weaker die crack down from the lower point of star 5 reaches into the field extending nearly to star 4. Called MS60 and tied for CC#3 in the Noyes census, his photo #32205. Our grade is MS60. Pop 2; 1 in 64. Ex Norm Pullen 3/24/86-Jim Corrado, McCawley & Grellman Auctions/Goldberg?s 2/11/07:644.

1831 N-10 R3 VF20 $ 190
Large Letters Reverse. Five points sharper with some fine hairline scratches on the neck. Glossy dark chocolate with lighter chocolate brown highpoints creating an attractive two-tone appearance. LDS with dentil fusing at star 9 and an arcing die crack from the first S in STATES through the upper part of the wreath to the dentils at S-O. Ex John D. Wright 6/13/1984-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 5/30/2010:353 (lot ticket included).

1831 N-12 EF45 $ 550
Five points sharper. Very frosty golden tan and brown faded from mint color. A small nick on Liberty's jaw. E-MDS.

1831 N-12 PCGS AU55 $ 750
Frosty brown with some golden tan luster. E-MDS with strong die cracks through stars, but the radial crack from star 13 not formed.

1831 N-14 NGC VF25 $ 350
Medium brown with hard smooth surfaces. Dramatic double profile from coronet all the way down to the neck. Ex: Jules Reiver.

1832 N-2 NGC VF35 $ 225
Small letters reverse. Steel brown and tan.

1832 N-2 R3 EF45 $ 975
Misaligned Dies. Frosty light brown with steel brown toning on the highpoints and a cloud of darker steel brown toning at F-A. A tiny nick on the cheek and a small spot of reddish brown toning at E in ONE are the notable defects. LDS with the die crack at stars 5-10 strong and all evidence of the misplaced S left of the first S in STATES gone. In addition, a fine but clear die crack from the base of the E in CENT extends into the field just off the left end of the line below CENT. The obverse is slightly misaligned to K-4.5. Ex Russell Wyatt, Superior 9/30/1985:565-Dan Holmes, McCawley & Grellman Auctions/ Goldbergs 5/30/2010:373. (The Wyatt collection pillbox and Holmes auction lot ticket are included).

1832 N-3 R1 F15 $ 55
Nice brown and tan.

1832 N-3 R1 VF20 $ 75
Chocolate brown.

1832 N-3 R1 PCGS MS65 $ 2,950
Large Letters Reverse Choice lustrous medium brown and steel with traces of faded mint color showing on both sides. Excellent eye appeal and only a few trivial marks. The notable ones are a microscopic planchet flake near the dentils over star 5 and two specks of darker toning under the ribbon end. MDS. Called MS63 in the Noyes census, his photo #56023. And it comes with an important provenance. Now housed in a PCGS MS65 BN holder. (PCGS # 37009). Ex George Carlton, Thomas L. Elder 12/1917:753-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/1984:267-Chris McCawley FPL 1/2004, The Northwest Collection.

1833 N-1 VF20+ $ 95
Steel brown.

1833 N-3 VF35 $ 185
Olive chocolate. Sharp strike.

1833 N-4 R4 VF30 $ 250
Olive steel. So called 1833/2 overdate.

1833/2 N-4 R4 PCGS AU50 $ 750
Perfect medium brown color. A tiny nick or two can be found on each side, but otherwise this one is problem-free. Great color, but could use a bath. E-MDS.

1833/2 N-4 R4 PCGS MS63 $ 3,750
Overdate. Brown. Choice lustrous bluish steel brown and chocolate with traces of mint red remaining on both sides. Satiny and quite attractive with only a touch of rub on the highest points of the design. The undertype 2 just left of the second 3 (the so-called 3 over 2 overdate) is clearly visible. Ex Lloyd T. Starr, Stacks 6/13/84:275-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 5/30/2010:380.

1833 N-4 MS63 $ 5,250
1833/2. A pretty chocolate splashed with mint red. Well struck which is not always the case with this variety. Full mint frost. MS 60+. Possibly ten of this variety known in mint state.

1833 N-5 VF30 $ 165
Brown and golden tan.

1833 N-5 PCGS AU53 $ 450
Pretty walnut and golden tan. Lustrous surfaces.

1833 N-6 PCGS EF40 $ 240
Frosty chocolate. Hairline for star 3 to portrait.

1833 N-6 PCGS AU55 $ 495
Frosty chocolate with lots of mint luster. Problem free. Late die state with strong reverse die cracks. (50+).

1833 N-6 MS60 $ 850
Beautiful tan color. Lustrous surfaces.

1833 N-6 NGC MS62 BN $ 850
Tan with a trace of mint red on the reverse.

1833 N-6 PCGS MS 64 BN $ 2,650
Lustrous steel brown splashed with mint red on the obverse and reverse. M-LDS with strong reverse die cracks. CAC.

1834 N-1 ½ PCGS AU55 $ 450
Nice tan with lustrous surfaces. Sharp double profile.

1834 N-3 VF20 $ 85
Nice brassy tan.

1834 N-4 VF25 $ 95
Medium tan and brown.

1834 N-4 PCGS AU50 $ 450
Lustrous light chocolate. Mark free surfaces.

1834 N-5 R5+ VF25 $ 1,950
Large Date, Large Stars, Small Letters Reverse. Slightly Granular.

1835 N-1 VG10 $ 42
Large Date. Medium brown.

1835 N-1 ICG VF25 $ 200
Large date. Chocolate fields with lighter brown devices. Hard smooth surfaces.

1835 N-4 R4+ F12 $ 550
Medium brown with a lot of "meat". Strong details on both sides with lightly porous and even surfaces. There is a dark spot on the reverse around the E and part of the N in CENT.

1835 N-4 R4+ PCGS F12 $ 775
Dark olive chocolate. Hard smooth surfaces with a number of tiny filed marks. Nice clean rims.

1835 N-4 R4+ VG7 $ 1,250
Head of 1834 Sharpness VG10 but covered with extremely faint roughness, strongest at RICA where there are a few microscopic pits. No verdigris, and the only notable mark is a small punch just left of the hole in the ear. Slightly glossy chocolate and steel mixed with some darker olive brown tones on the reverse. Very rare late die state with a strong cud break at NITED. Holmes #1910. Ex Chris Young 6/85 Jack Robinson, Superior 1/29/89:1039-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1067-Dan Holmes "Fun Set".

1835 N-5 NGC VF30 $ 175
Medium brown. Smooth surfaces.

1835 N-5 PCGS MS62 $ 1,100
Mature head. Even medium brown with glossy luster. Problem free. Scarce as a red book type in this grade.

1835 N-6 NGC AU50 BN $ 375
Light chocolate and tan with hard glossy surfaces. Choice for the grade.

1835 N-6 NGC AU58 $ 750
Faded rose, brown, and steel. Sharply struck with lustrous surfaces.

1835 N-10 R4+ PCGS AU50 $ 275
Head of 1836. Frosty tan and brown.

1835 N-10 R4+ VG10 $ 450
F15 sharpness, with a couple of worn-down scratches on the obverse and some shallow but fresher scratches between ONE CENT on the reverse. A nice mixture of medium and dark brown color. E-MDS, and the reverse is rotated 30 deg CW

1835 N-11 R4+ VG10 $ 450
Head of 1834. Attractive glossy medium brown and light chocolate. The notable marks are a small patch of microscopic roughness under star 1 and a deep nick at the bottom of the O in ONE with a smaller one on the C in AMERICA. EDS. The die cracks at the bottom of the reverse are light.

1835 N-14 PCGS MS64 $ 1,750
Young Head. Frosty light brown with some mint red. A pretty cent.

1835 N-17 VF20 $ 75
Nice tan. LDS with dramatically swollen dies.

1836 N-3 PCGS AU53 $ 450
Light chocolate with fully frosty surfaces. Rim cud above star 6. Choice. (AU50+).

1836 N-5 VF20 $ 75
Chocolate olive tan.

1836 N-6 F12 $ 52
Medium brown.

1836 N-6 PCGS VF35 $ 185
Olive chocolate with a hard glossy planchet.

1836 N-6 EF40 $ 250
AU55. Cleaned and retoned dark olive and reddish tan.

1836 N-6 EF45 $ 395
Dark chocolate and steel. Very sharp. Rim cud over star 8.

1836 N-6 ANACS EF45 $ 400
Light reddish brown with a hard glossy surface.

1836 N-6 PCGS AU53 $ 495
Gobrecht Head. Lustrous light chocolate.

1836 N-7 R4 F12 $ 55
Medium brown.

1836 N-7 R4 VF20 $ 110
VF30 Cleaned and retoned brassy tan and olive.

1836 N-7 R4 PCGS AU58 $ 2,250
Gobrecht Head. Lustrous golden light brown. The only defects are a tiny hairline scratch over star 6 and a thin nick in the field under the hairbun. Great eye appeal, just a bit of wear on the highpoints. The reverse is choice and looks mint state. MDS. Our grade is AU50. Pop 1; the only example graded at PCGS for the variety. DWH #3465 (PCGS #37129) Ex. Ronnie Adam, M & G Auctions/Superior 9/4/04:953-M & G Auctions/Goldberg's 2/10/08:1521.

1837 N-1 R3 NGC MS62 $ 495
Lustrous light brown with some faded brown.

1837 N-1 R3 AU58 $ 550
Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color. Excellent eye appeal, very close to mint state. MDS.

1837 N-2 VF30+ $ 125
Deep chocolate brown. Obverse die break at star 4. E-MDS.

1837 N-2 PCGS XF45 $ 475
Lustrous medium chocolate. Only ten examples of this variety are AU50 or better.

1837 N-2 NGC AU 58 BN $ 875
Medium chocolate brown with a trace of rub. E-MDS. MED LET HEAD OF 36. Ex: Jules Reiver

1837 N-3 VF35 $ 125
Light brown with spots of dark medium brown in color.

1837 N-3 AU55 $ 395
Frosty reddish tan. Couple nicks on cheek. Great eye appeal.

1837 N-3 PCGS MS62 $ 550
Fully lustrous chocolate and brown. Lots of cartwheel luster. There is a tiny scratch right of Liberty's nose which I guess accounts for the modest slab grade.

1837 N-5 VF20 $ 75
Nice tan. Plain Cords. Small letters reverse.

1837 N-6 EF40 $ 150
Light brown with some reddish tan. There is a scratch from the O in ONE down through the E in CENT and a contact mark on the right side of the bar under CENT.

1837 N-6 EF40 $ 190
Tan splashed with steel obverse, lustrous golden tan reverse.

1837 N-7 AU50+ $ 350
Light brown with virtually. Full mint frost. A nice cent. LDS.

1837 N-7.8 NGC MS65 $ 1,500
Beautiful even light brown with some hints of sea green on the reverse. Frosty reflective surfaces. A handsome cent. Has a little green CAC sticker.

1837 N-9 VF30 $ 75
Olive and steel. M-LDS.

1837 N-9 NGC AU58 $ 400
Chocolate with tan and bluish steel.

1837 N-11 F15 $ 38
Nice even chocolate. EDS.

1837 N-12 R3 MS63 $ 1,800
Lustrous light bluish steel brown with slightly lighter brown toning on the lower right half of the obverse. Traces of slightly faded mint red show on the obverse while about 10% of the mint color remains visible on the reverse. A beautiful example of the "Accessory E" variety. Called MS63 and tied for CC#5 in the Noyes census, his photo #33778. Bland says MS60+ and tied for CC#6 in his census. Removed from an NGC slab graded MS64BN (NGC label included, and it shows the attribution and Rasmussen provenance). Our grade is MS60+, Pop 1. The only Brown example graded at PCGS. Ex M. B. Simons (Penn Valley Coin & Stamp) 10/73-Jerry A. Bobbe-Dr. Bob Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:505-Walter Dudgeon, McCawley & Grellman Auctions 7/94:156-Wes Rasmussen, Heritage 1/13/05:3686 (the attribution and Rasmussen provenance are noted on the NGC label).

1837 N-12 R3 PCGS MS64+ $ 2950
Beaded Hair Cord, Head of 1838 The "Accessory E" variety. Choice lustrous medium brown & light chocolate w/at least 15% of the original mint color remaining. The fields are satiny and the eye appeal is very nice. The notable marks are a tiny planchet flake in the field off the lower lip and a speck of dark toning between the C & E in CENT. LDS. The stray E punched into the wreath under the E in AMERICA, the so-called "Accessory E," is clear. Called MS63 and tied for CC#5 in the Noyes census, his photo #21341. Bland says MS63 and tied for CC#3 in his census. Removed from a PCGS slab graded MS65RB (PCGS label included, and it shows the attribution and Naftzger provenance). Now housed in a PCGS MS64+ RB holder. (PCGS # 37142).

1837 N-13 PCGS AU55 $ 375
Head of 1838. Lustrous deep chocolate brown. Later die state with swollen fields and strong die crack through the legend on the reverse.

1837 N-13 PCGS MS62 BN $ 600
Medium letters. Blue steel, sea green, and rose with lots of mint red on the reverse.

1837 N-14 EF45 $ 250
Nice glossy tan.

1837 N-15 R3 VG8 $ 28
Brown and steel.

1837 N-15 R3 F12 $ 55
Medium tan. A rust spot star 1.

1837 N-15 R3 EF40 $ 550
Choice light brown. MDS

1837 N-15 R3 PCGS AU50 $ 600
Medium Letters. Lustrous tan with a hard smooth problem free surface.

1837 N-16 EF45 $ 195
Beautiful golden olive and steel. Five points sharper. Some scratch marks near star five.

1837 N-16 PCGS MS62 Brown $ 850
Lustrous light steel brown with splashes of darker olive and steel toning on the reverse. The only contact mark is a small nick on the jawline close above the throat. The surfaces are covered with attractive satiny luster. M-LDS. The obverse fields are a bit wavy and those dentils are weakening. The reverse legend is very weak near the dentils and the repunching at the right top of the C in AMERICA is faint. Called MS60+ and tied for CC#5 in the Bland census. Our grade is MS60. Pop 1 - 1 finer in 64RB. Only 2 graded at PCGS for the variety. DWH #1646 (PCGS # 37134). Ex Larry Whitlow (Beverly Hills Coin Shop) 4/20/67-Floyd T. Starr, Stack's

1837 N-16 NGC MS65 $ 2,250
Ex. W.A.R.

1837 N-17 R4 F12 $ 65
Tan and brown. Some rust reverse.

1837 N-17 R4 VF25+ $ 175
Nice olive and chocolate. Hard glossy surface.

1837 N-17 R4 NGC AU50 $ 550
Nice medium chocolate brown. Couple nicks on cheek but hard glossy surface. (EF40).

1837 N-17 R4 PCGS AU53 $ 950
Tan with lustrous surfaces. A few handling marks. Light lamination line on Liberty's neck. Choice color. (EF45).

1838 NGC AU 55 BN $ 375
Lustrous deep chocolate brown. Well struck.

1838 N-1 AU50 BN $ 350
Lustrous light tan. There are some laminations on the edge as well as some rim breaks. Ex: NGC MS63 BN

1838 N-1 R1 PCGS MS65 $ 2,250
Lustrous olive and bluish steel with peeps of mint color remaining on both sides. E-MDS with fine die flowlines in the fields and a clear rim cud break at star 1. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20977. Removed from a PCGS slab graded MS65BN (PCGS label included, and it shows the attribution and Naftzger provenance). Now housed in a PCGS MS65 BN holder. (PCGS # 37180). Ex C. F. Clark (a dealer at the 1987 ANA Convention)-Dr. Robert J. Shalowitz 12/87-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/1/2009:402, The Northwest Collection.

1838 N-3 R1 VF35 $ 125
Glossy light chocolate. Some field nicks. Die swelling from LDS.

1838 N-2 PCGS VF35 $ 145
Medium brown with some woodgrained steel on the reverse. Double Dot reverse.

1838 N-3 R1 PCGS MS64 BN $ 1,450
Lustrous bluish steel brown with traces of faded mint red remaining in protected areas, mostly on the reverse. The surfaces are satiny and very attractive. Would rate a slightly higher grade except for a very faint hairline in the field from close before the tip of the nose down to just right of star 2. A tiny planchet lamination at the dentils just right of the second S in STATES is a good identifying mark. E-MDS. Most of the vertical die lines over the E in CENT are gone but a couple remain visible over the left edge of that E. The fields are covered with microscopic die flowlines that create attractive cartwheel luster. The colon center dot on the reverse is clear. Removed from an NGC slab graded MS66BN. (NGC label included). Our grade is MS63. Pop 2; 1 in 65. Only 4 graded in Brown at PCGS for the variety. One example in MS64RB. DWH #2529 (PCGS #37186) Ex. American Numismatic Rarities 11/30/2004:162.

1838 N-4 R1 PCGS XF40 $ 150
Medium chocolate. Late die state with full bisecting obverse die break.

1838 N-4 R1 PCGS AU55 $ 475
Glossy dark chocolate brown. A tiny nick near star 4 and a splash of darker toning. Dramatic Late die state with the rim cud under 83. Ex. Dan Holmes lot 518.

1838 N-4 PCGS MS 65 BN $ 1,750
Lustrous brown with a trace of mint red. Ex: Naftzger

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1838 N-4 R1 PCGS MS 65 BN $ 1,950
Noyes Die State. Faded mint color. The strike is sharp. Outstanding surfaces.

1838 N-5 R1 PCGS MS64 BN $ 950
Nice lustrous bluish steel brown with 10% of the red remaining on the obverse. A light horizontal nick on the bust, a dull diagonal nick right of star 7. None of these marks is at all distracting and the eye appeal is excellent. E-MDS. DWH #2519 (PCGS #37192). Ex. Ronnie Adam, M & G Auctions/Superior 9/5/04:984.

1838 N-6 R1 AU50 $ 490
Lustrous steel brown and chocolate with golden tan faded down from mint color in protected areas. The toning on the reverse is a bit mottled. A small spot of reddish brown toning right of the T in CENT is the only notable mark. M-LDS. Removed from a PCGS slab graded AU58 (PCGS label included, #1741.58/5614345).

1838 N-7 R1 NGC MS 63 BN $ 650
Noyes Die State C-B. Bright lustrous golden tan surfaces devoid of noticeable marks. Well struck at the centers.

1838 N-8 R1 VF35 $ 145
Dark steel. A nick by star 12 of minor note.

1838 N-8 R1 AU50 $ 275
Glossy medium brown color with a hint of woodgrain on the obverse. There are a few nicks on the obverse, particularly on the lips and near stars 2 and 3, and the reverse shows a singular nick left of the O in ONE. LDS, heavily lapped

1838 N-8 R1 MS60+ $ 850
Very pretty light brown with a trace of bluish steel and faded red. A quality large cent.

1838 N-9 PCGS MS 64 BN $ 1,850
(Dan Holmes) .Chocolate with a hint of rose on the reverse. Equal 3rd FINEST KNOWN for the variety. Ex: Dan Holmes.

1838 N-10 EF40 $ 145
5 points sharper. Nice steel and reddish brown color. some fine hairlines and rust on the reverse.

1838 N-10 PCGS MS62 BN $ 450
Medium chocolate brown with lustrous surfaces. Ex: Dan Holmes

1838 N-11 R2 VF20 $ 150
Terminal die state with a strong rim break at stars 1-2. VF30 details with dark brown color that shows minor roughness.

1838 N-11 R2 EF45 $ 290
Lustrous bluish steel with flow line surfaces. There is a small rim break to the left of the date. First I have seen thus.

1838 N-12 R2 PCGS MS64 BN $ 1,800
Doubled Die Reverse. Lustrous uniform steel brown with satiny mint frost covering the fields and peeps of very faded mint color in a few places on both sides. The doubling on the reverse (from a double-hubbed die) is clear, especially on the berries under TE in UNITED and ST in STATES. Excellent eye appeal. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). One in MS66BN. Only 2 graded at PCGS for the variety. DWH #2957 (PCGS #39518). Ex. Del Bland 7/26/68-Jules Reiver, Heritage 1/24/06:20113.

1838 N-12 R2 PCGS MS66 $ 4,250
Choice highly lustrous light olive and steel brown with generous traces of bright original mint color showing in the protected areas on both sides. Nearly flawless. The only defects are a thin nick hidden in the dentils at star 5 and a small spot of darker toning just right of the hair bun. MDS. The doubling always seen on the left side of the wreath is clear. A good candidate for CC#1 honors (or at least a tie). Removed from an NGC slab graded MS66BN (NGC label included) Now housed in a PCGS MS66 BN holder. (PCGS # 399518). Ex Chris McCawley 4/2003, The Northwest Collection.

1838 N-14 R3 VF35 $ 450
EF sharpness. Lustrous steel brown color. With a carbon spot between stars 8 & 9.

1838 N-14 R7 F12 $ 1,950
Glossy chocolate brown. Some light nicks scattered about both sides, including three sharp ones on the rim at the E in UNITED. Extremely rare terminal die state with a large cud break at star 6 reaching star 5 and the dentils above star 7. Called F12 and CC#2 of those few known with the large cud break in the Noyes census, his photo #39377. DWH #1895. Ex. Denis Loring 1976-R.S. Brown, Jr., Superior 9/30/86:880-Dennis Mendelson, Superior 2/3/91:568-bought back, then sold privately on 5/27/91 to March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2055.

1838 N-15 R5- F15 $ 900
Sharpness VF20+. Chocolate with some tan. The result of a nice recoloring. A couple light hairlines. Still very nice for the grade and will fit in a VF set easily. Ex. EAC 1996:243.

1838 N-16 R5- VF20 $ 950
Sharpness EF40 but covered with microscopic granularity that holds back the natural gloss. No verdigris, and the only marks are a couple very tiny rim bruises, the stronger of these at star 3. Slightly glossy dark steel with slightly lighter chocolate toning on some of the highpoints on the reverse. Ex Henry T. Hettger 2/28/2009.

1839/6 N-1 R3+ PCGS VG10 $ 850
Medium chocolate. Sharp overdate.

1839/6 N-1 R3+ VG10 $ 1,450
Overdate 9 over 6. Slightly sharper but dark olive and steel with very fine roughness under the rather glossy patina. There are traces of shallow verdigris in some of the protected areas including a small patch near the hair under star 8. The only notable mark is a shallow planchet flake on the rim over the first T in STATES. Very late die state (VLDS), Newcomb state III late, with a strong bisecting die crack across the obverse. A neat die state. The 9 over 6 overdate feature is strong. Ex James M. Rehmus 8/4/2010-Shawn Yaneey.

1839/6 N-1 R3+ F12+ $ 2,450
Overdate 9 over 6 (or Inverted 9) Mostly glossy light olive brown with subtle overtones of sea green. Possibly lightly cleaned and retoned but still smooth and attractive. Just minor marks consistent with the grade. EDS, the obverse uncracked (Newcomb's die state I). The overdate feature is sharp. An above average example of this very popular "Redbook" overdate variety, close to F15. Ex Jim McGuigan-Phil Horner 7/8/1983-Jim Corrado, McCawley & Grellman Auctions/Goldbergs 1/11/2007:784.

1839 N-2 NGC MS65 BN $ 3,250
Head of 38. Brilliant light brown with bluish steel and rose. Razor sharp with fabulous eye appeal. Ex: Rasmussen Collection.

1839 N-3 EF40 $ 170
Head of 1838. Lustrous light chocolate brown.

1839 N-8 VF25 $ 75
Lustrous light chocolate. A pin prick in the field before Liberty's mouth

1839 N-8 VF35 $ 195
Petite head. Chocolate steel with some darker olive on the reverse.

1839 N-8 NGC AU50 $ 465
Petite head Petite head. Medium chocolate brown with lustrous surfaces.

1839 N-8 AU58 $ 750
Petite Head. Lustrous medium brown. Sharp strike. A problem sometimes with this variety. Scarce as a type.

1839 N-9 VF25 $ 110
Silly head. Even dark chocolate brown, dramatic late die state with bisecting crack obverse and two obverse rim breaks.

1839 N-11 R2 PCGS VF25 $ 165
Medium tan with a hard smooth problem free surface.

1839 N-11 R2 NGC XF45 $ 325
Booby head. Medium chocolate brown and tan.

1839 N-11 NGC MS64 BN $ 2,250
Golden olive and tan with a tiny trace of red on the reverse. Fully lustrous and sharply struck.

1839 N-12 R4 G5 $ 95
Sharper but dark rough surfaces. However, this has the full bisecting obverse die break.

1839 N-12 R4 F12 $ 450
Booby Head. Slightly sharper but there are two rim bruises at stars 5-6 plus a few tiny rim nicks on both sides. Glossy steel brown and light chocolate. MDS with a die crack from the rim through star 4 to the nose. Ex Henry T. Hettger 1/9/2009.

1839 N-12 R4 VF25 $ 1,200
Booby Head Sharpness EF45 or slightly better but there are a couple dozen tiny pits scattered over both sides. No verdigris or contact marks. Glossy medium chocolate brown with spots of darker chocolate toning in the field before the face. LDS with a sharp die crack bisecting the obverse. Actually this piece is sharp enough to show that the two cracks never actually meet but parallel each other on the cheek where the first crack (the one through star 4) fades out. You seldom see an example sharp enough to show this feature. A sharp albeit imperfect cent.

1839 N-12 R4+ VF35 $ 2,200
EF40 Glossy dark chocolate. Some minor spots on the reverse. Single obverse break. CC level.

1838 N-13 R2 VF30 $ 220
EF sharpness. Medium chocolate. There is some surface corrosion around stars 11 and 12. Large rim cud at star 1.

1839 N-13 R2 NGC XF45 BN $ 325
Booby Head. Medium tan to brown with a hard smooth surface.

1839 N-13 R2 PCGS MS65BN $ 3,450
Lustrous light brown and rose faded from mint color with full mint frost. A couple handling marks but fully struck. A nice cent. CAC sticker

1839 N-14 R3 VF30 $ 225
Nice medium tan

1839 N-14 R3 VF35 $ 400
Nice steel brown and chocolate. There are some tiny laminations near star 6 and similarly at K7 on the reverse. A nice example of this variety. Ex: Thomas Chalkley 1/28/90 Lot#861'

1839 N-14 PCGS XF45 $ 450
Even chocolate steel with some tan and olive on the reverse.

1839 N-14 R3 NGC MS65 $ 2650

1839 N-14 R3 PCGS MS63 BN $ 2,750
Booby Head. Frosty medium brown and chocolate with traces of mint red remaining on the reverse. The fields are satiny and the eye appeal of this cent is excellent for the grade. The reverse is cracked, as always, through the tops of STATES OF A. Called MS60 and tied for CC#5 in the Noyes census, his photo #27016. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). Our grade is MS60. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #2960. Ex. George Ramont-Jules Reiver, Heritage 1/24/06:20138.

1840 N-1 NGC MS62 BN $ 1,150
Light brown with just traces of mint red on both sides. Virtually mark free surfaces. Small date type. May be a little under graded.

1840 N-3 PCGS AU50 $ 450
Small Date. Light reddish chocolate with frosty surfaces. Well struck. Small Date.

1840 N-4 R3 VF25+ $ 125
Small date. Medium chocolate steel with hard smooth surfaces.

1840 N-4 R4 PCGS AU58 $ 650
Small Date. Frosty medium brown with very subtle puffs of slightly darker steel brown toning on the obverse. Sharply struck E-MDS, die state b, showing well defined rim cud breaks from under the 18 up to the lower point of star 3. In addition the hub defects under the date (which were once considered to be evidence of a "40 over 39 overdate") are strong. Our grade is AU50. Comes with a nice provenance. Ex Boston Museum of Fine Arts, Stack's 1976 ANA Sale 9/24/1976:294-R. S. Brown, Jr., Superior 9/30/1986:910-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:188-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/27/2001:1225.

1840 N-7 VF30 $ 125
Medium chocolate brown.

1840 N-7 R3 PCGS MS63+ BN $ 1,575
Light brown faded from mint color. Only four mint states specimens known.

BISECTED OBVERSE 1840 N-9

1840 N-9 R3 PCGS MS65 BN $ 4,750
Large Date Lustrous steel brown and light chocolate with traces of faded mint color on both sides.. The pantograph lines (concentric circles of raised die lines) on the portrait are still clear. Called MS63 and tied for CC#2 in the Noyes census, his photo #30962. Our grade is MS60, CC#6 in the Grellman census. Ex. Louis Helfenstein, Lester Merkin 8/14/64:200-Judge Joseph Sawicki. Stack's 2/27/54:9-C. Douglas smith-Del bland 9/73-Myles Z. Gerson 7/80.

1840 N-10 VF35 $ 225
EF 45 sharpness, nicely retoned chocolate and reddish tan with hard glossy surfaces.

1840 N-12 VF30 $ 120
Small date. Medium tan with hard smooth surfaces.

1841 N-1 PCGS PR 63 RB $ 9,500
Steel brown with splashes of brilliant red, especially on the reverse.

1841 N-3 VF35 $ 150
Glossy tan with hard smooth surfaces.

1841 N-4 NGC XF45 $ 385
Light chocolate with a hard, smooth surface.

1841 N-6 VF35 $ 175
EF40 or slightly sharper with glossy chocolate and olive color. Some old waxy laquer on the reverse.

1841 N-6 VF35 $ 175
Chocolate with a smooth surface.

1841N-6 NGC XF45 $ 295
Chocolate. Some minor field marks. The surfaces are hard and smooth. Sharp strike.

1841 N-6 PCGS MS63 $ 1,250
Frosty golden tan.

1841 N-7 NGC MS63 BN $ 1,175
Glossy chocolate with lots of mint frost. Ex: Jules Reiver

1841 N-7 R2 PCGS MS64 $ 1,750
Lustrous light chocolate with some undertones of sea green and rose. Full mint frost. Defect free. In the condition census for the variety.

1841 N-7 PCGS MS64 RB $ 4,950
Brilliant mint red with a swipe of steel and some faded rose. Virtually flawless in terms of marks. A beautiful cent. Among the finest known of the variety.

1842 PCGS AU50 $ 260
Large date.

1842 N-1 EF40 $ 250
Fivepoints sharper. Small date. Lustrous light chocolate with a couple reddish spots of oxidation.

1842 N-2 NGC AU55 $ 450
Medium brown with a hard, lustrous surface. Ex. Hines-Sheldon-Floyd Starr:518.

1842 N-3 EF40 $ 250
Large date. 5 points sharper with choice glossy light brown color but a couple nicks in the filed above Liberty's head.

1842 N-4 R2 PCGS MS62 BN $ 975
Very lustrous light chocolate brown. Sharp full strike. UNCs from the early 1840s are becoming impossible to find.

1842 N-4 R2 NGC MS63 BN $ 1,100
Large date. Light brown with lustrous surfaces. Ex: Jules Reiver

1842 N-7 VF20 $ 75
Nice chocolate and brown.

1842 N-7 PCGS MS64 BN $ 2,200
Lustrous olive and bluish steel with splashed of mint red around the stars, legends, and devices. MDS. Nicely struck for this variety which often comes completely flat over the year. 3rd finest known.

1842 N-8 NGC MS65 BN $ 2,500
Gorgeous greenie. Deep frosty luster, virtually flawless surfaces with highly sought after sea green flecked with gold color. Among the finest known examples of this variety.

1842 N-9 VF35 $ 125
Dark steel from an old recoloring.

1842 N-9 NGC AU 58 BN $ 375
Reddish brown with frosty surfaces. Sharply struck with some rub over Liberty's ear.

1843 N-2 VF30 $ 110
Medium chocolate brown with smooth surfaces.

1843 N-2 ANACS AU55 $ 375
Light brown with lustrous surfaces.

1843 N-2 NGC MS62 $ 650
Lustrous chocolate. Ex. Jules Reiver.

1843 N-3 R3 PCGS MS64 BN $ 1,850
Petite head w/ small letters. Light chocolate with fully lustrous surfaces. Well struck which is not always the case with this variety. CC level.

1843 N-4 VF30 $ 165
Nice light brown. Smooth surfaces.

1843 N-4 VF30 $ 185
Petite head w/ large letters. Sharpness VF35. Some old faint pin scratches in obverse field K2-K3.

1843 N-4 NGC XF45 BN $ 325
Petite head w/ large letters. Chocolate brown with a hard smooth surface.

1843 N-4 NGC MS62 $ 975
Petite Head. Large Letters reverse. Lustrous steel with some traces of mint red. Sharply struck.

1843 N-4 NGC MS63 $ 1,150
Light brown with some faded mint red on the reverse. A scarce type.

1843 N-4 PETITE HEAD LARGE LETTERS

1843 N-4 R1 PCGS MS65 BN $ 3,500
Petite Head with Reverse of 1844. Frosty bluish steel and olive brown with generous traces of faded mint color showing on both sides.. The only marks are a spot of dark toning on the upper point of star 2 and a weaker one in the field midway between stars 4 & 5. EDS, die state a. An attractive example of this single-die-variety "Redbook" type coin. Our grade is MS63, tied for CC#8 in the Grellman census. Ex. Herman Halpern, Stack's 3/16/88:556-Dr. Robert Shalowitz 4/16/88.

1843 N-5 NGC AU58 BN $ 425
Petite head w/ small letters. Nice brown.

1843 N-5 F15 $ 38
Mature Head. Nice chocolate brown.

1843 N-5 AU55 $ 1,150
Mature Head.

1843 N-5 PCGS MS63 BN (CAC) $ 1,850
Large Head, Large Letters. Mature head type. Lustrous golden brown.

1843 N-6 AU55 $ 850
Mature Head. Lustrous light chocolate. Sharply struck. Lots of mint frost.

1843 N-11 VF35 $ 190
Deep olive green. At least 5 points sharper but probably retoned. Hard smooth surfaces.

1843 N-12 NGC MS61 BN $ 925
Petite head w/ small letters. Sea green with rose and steel. Very sharply struck with semi proof like surfaces.

1843 N-12 R2 NGC MS65 RB $ 2,250
Chocolate steel with splashes of mint red. Very sharp early strike almost medallic in appearance with every star struck up.

1843 N-15 R3 VF35 $ 195
Glossy chocolate steel.

1843 N-16 R4 F12 $ 42
Medium brown.

1844 NGC XF details $ 2,325
Mint Error Struck 15% off center. Medium brown. Line like planchet flaw to left of star 4. Struck dramatically off center.

1844 N-1 PCGS AU50 $ 325
Light chocolate with some very faded mint red.

1844 N-1 PCGS MS63 BN (CAC) $ 1,575
Frosty brown with hint of sea green and faded rose. Sharply struck. Not always the case with this date.

1844/81 N-2 VF20 $ 195
Medium olive tan. Smooth surfaces. Minor marks.

1844/1N V 184 N-2 NGC AU 58 BN $ 1,375
Medium to light chocolate brown with a hard glossy surface. Sharp overdate. Ex: Jules Reiver.

1844/81 N-2 R2 NGC MS64 $ 4,250
Frosty bluish steel and olive brown with ample lighter brown toning peeking through on the obverse and generous traces of faded mint color remaining on the reverse. The only marks are a small spot of very fine carbon nestled inside the top of the R in LIBERTY and another on the rim at star 11.5, plus a few extremely faint ticks on the cheek.

1844 N-3 NGC MS64 BN $ 1,275
Light brown with traces of mint red. The radials in all the stars are struck up. Scarcer date.

1844 N-4 R1 VF35 $ 185
Medium chocolate brown. Nice color and surface.

1844 N-4 R1+ AU55 $ 650
Lustrous steel brown & chocolate w/traces of mint red on both sides. The fields are satiny & the eye appeal is excellent. LDS, die state d, w/ narrow rim cud breaks at stars 4-6 & a fine die crack passing through the top of the F in OF. The coronet over LIB is softly struck everything else is nicely impressed. DWH #3466. Ex McCawley & Grellman Auctions 1/8/94:457-R.S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:179-John McGinty, McCawley & Grellman Auctions/Goldberg's 2/10/08:1582. Dan Holmes Late Dates. Lot 82.

1844 N-4 R1 NGC MS64 BN $ 1,750
Noyes Die State D/C. Lustrous rose brown surfaces. Splashes of rich neon blue iridescence on the reverse. Choice for the grade.

1844 N-5 R1 PCGS MS63 BN $ 965
Repunched 844. Frosty olive and steel brown with hints of chocolate brown toning at stars 1-2. Satiny mint luster shows through in the fields and protected areas. A faint hairline scratch close over the tip of the coronet is the only defect of any significance, and a small spot of darker toning at the left top of the N in ONE can help identify this cent. Scarce LDS, die state d, with a strong rim cud break from under the 18 to star 1. The repunching on the 844 remains visible. Tied for CC#5 of those known with the rim cud.

1844 N-7 R3 F15 $ 35
Medium brown.

1844 N-7 R3 EF40 $ 395
Lustrous reddish brown. Surprisingly scarce as a variety.

1845 N-3 NGC MS63 BN $ 1,200
Sharply struck chocolate with some hints of sea green and faded mint red especially on the reverse. Among the finest known examples of this variety. Ex: Jules Reiver

1845 N-4 NGC MS61 BN $ 275
Medium tan with a hard smooth surface.

1845 N-4 PCGS AU53 $ 350
Walnut brown with frosty lustrous surfaces.

1845 N-4 PCGS MS63 BN $ 750
Light brown with a few splashes of red. A few field marks and a couple spots but attractive overall.

1845 N-6 EF40 $ 110
Medium chocolate brown, hard glossy surfaces.

1845 N-6 NGC MS61 $ 350
Lustrous tan.

1845 N-7 R5 VF20 $ 395
Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.

1845 N-7 R5 EF40 $ 650
Lustrous chocolate. Five points sharper. A couple old scratches from the wreath stem to the rim K6 reverse. Should rank among the top ten specimens of the variety.

1845 N-9 R2 EF45 $ 650
Glossy medium brown and chocolate with subtle wisps of darker chocolate brown toning off the chin and in the field right of the main curl. A nick on the throat is the only notable mark. Rare LDS, die state c, with a small but strong rim cud break under the end of the wreath ribbon. Not in the overall condition census for the variety but tied for CC#4 honors among those known with the cud break. Ex Ernie Botte 12/9/2002-Fred Iskra

1845 N-10 R3 VF35 $ 95
Chocolate steel.

1845 N-10 R3 $ 135
Medium chocolate brown with a hard smooth surface.

1845 N-11 R3+ PCGS AU55 $ 450
Chocolate brown. Sharply struck. Less than 10 MS known.

1845 N-11 R3+ NGC MS 63 BN $ 1,050
Deep chocolate with some splashes of faded red. Sharply struck with radials in all of the stars and a semi-prooflike surfaces. Only 8 mint state specimens known and this among the finest.

1845 N-12 VF35 $ 125
Dark olive steel. EF40 sharpness but too many tiny marks for the grade.

1845 N-12 VF30 $ 165
Sharpness EF. Dark chocolate with old laquer on the surfaces. Scarce obverse rim break between stars 3 & 4. Ex: Jules Reiver.

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1846 N-1 PCGS MS62 $ 450
Light brown to chocolate with a hard reflective surface. Struck from an early die state with light obverse cracks and the recut 1 in date sharp.

1846 N-1 NGC MS63 BN $ 650
Small date. EDS. Frosty faded gold and tan with some chocolate steel and sea green on the reverse.

1846 N-1 MS60+ $ 1,150
Tan flecked with sea green and rose. Sharply struck. A couple tiny marks on Liberty's chin, visible only with a glass. M-LDS with the obverse cracks well developed. Ex: Robbie Brown Lot#245 (Comes with a Grellman card).

1846 N-2 NGC AU55 BN $ 750
Small date. Lustrous light chocolate brown. Scarce die state with rim cud over ES of STATES. Ex: Jules Reiver.

1846 N-3 R3 EF40 $ 225
5 points sharper with a sharp EDS strike. Chocolate steel with a trace of granularity in the fields.

1846 N-3 NGC MS 63 BN $ 1,450
Sea green and tan with lustrous surfaces. Sharply struck Small Date, EDS. EAC grade consistent with slab grade, should rank among the top 4 or 5 of the variety.

1846 N-4 PCGS MS64 BN $ 1,125
Light steel with some mint red. Sharply struck EDS with the double date feature sharp! Small date.

1846 N-6 PCGS XF40 $ 110
Medium chocolate brown.

1846 N-6 R1 NGC MS65 BN $ 1,250
Noyes Die State A/A. Small Date. Lustrous steel brown. Broadly repunched 46 in date. Choice for the grade.

1846 N-8 PCGS AU53 $ 175
Small date. Lustrous chocolate. A couple nicks on Liberty's neck.

1846 N-8 PCGS MS62 $ 475
Chocolate with fully lustrous surfaces. Sharply struck.

1846 N-10 R4 AU50 $ 850
Frosty chocolate. Semi-prooflike in appearance. I am aware of only two mint state specimens.

1846 N-10 MS 63 BN $ 1,175
Small date. Choice dark chocolate brown. Ex: Jules Reiver

1846 N-10 R4 NGC MS63 $ 1,250
Ex. Jules Reiver.

1846 N-12 R1 VF25 Tall Date $ 325
Close to VF30 with a few light contact marks on the obverse, including a small nick on the chin and a faint hairline scratch in the field over the bust tip. Glossy light olive brown. Extremely rare LDS, die state f, with a clear rim cud break from star 2.5 to star 5. Tied for CC#4 of only 10 known showing this intermediate stage of the expanding obverse rim cud. This is the discovery coin for the die state. DWH #3331. Ex Steve Fischer 4/91-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 2/7/2000:2194-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:292-Jim Roecker, McCawley & Grellman Auctions/Goldberg's 2/11/07:819.

1846 N-12 EF45 $ 395
Tall date. Lustrous light brown. Sharply struck with some crud around some reverse letters and an old pin prick in N in ONE on the reverse.

1846 N-14 R3 PCGS MS62 $ 1,450
Tall Date. Frosty light chocolate with some underlying mint color. Well struck. Any tall date 1846 is scarce in high grade. This should rank among the top ten examples of the N-14 variety.

1846 N-15 F15 $ 38
Brown and tan. E-MDS.

1846 N-15 VF20 $ 65
10 points sharper. Dark with granularity. MDS of the reverse die crack.

1846 N-15 R4 VF20 $ 95
Chocolate steel.

1846 N-15 R4 EF45+ $ 950
Ex Robbie Brown

1846 N-15 R4 NGC MS 64 BN $ 4,950
Fully lustrous chocolate steel w/ splashes of mint red obverse & reverse. Sharply struck E-MDS. A variety that is rarely found in higher grades. This should rank among the top 3 or 4 specimens of the variety.

1846 N-17 R5 MS60 $ 1,750
Lustrous bluish steel brown with a few faint hints of very faded mint color on both sides. The only marks are a small, very light nick on the chin, another over the nostril, and an even smaller one left of the earlobe. LDS, die state c late. The die cracks at ATE and MERI are clear. Removed from a PCGS slab graded MS63BN (old green PCGS label included). Tied for CC#4 overall but finest of the late die state in the Grellman census. DWH #2056. Ex Steve Fischer-Tom Reynolds 5/90-J. R. Grellman-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:310. Dan Holmes Late Dates Lot 159.

1846 N-18 PCGS MS63 $ 850
Lustrous light chocolate with a trace of mint red and hard reflective surfaces. Should rank in the condition census for the variety.

1846 N-19 VF20 $ 65
Chocolate brown. Ex. G. Lee Kuntz:536.

1846 N-25 R5 VG8 $ 175
Medium chocolate and steel.

1847/1847 N-1 VF35 $ 135
Lustrous light reddish brown. Sharper by where but somewhat flatly struck.

1847/7 N-2 PCGS XF40 $ 550
Medium brown. Sharp overdate.

1847/7 N-2 PCGS AU50 $ 850
Lustrous light chocolate. Sharp overdate.

1847/7 N-2 NGC AU58 BN $ 1,375
Walnut and reddish brown with a nice lustrous surface. Problem free. The large 7 over small 7 feature is sharp.

1847 N-3 NGC MS62 BN $ 875
LDS Chocolate with some sea green and faded rose. 3 reverse rim breaks. Old (N-33).

1847 N-3 MS60+ $ 1,450
Lustrous light chocolate with at least 10% of the mint red still remaining. Terminal die state F identical with the old Newcomb #33 with 4 small rim cuds on the reverse. Among the finest few specimens known of this terminal die state.

1847 N-4 R3 MS63 Repunched 18 $ 2,250
Attractive lustrous light steel brown with hints of very faded mint color in protected areas of the obverse. The only mark on otherwise choice satiny surfaces is a tiny flake in the planchet between the bases of the 4 & 7, as struck. Sharply struck with full radial lines in all the stars. M-LDS, die state d early.. Tied for CC#3 overall but finest of the later die state by a wide margin. DWH #2062. Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1072-Tom Reynolds 5/93-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:354.Dan Holmes Late Dates Lot 184.

1847 N-5 R3 AU50 $ 595
Lustrous light brown. A small scratch under Liberty's eye. Very attractive MDS. Ex: Robbie Brown.

1847 N-6 EF40 $ 120
Hard glossy brown surfaces.

1847 N-7 F12 $ 110
Reddish tan and steel. Rare LDS (e) with 3 obverse cuds.

1847 N-7 VF35 $ 375
Light brown with some artificial red now faded to tan. Rare die state b with a single obverse rim cud. Ex: Jules Reiver.

1847 N-8 VF25+ $ 75
Medium chocolate brown. No major detracting marks or defects.

1847 N-8 NGC AU 55 BN $ 225
Choice brown.

1847 N-8 NGC MS66 BN $ 1,750
Golden tan with some sea green and mint red. Among the finest known of this die variety.

1847 N-10 R3 MS60+ $ 1,350
Lovely light brown with hints of sea green. Fully frosty surfaces. E-MDS. Ex. Robbie Brown. Equal third finest known.

1847 N-11 R4- VF20+ $ 450
Sharpness EF40 but some granularity and a scrape on the T in CENT reduces the net grade. Rare LDS die state c, with rim cuds at stars 9 and 11.

1847 N-12 R3 VF35 $ 135
5 points sharper. Modeled chocolate steel. Scarce early die state.

1847 N-12 R3 MS63 $ 1,950
Repunched 8. Frosty light olive and steel with mint color covering 15% of the obverse, 25% of the reverse. A couple light nicks on the throat and a splash of darker toning that contains a trace of shallow crud in the field close before the eye are the notable marks. LDS, die state e, with a strong rim cud break right of star 9. The repunching inside the top of the 8 remains clear. Called MS60 and tied for CC#3 in the Noyes census. Our grade is MS60+, tied for CC#2 in the Grellman census. Ex Stack's 9/12/85-Dick Punchard 11/11/89-Wes Rasmussen 10/92 (via Bob Grellman).

1847 N-14 PCGS MS65 $ 2,250
Frosty light chocolate and bluish steel. Just a trace of mint red. Mark free surfaces. Maybe ten mint state examples of this variety known. This near the top.

1847 N-15 R4+ PCGS AU58 $ 850
Frosty tan. Only a trace of friction. A pretty cent. Three known in mint state.

1847 N-15 PCGS MS64 $ 1,650
Light brown w/traces of mint red on the devices & legends. CC level.

1847 N-18 NGC MS 64 BN $ 2,825
Frosty light to medium reddish brown. Well struck and virtually mark free, a nice example of an 1847 overdate. This should rank among the top few specimens of the variety. LG/Med 7. Ex: Jules Reiver

1847 N-21 EF40 $ 225
Lustrous light chocolate. Ex. Jack Robinson:1342.

1847 N-23 VF20 $ 125
Olive chocolate with smooth surfaces. Die breaks on the reverse through the top of OF in OF. Ex: Jules Reiver

1847 N-23 NGC MS63 BN $ 2,050
Light brown with a hard lustrous surface. Only 5 mint state examples known.

ATTRACTIVE "GREENIE" 1847 N-24

1847 N-24 R1 PCGS MS64 BN $ 2,250
Lustrous light greenish olive brown with subtle overtones of bluish steel in the fields and protected areas. A flawless cent except for two small spots of darker olive brown toning on the neck and a slightly larger one in the filed right of the inner curl. Sharply struck EDS, die state a, with coarse die finishing lines covering the obverse fields and no die cracks on the reverse. Even in this early state , the fine die crack up from the dentils to the base of the 4 is clear. Called MS61 and tied for CC#9 in the Noyes census, his photo #31495. Our grade is MS62, tied for CC#13 in the Grellman census. Ex. Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:531.

1847 N-24 NGC MS 64 BN $ 2,450
Brown with substantial amounts of brilliant mint red. Virtually flawless surfaces. CC#3

1847 N-26 R3 VG8 $ 250
F15+ details but corroded and very thickly recolored, giving the coin a wet, greasy appearance. Very rare LDS (f), with two reverse rim breaks: a small one at E-S, and a much larger one at OF-A.

1847 N-26 AU50 $ 325
Lustrous golden tan. Near mint state but a couple carbon spots on the reverse reduce the grade.

1847 N-26 PCGS MS64 BN $ 775
Lustrous walnut brown. Just a trace of mint red on the reverse.

1847 N-26 R3+ PCGS MS64 $ 950
Light brown with just a trace of mint red around a few stars. Nice strike. Only minor marks. Among the top ten for the variety.

1847 N-27 R4 VF35 $ 190
Light brown with some darker olive steel on Liberty's neck. Hard smooth surfaces.

1847 N-27 R4 PCGS MS64 RB $ 3,500
Brilliant mint red with some traces of rose and steel. Virtually mark free surfaces. I believe this is the finest known of this die variety. Ex. Robbie Brown.

1847 N-28 PCGS MS63 RB $ 1,350
Frosty steel brown and with faded mint red covering about a 3rd of the coin. E-MDS, 5th finest known of the variety. Ex: Naftzger.

1847 N-28 PCGS MS62 BN $ 1,550
Light brown with just trace of original mint red. A couple of low spots on the reverse. CC level.

1847 N-29 NGC MS64 RB $ 1,750
Light steel brown, mint red, and sea green with almost full mint red on the reverse. A beautiful cent. CC#2

1847 N-30 R4+ VF20 $ 145
Medium tan. Nice for the grade.

1847 N-30 R4+ AU50+ $ 1,950
Glossy steel brown with hints of very faded mint red. MDS die state b. Equal 2nd finest known of the variety in the Grellman census.

1847 N-32 NGC MS65 RB $ 3,350
Mint red fading to steel on the devices. Virtually flawless surfaces. Equal finest known of this variety.

1847 N-32 R4 PCGS MS62 $ 495
Glossy chocolate and olive brown with frosty luster covering the protected areas. A diagonal nick on the jaw over the throat is the only mark on this attractive, sharply struck cent. EDS, die state a. The die lines are sharp and the reverse is uncracked. Struck slightly off center to K-4. The attribution is noted on the PCGS label. Pop 1; 2 finer; 1 in 64BN; 1 in 65BN.

1847 N-34 R5+ VF20 $ 195
10 points sharper. Dark chocolate steel. Some old crud and a trace of verdigris. All diagnostics are sharp.

1847 N-34 R5+ VF35 $ 850
EF45+. Lustrous, light brown with a few traces of mint red. A couple spots of oxidation K10 & K12 obverse. CC level.

1847 N-37 XF40 $ 195
5 points sharper with lustrous light chocolate brown surfaces. A little too reddish on the reverse, probably retoned. MDS. Ex: Dan Holmes,

1847 N-37 PCGS AU53 $ 375
Lustrous medium tan. Less than 6 mint state specimens known of this variety.

1847 N-39 PCGS MS 63 BN $ 1,175
Lustrous chocolate. Ex: Naftzger

1847 N-39 R3 PCGS MS63 BN $ 1,450
Frosty bluish steel brown with faded mint red showing through in the protected areas. No spots or stains and only a couple trivial contact marks. EDS, die state a, with very fine diagonal die polishing lines slanting down through the O in ONE. Our grade is MS62, tied for CC#7 in the Grellman census.

1848 N-1 PCGS MS64 $ 1,250
Light brown with choice lustrous surfaces. Virtually mark free with a sharp strike.

1848 N-2 VF20 $ 48
Nice medium chocolate brown. LDS. Ex: Dan Holmes

1848 N-2 NGC MS65 $ 1,250
Choice golden tan with lost of mint frost splashed with mint red around the stars, portrait, and reverse letters. Die state of N-45.

1848 N-3 VF25 $ 65
Light chocolate brown with smooth surfaces. EDS

1848 N-3 R2 EF45 $ 275
Repunched Date. Close to AU50 but there is a spot of reddish verdigris left of star 8 and a few small nicks in the field before the portrait. Frosty steel brown and light chocolate. M-LDS, die state c. Repunching is visible on all 4 digits of the date, strongest on the 48.

FINEST KNOWN 1848 N-4

1848 N-4 R4+ PCGS MS64 BN $ 2,850
Boldly Repunched Date. Lustrous medium brown and steel with 10% of the original mint color showing on the obverse, 20% on the reverse. Excellent eye appeal with only a few minor distractions. Our grade is MS60+, CC#1. Only 3 mint state examples listed in the Grellman census. Ex. Floyd T. Starr, Stack's 6/13/84:554.

1848 N-5 VF30 $ 225
Reddish chocolate and steel with smooth surfaces. Rare EDS with the recutting on the 8 well defined.

1848 N-5 R4 PCGS MS63 $ 1,450
Second 8 Repunched. Lustrous light olive and steel brown with 5% of the mint red showing on the obverse, 25% on the reverse. A beautiful example of this tough die variety. Our grade is MS62, CC#3 in the Grellman census. Ex 1980 ANA Sale, lot 1092-Lillian Willins-Bill Noyes-J. R. Grellman collection 4/20/92.

1848 N-5 R4 PCGS MS64 $ 1,650
Choice steel with a splash of mint red. Nice reflective surfaces. The recutting a the 8 is visible, but this also has the rare reverse rim break opposite the stem tip. A beautiful cent. About a half dozen UNCs have been traced.

1848 N-5 R4+ NGC MS64 RB $ 1,850
Light steel splashed with mint red. Well struck. Among the finest known of the variety.

FINEST CHOICE RED & BROWN 1848 N-5

1848 N-5 R4 PCGS MS64 RB $ 2,500
Repunched Second 8. Frosty mint red fading to steel and light olive, about a third of the red remaining, mostly on the reverse. Excellent luster and eye appeal with only a few minor marks. These include a small spot of dark toning between the coronet and star 5, a shallow planchet flake (as struck) in the field close above star 3, and traces of an old fingerprint inside the wreath.. Rare LDS, die state f, with a small but clear triangular rim cud break off the end of the wreath stem. Our grade is MS63, CC#1 in the Grellman census. Ex. Ted's inventory #1910, source unrecorded but one of his early acquisitions.

1848 N-6 PCGS MS 65 BN $ 1,550
Golden tan with traces of red. MDS

1848 N-8 R3- PCGS MS63 $ 950
Frosty olive and steel with mellowed mint red in the protected areas, especially on the reverse. The toning on the neck is a shade lighter than the rest of the portrait. Our grade is consistent with the slab grade. Tied for CC#3 in the Grellman census. Ex Superior 10/6/91:1099 (where misattributed as N-33, which shares the same obverse die).

1848 N-9 PCGS MS 64 BN $ 1,250
Lustrous steel brown obverse with a brilliant mind red reverse.

1848 N-10 R3 MS63 BN PCGS $ 475
Branded Hair Cent. Grellman Die State a. Nice light brown. Sharp strike.

1848 N-10 R3 PCGS MS64 $ 1,250
Red & Brown. Lustrous mint red fading to steel brown and light olive with more than a third of the original mint color remaining on both sides. The only marks are some insignificant specks of darker toning scattered over the obverse, the largest of these on the rim above star 6. MDS, die state c. The reverse is starting to sink at UNITED STA. Our grade is consistent with the slab grade. Tied for CC#4 in the Grellman census. None finer at PCGS in RB. Ex Bowers & Ruddy 11/10/72:861-R. E. Naftzger, Jr.-1988 EAC Sale, lot 402-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:200.

1848 N-11 R5 XF45+ $ 875
Lustrous light chocolate brown. Virtually flawless surfaces. Rare die state c with a single reverse rim cud above ES in STATES.

1848 N-11 R5 AU50+ $ 1,500
Very attractive frosty medium brown with satiny luster covering the fields and protected areas and peeps of original mint red remaining on the reverse. Nicely struck with excellent eye appeal, close to AU55. Semi-unique late die state with two rim cud breaks on the reverse, die state d. The first cud is at ES and the second is at D-S, and both rim cud breaks are bold. CC#2 of only 2 known in this die state and tied for CC#8 for the variety. Discovery coin for the die state and is plated in the 2001 Grellman book on late date cents to illustrate the 2-cud version. Noyes photo #30241. DWH #3238. Ex Coin Galleries 2/21/90:2068-Al Boka 4/91-Bob Grellman 7/25/06. Dan Holmes Late Dates Lot 276.

1848 N-11 R5 NGC S61 BN $ 1,650
Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state e, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

1848 N-12 R1 PCGS MS64 $ 950
Lustrous chocolate and steel with faded mint color covering the protected areas on both sides. Great eye appeal, nearly flawless. A tiny tick on the nose left of the eyelash and weakness in the dentils at stars 1 & 2 are good identifying marks. MDS, die state b. Our grade is MS63, tied for CC#7 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in BN.

1848 N-13 R4 PCGS MS63 $ 950
Brown. Frosty steel and chocolate brown with traces of faded mint red remaining on both sides. The eye appeal is excellent except for an obvious spot of dark toning on the rim under star 13. There are a couple nicks on the neck and a small mark in the field right of the main curl, but these defects are not significant. LDS, die state b, with a strong rim cud break over TES in STATES. Our grade is AU58+, very close to MS60. Tied for CC#5 overall but second finest of the late state in the Grellman census. Comes with a nice provenance. The attribution is noted on the PCGS label. Pop 1; 1 finer in 66BN. Ex Anderson Dupont, Stack's 9/24/54:909-Floyd T. Starr, Stack's 6/13/84:567.

1848 N-17 R1+ AU55 Repunched 1848 $ 275
Sharpness very close to mint state but there are three tiny vertical nicks on the chin. Glossy light brown with frosty mint luster covering the fields and protected areas. Rare EDS, die state a, with repunching visible at the lower left on all 4 digits of the date. The fields are smooth and slightly reflective. DWH #2536. Ex Evan Kopald, McCawley & Grellman Auctions/Superior 9/5/2004:1082-Chris McCawley 1/2/05. Dan Holmes Late Dates Lot 286.

1848 N-17 MS62 $ 975
Lustrous light chocolate with traces of mint red especially on there reverse. Virtually flawless surfaces. E-MDS. Equal 7th finest known.

1848 N-18 R4+ AU50 $ 1,400
Five points sharper but a light hairline scratch meanders across TES-OF, a very faint one shows at the right top of the second 8, and another even smaller one is close under the first 8. Otherwise this cent is choice, and the eye appeal remains excellent. Attractive frosty light brown with light steel brown toning on the highpoints. LDS state c. A clear die crack extends from the dentils over star 11 to the main curl. Tied for CC#3 overall for the variety but finest of less than two dozen known with the single obverse die crack. DWH #2094. Ex Bill Noyes-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:445-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:210-Chris McCawley 9/98-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:563.Dan Holmes Late Dates Lot 289.

1848 N-20 R3- PCGS MS64 $ 1,200
Tan with a hard lustrous planchet. Sharply struck MDS. Less than ten mint state examples known. This should be in the upper half; only two better are known to me. Less than ten uncirculated coins known of this variety and this is among the best.

1848 N-22 R1 PCGS MS64 BN $ 975
Brown. Glossy light chocolate & steel brown w/very faded mint color peeking through in protected areas on both sides, especially on the reverse where at least 10% of that side shows some of the faded red. Called MS61 & tied for CC#2 in the Noyes census, his photo #30510.

1848 N-23 NGC MS 63 BN $ 1,650
Gorgeous light brown.

1848 N-24 R5- AU58 $ 1,300
Lustrous medium brown and chocolate. Just the barest hint of rub on the highest points from mint state. A few microscopic planchet voids are scattered about the obverse, strongest on the cheek and in the field right of star 2. M-LDS, die state c. CC#4 in the Grellman census. DWH #2099. Ex 1991 EAC Sale, lot 340-Chris McCawley-J. R. Grellman 7/95-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:585.Dan Holmes Late Dates Lot 296.

1848 N-25 R4 VF30 $ 135
Nice light brown with lustrous surfaces.

1848 N-25 R4 EF45 $ 475
Sharpness close to UNC with pretty reddish gold and steel color, the result of an expert cleaning. Still has great eye appeal.

1848 N-25 R4 $850
Lustrous tan. State c with crumbling reverse.

1848 N-25 R4 MS64 $ 2,750
Attractive uniform light chocolate and steel with traces of faded mint color showing in some of the protected areas on both sides. The fields are covered with satiny mint frost and the eye appeal of this cent is excellent. Nicely struck with full radial lines in all the stars and fully impressed devices on both sides. LDS, die state c. Our grade is MS60+, tied for CC#1 in the Grellman census.

1848 N-26 R4+ VF35 $ 685
EF40 Hard, glossy surface. Reddish brown recovered from an old cleaning. LDS. This is the 2nd finest LDS example.

1848 N-26 R5 EF45 $ 1,750
Choice lustrous light steel brown. Just a bit of light wear on the hair at the ear, but everything else is consistent with a higher grade. The extra wear at the center of the obverse is caused by the central bulging always seen on this obverse. Rare LDS, die state c, with a sharp die line added through the stem end. Great eye appeal for the grade. CC#3 behind two slightly finer examples, but this piece is the finest of the late state by a wide margin. And it comes with a very nice provenance. DWH #2101. Ex Abner Kreisberg 11/25/63:204-R. E. Naftzger, Jr., 1990 EAC Sale, lot 373-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:594.Dan Holmes Late Dates Lot 299.

1848 N-27 R2 F12= $ 385
VF20. Rare late state g with rim cud K4 obverse. Some marks but nice light brown color. Ex. RSB:600.

1848 N-27 PCGS MS64 $ 1,250
Light brown with some splashes of mint red and golden tan. Well struck. MDS. This is the second finest known of the variety.

1848 N-28 R1 EF45 $ 200
Lustrous light chocolate. Problem free.

1848 N-28 R1 EF45 $ 240
Glossy medium brown and light chocolate. No marks, just even, very light wear on the highpoints. Sharply struck EDS, die state a.

1848 N-28 R1 NGC MS62 $ 450
Lustrous medium tan.

1848 N-28 R1 PCGS MS63 BN $ 450
Medium brown with hard lustrous surfaces. Full mint frost.

1848 N-28 R1 MS63 $ 775
A nice mint state example with 25% red on the obverse and 35% on the reverse. There is a spot of darker toning around star 1, but marks are very difficult to locate, even with a strong glass. LDS (c), and tied in the Grellman census for CC4. Ex-1993 ANA.

1848 N-29 PCGS MS63 $ 950
Beautiful sea green and tan. Semi prooflike surfaces. This is struck from a very early state of these dies. There are many minute planchet imperfections in the fields. These are pre-striking planchet marks that were not "struck out" and perhaps explains a somewhat conservative slab grade. A neat cent.

1848 N-29 PCGS MS 64 BN $ 1,175
Beautifully lustrous chocolate brown with traces of mint red.

1848 N-31 NGC MS64 $ 850
Nice lustrous light chocolate with a splash of mint red. Well struck and problem free.

1848 N-32 R5 VG8 $ 135
Dark brown. Comes with a Grellman card and a PCGS insert.

1848 N-32 R5 F15 $ 275
VF20 sharpness. Dark brown with minutely granular surfaces. Rarely found in higher grades. This should rank among the top ten specimens.

1848 N-34 R5 VF25+ $ 350
Sharpness close to EF40. Glossy medium brown and chocolate. A few tiny marks but relatively clean for the grade. EDS among the dozen finest known examples of this variety. Ex: Dan Holmes.

1848 N-35 PCGS MS 63 BN $ 750
Frosty light chocolate with a few freckles of mint red. Fewer than a dozen mint state specimens known of this variety.

1848 N-37 R-4+ NGC MS 61 BN $ 1,175
Sharp lustrous light chocolate brown, a few field marks. CC level.

1848 N-38 R3+ VF30 $ 250
Nice olive tan and steel.

1848 N-40 R3+ PCGS MS 64 BN $ 975
Reflective surfaces with mint red accents.

1848 N-40 R3+ MS60+ $ 1,350
Light chocolate faded from mellow mint red. Fully frosty surfaces. Rare terminal die state with a tiny rim cud under the 4 of the date. 5th finest known of the variety. Removed from an NGC MS65 holder. Ex: Robbie Brown. Lot#649

1848 N-41 R1 AU58 $ 450
Fully lustrous deep chocolate steel. A trace of rub but dies a great impersonation of a full mint state cent. This is from the very scarce earliest state (a) of these dies.

1848 N-41 PCGS MS 65 BN $ 1,450
Frosty olive tan with traces of mint red.

1848 N-42 R6- G6 $ 65
VG8. Medium brown. Some marks.

1848 N-42 R6- VG8 $ 85
Medium brown.

1848 N-42 R6- F12 $ 135
Steel brown. Smooth surfaces. Not many in high grade.

1848 R7 VG8 $ 6,250
Small Date Sharpness near F12 with a small rim cut over the second T in STATES, fine carbon on the right top of the T in CENT, and microscopic roughness in the reverse fields. Otherwise the planchet and surfaces are nice, especially on the obverse. Glossy medium brown, the reverse a couple shades darker than the obverse. Struck 10% off-center to K-7.5 on an off-center 1848 Federal cent. An undertype 848 is clearly visible at stars 11-13. The first 8 shows in the dentils right of star 13, the 4 is under the left side of star 12, and the second 8 is in the field between stars 11 & 12. Dentils from the host strike show between stars 10 & 11. While a few examples of the 10 confirmed 1848 Small Date cents were struck on host Petite Head cents (1840-43), this is the first example reported struck over a Mature Head cent. Weight 171.4 grains. DWH #1794. Ex Tony Terranova, CVM 1/27/96.Dan Holmes Late Dates Lot 331.

1849 Blank planchet $ 950
Most likely made for an 1849 Large cent with beveled edges (N-5 and N-8). Essentially new but lightly scratch with cc/n 1857 in 3 lines. Possibly unique. Ex: Dan Holmes lot #351

1849 N-1 VF30 $ 150
Black beauty. M-LDS. Ex. Jules Reiver.

1849 N-1 R4 VF30+ $ 175
Dark olive steel. Great eye appeal. Ex. Jules Reiver. Did state d.

1849 N-1 R4 AU58 $ 1,250
Frosty light chocolate brown with faded mint red in protected areas. A trace of grub on the curl over Liberty's ear that most would ignore. (But not Bob Grellman!) MDS state c was used to be called Newcomb 15. CC#4 in the Grellman census.

1849 N-1 R4 MS60 $ 1,750
Lustrous bluish steel brown and chocolate. The only defects are 3 tiny nicks just left of the earlobe. Sharply struck with excellent eye appeal and slightly proof like surfaces. LDS die state e. 3rd finest known of the variety, finest known of the die state. Ex: RS Brown Jr. #668.

1849 N-2 F15 $ 38
Medium tan with extensive die crumbling on the reverse. Ex: Jules Reiver

1849 N-2 EF40 $ 250
Lustrous olive steel. M-LDS

1849 N-2 R2 AU55+ $ 875
Beautiful light brown. LDS. Ex. Robbie Brown.

1849 N-2 NGC MS64 $ 1,250
Lustrous light brown with a trace of mint red on the reverse. Dramatic reverse die crumbling

CC #2 1849 N-3

1849 N-3 R4 PCGS MS65 $ 2,500
Beautiful light brown with splashes of original mint red. LDS with crumbling reverse. Second finest known of the variety.

1849 N-4 R1 XF45 $ 395
Lustrous medium chocolate. EDS. Ex. M & G/Goldbergs 2/08:1628-Dan Holmes.

1849 N-4 R1 NGC MS63 $ 850
Walnut brown with lots of mint frost and some faded mint color reverse. A small nick on Liberty's cheek. Sharply struck. Ex. Richard Picker with envelope.

1849 N-4 R1 MS62 $ 1,200
Frosty light steel brown with traces of faded mint red on the obverse, 15% of the red remaining on the reverse. The only mark, and it is very faint, is a fine hairline from the earlobe down to the middle curl on the neck. E-MDS, die state b, with a fine die crack from the leaf tip under ES through OF to the dentils and a faint crack through the top of MER. The reverse die lines are clear. Very sharply struck with excellent eye appeal. DWH #2121. Ex Larry Whitlow 1/90-R. E. Naftzger, Jr., 1/90 (via J. R. Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:686.Dan Holmes Late Dates Lot 342.

1849 N-4 R1 PCGS MS64 BN $ 1,350
Steel with splashed of mint red around the devices and legends. Well struck with virtually flawless surfaces. CC level.

1849 N-5 EF45 $ 395
Choice lustrous chocolate brown. MDS

1849 N-7 R3 AU50+ $ 750
Light chocolate with a trace of mint red on the reverse. LDS state F. And this is the finest known example of this die state. Ex. Robbie Brown

1849 N-7 R3 PCGS AU58 $ 775
Medium chocolate with a tiny trace of red on the reverse. Couple nicks on Liberty's neck. Just a trace of rub from mint state.

1849 N-8 R2 PCGS MS64 $ 3,250
Repunched 9, the so-called 9 over 8 Overdate. Frosty mint red fading to steel brown on the devices, about 75% of the mint color remaining. This cent has the look of a gem, but a glass reveals several contact marks on the neck, throat, and face. EDS, die state b. The repunching at the right bottom of the 9 is sharp (and this may be from an 8 rather than a 9), and there is a line die crack meandering through the legend outside the wreath. (An example with an uncracked reverse, die state a, may not exist). Called MS64 and CC#1 in the Noyes census, his photo #30484. Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:274.

1849 N-9 R4 PCGS AU53 $ 650
Deep tan with lustrous surfaces and a strong strike. Only two known in mint state.

1849 N-9 R4 PCGS MS64 RB $ 5,500
Frosty light brown and steel with nearly a third of the original mint red showing, mostly on the reverse. Finding an identifying mark is quite difficult. A tiny planchet flake in the field under the right edge of star 7 is a good identifying mark, but you need a powerful glass to see it. LDS, die state g. Our grade is MS64, CC#1 in the Grellman census, which contains only 2 examples in mint state grades. Ex Herman Halpern, Stack's 3/16/88:625-Gary Ruttenberg 3/90 (via Bob Grellman).

1849 N-10 R5 NGC MS62 $ 950
Double Die Reverse. Choice light chocolate. CC level.

1849 N-12 XF45 $ 275
Dark chocolate steel with some tan on the reverse. EDS

1849 N-14 NGC MS61 BN $ 500
Medium tan and brown with lustrous surfaces.

1849 N-16 R5 VG8 $ 48
Medium chocolate brown. MDS

1849 N-16 R5 EF40 $ 495
Close to EF45 but there is a nick on the chin. Otherwise this cent is quite nice. Glossy light chocolate brown with a couple wisps of darker steel and olive on the obverse. Sharply struck EDS, die state a. Ex Rod Burress-Ron Houseknecht.

1849 N-16 R5 AU50 $ 1,050
Slightly sharper but there is a diagonal nick left of the earlobe and patches of microscopic pinpricks at the browlock and cheek. Frosty steel brown and chocolate with peeps of very faded mint red in a few protected areas. MDS, die state c early. There is some die crumbling inside the bottom of the 9 and along the right bottom of star 7. Tied for CC#6 in the Grellman census. Noyes photo #30138. DWH #2129. Ex J. R. Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:729.Dan Holmes Late Dates Lot 364.

1849 N-17 R3 NGC MS62 $ 950
Lustrous light brown. Scarce in high grade. This should rank among the top ten examples.

1849 N-17 R3 MS60 $ 1,750
The obverse is lustrous mint red fading to steel and chocolate brown with nearly a third of that side showing mint red. The reverse is frosty light to medium chocolate brown with only traces of original mint color. Excellent eye appeal for the grade. The only marks, and they are not at all significant, are a pair of small nicks or planchet chips on the jawline above the throat, another small void on the right end of the truncation, and a tiny nick on the truncation above the 8. F-MDS, die state b. Tied for CC#7 honors in the Grellman census.

1849 N-19 R4 PCGS MS-64 RB $ 4,500
Frosty mint red fading to steel and olive on the devices, at least two-thirds of the mellowed mint red remaining. A rather large spot of dark olive brown toning between stars 7 & 8 is the only significant mark on an otherwise gem cent. There are additional microscopic specks of dark toning sprinkled over both sides, none notable. EDS, die state a, before any crumbling inside the top of the N in ONE. Called MS63 and CC#1 among only 3 mint state examples in the Noyes census, his photo #30531. Our grade is MS64, CC#1 in the Grellman census that contains only one other mint state piece. PCGS population 1; the finest of 2 graded at PCGS. The other is VF35. DWH #3576 (PCGS # 405677) . Ex Stanley Kesselman 10/8/80-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:942.Dan Holmes Late Dates Lot 368.

1849 N-20 R1 EF45+ $ 400
Glossy medium brown with frosty lighter brown covering the protected areas. A small splash of darker olive brown toning in the field right of star 4 is the notable mark. Sharp and attractive, close to AU50. E-MDS, die state a. The die lines are strong on both sides. DWH #1413. Ex Del Bland 3/30/80-Dick Punchard 11/9/89.Dan Holmes Late Dates Lot 369.

1849 N-21 R4 VF25 $ 75
Medium tan with a spot of olive K9 obverse. Diagnostics sharp.

1849 N-21 NGC MS65 BN $ 1,850
Mint error, rim clip. Lustrous light brown with mint red around most stars and devices on the obverse. A small mint made clip at K-10 obverse and K-8 reverse. Effects only a few dentils and only 3 mint state specimens are known of this scarce variety.

1849 N-22 NGC AU55 $ 425
Lustrous chocolate. Rare early die state with lines at curls sharp.

1849 N-22 AU58 $ 485
Frosty light brown.

1849 N-23 NGC AU55 $ 650
Frosty light chocolate. Nice EDS.

1849 N-24 R3 EF40 $ 195
Lustrous chocolate brown with a neat planchet clip at K11.

1849 N-24 MS60+ $ 2,450
Very attractive bluish steel brown with faded mint red in the protected areas. Only two mint state specimens known. CC#2

1849 N-27 R4 PCGS MS64 $ 2,750
Lustrous bluish steel brown and light olive with peeps of faded mint color remaining on both sides. Satiny mint frost covers the fields and protected areas. No spots or stains, and the only mark is a dull, very light nick on the top of the ear. Sharply struck MDS, die state b. The spike down from the dentils at star 9 is clear. The doubled reverse die (double hubbed similar to the famous 1955 Doubled Die Lincoln Cent) is clearly evident. Our grade is MS62, tied for CC#1 honors in the Grellman census. Only two mint state examples are known for this tough die variety. A new discovery found unattributed in a slab.

1849 N-28 R3 VF25 $ 78
5 points sharper but has a few too many handling marks. Lustrous brown.

1849 N-28 MS60 $ 1,950
Glossy light olive brown with some sea green overtones. Virtually mark free surfaces. Sharply struck EDS with die polishing lines covering the reverse fields. 2nd finest known of only three mint state pieces.

FINEST 1849 N-28

1849 N-28 R3 PCGS MS65 RB $ 4,750
Lustrous light olive and steel with frosty mint red remaining on 25% of the obverse and 50% of the reverse. The only mark is a splash of darker olive and steel toning on the bottom of the 8 in the date. A shallow low spot (caused by debris on the die) covers the lower part of the neck. The reverse is essentially flawless. MDS, die state b. Most of the die lines have been lapped off the reverse die, but the fine ones from the N in ONE down to the EN below remain visible. Our grade is MS63, CC#1 in the Grellman census. Ex. Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:627.

1849 N-29 R2 MS63 $ 1,250
Light brown with some lustrous mint red. M-LDS.

1850 N-1 PCGS MS64 BN $ 1,175
Glossy light olive brown and chocolate. Some tiny traces of original mint color. A few carbon flecks on the reverse. Ex: Naftzger lot# 968

1850 N-3 R1 MS64 $ 2,250
Frosty mint red fading to olive and steel on the devices, nearly half the original red remaining, mostly on the obverse. Sharply struck with full radial lines in all the stars and the devices on both sides properly impressed. MDS, die state b. Our grade is MS63+, close to MS64, and CC#1 in the Grellman census. Provenance: Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:632.

1850 N-4 EF40 $ 135
Med. dark chocolate the color of a Hershey bar. Hard, lustrous surface.

1850 N-7 R1 MS64 $ 1,050
Virtually full mint red with some mellowing on the obverse. A tiny spot between stars two and three. Nice coin.

1850 N-7 R1 PCGS graded MS-65 $ 1,200
Very attractive lustrous steel brown and light olive with underlying mellowed mint color covering the protected areas on both sides. Essentially flawless. The only mark, and it is barely visible, is a tiny tick hidden on the upper edge of the ear. M-LDS, die state b. Our grade is MS64. PCGS population 46; 7 in MS66 for the date.

1850 N-7 R2 PCGS MS65 RB $ 1,750
Lustrous mint red mellowing to steel brown, about two-thirds of the mint color remaining. No notable spots, stains, or contact marks. In fact it is a challenge to find any identifying marks at all on this attractive cent. The only ones I can find, and it take a good glass to see them, are a microscopic planchet chip on the cheek left of the earlobe and another on the rim above the left edge of the E in STATES, both as struck. M-LDS, die state b. The die lines at the inner curl and main curls are weak and the fields are flowlined. A very nice example, perfect for a high-grade date or type set. Now housed in a PCGS MS65 RB holder. (PCGS # 405881). Ex Lester Merkin 11/20/68:185-Stack's 3/18/86:877-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:364-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:800, The Northwest Collection.

1850 N-14 R4 MS62 $ 950
Lustrous steel brown with 20% underlying faded mint red remaining, mostly on the reverse. Would rate a choice grade except for an extremely faint hairline from the bottom of the eye down to the lower curl on the neck and a couple very light pinscratches at OF-AM. Excellent eye appeal in spite of the minor defects. The surfaces are covered with satiny mint luster. M-LDS, die state b late. The die lines at the throat and ICA are gone and the fields are flowlined. CC#3 in the Grellman census. DWH #2141. Ex Tom Reynolds 11/7/87-Wes Rasmussen, 1995 EAC Sale, lot 452-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:819.Dan Holmes Late Dates Lot 404.

1850 N-15 R-4 NGC AU 53 BN $ 445
Lustrous sea green and brown. A couple nicks on liberty's neck.

1850 N-15 R4 PCGS MS64 RB $ 875
Brilliant mint red fading to steel on the legends and devices. A pretty cent

1850 N-17 R4+ MS62 $ 975
Frosty light bluish steel brown with generous traces of faded mint red, mostly on the obverse. The surfaces are satiny and highly lustrous. MDS, die state b. A really interesting intermediate die state for this tough variety. CC#3 behind two marginally finer examples in the Grellman census, which includes only 5 mint state examples. Ex J. R. Grellman 1/6/90-Wes Rasmussen, McCawley & Grellman Auctions/ Superior 2/8/98:307-R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/2/2002:828.Dan Holmes Late Dates Lot 409.

1850 N-18 R3 PCGS MS64 $ 1,650
Light brown with brilliant mint red around most stars and devices. A third mint red on the reverse. CC#2 of only three in mint state.

1850 N-23 R2 MS63 $ 775
Lustrous steel brown and chocolate with delicate overtones of bluish steel. There are traces of mint red on the obverse and a third of the original mint red remaining on the reverse. The surfaces are very attractive, covered with satiny mint luster. The only mark is a very tiny, faint nick in the field right of star 4. LDS, die state b, with a dull die line connecting the tops of the O & F in OF. Tied for CC#4 in the Grellman census. DWH #1923. Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1252-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 6/2/2002:1601.Dan Holmes Late Dates Lot 418.

1850 N-24 R4+ F12 $ 85
Nice medium tan color.

1850 N-25 R4- VF25 $ 75
Nice olive tan and steel.

1850 N-27 R4 PCGS MS-64 RB $ 2,400
Lustrous steel and light olive brown with nearly a third of the mint red remaining, mostly on the obverse. A spot of reddish chocolate toning over star 9, another at the dentils under the right side of the 8 in the date. The reverse is choice, nearly flawless. E-MDS, die state a. Our grade is MS62, CC#2 in the Grellman census. Both census takers list only 2 examples in mint state grades, and the next best grades only AU50. The finest graded at PCGS for the variety. The others are 1 in MS63BN and 1 in EF40. DWH #3578 (PCGS # 406645) . Ex McCawley & Grellman Auctions 1/11/92:336-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1014.Dan Holmes Late Dates Lot 422.

1851 N-1 MS63 $ 1,250
Lustrous steel brown with more than a third of the mint red remaining. Virtually flawless surfaces. 4th finest known of the variety. Ex: Willard Blaisdell, Ted Naftzger

1851/81 N-3 R1 NGC MS64 BN $ 1,950
51 over 81. Glossy medium brown and light chocolate. Satiny mint frost covers the fields and protected areas on both sides. The only defects are a tiny planchet flake, as struck, near the dentils under star 3 and traces of oxidation or PVC residue on the highest points of the design on the reverse. Sharply struck VEDS, die state a early. The fields on the lower half of the obverse are covered with strong die lines and the 51 over inverted 81 feature is bold. Same die state as the preceding lot. Our grade is MS62. The 1851/81 feature is noted on the NGC label.

1851/81 N-3 R1 NGC MS65 BN $ 2,750
51 over 81. Lustrous light chocolate and medium brown with darker bluish steel overtones. Generous traces of faded mint red remain in protected areas, mostly on the reverse. The 51 over 81 feature remains clear, including a remnant of the inverted 5 inside the bottom of the 8. A great die state for this popular variety. Our grade is MS63. The attribution and 1851/81 feature are noted on the NGC label.

1851 N-4 R1 PCGS MS65 BN $ 1,200
Repunched 1's. Lustrous bluish steel and light chocolate with generous traces of mint color remaining on both sides. The surfaces are satiny and the eye appeal is excellent. The only marks are a microscopic planchet chip on the jaw, some microscopic spots of crud around the date, and similar crud packed inside the tops of both A's in AMERICA. E-MDS, die state a late. The diagonal lines in the field around the date are dull but still visible. The repunching on both 1's is clear. Our grade is MS62, tied for CC#5 in the Grellman census.

1851 N-5 R2+ AU55 $ 185
Lustrous light brown. A spot of darker brown K10 obverse. Nice for grade.

1851 N-5 R2+ MS63 $ 700
Lustrous steel brown with faded mint red covering a third of the surfaces. The only defect is a faint fingerprint below star 3. MDS, die state a. The obverse is uncracked and the fields are satiny from microscopic die flowlines. The lower half of the neck is covered with a shallow low spot from debris on the die. Tied for CC#3. DWH #2308. Ex Dr. Bob Shalowitz 2/1/88-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:889-Chris McCawley-McCawley & Grellman Auctions/Superior 9/14/03:964.Dan Holmes Late Dates Lot 430.

1851 N-5 R2 PCGS MS65 RB $ 2,250
Lustrous bright mint red shifting to steel and light olive brown on the highpoints, 75% of the original color remaining on both sides. Great eye appeal, only a few minor marks from perfect. These include traces of an old fingerprint in the obverse fields and a couple small spots of dark toning, including one at the dentils left of star 1 and another resting atop the 5. E-MDS, die state a, with the obverse uncracked. Called MS64 and CC#3 in the Noyes census, his photo #30646. Our grade is MS65, tied for CC#1 in the Grellman census. Provenance: Ex Myles Z. Gerson Denis Loring-Kenny Goldman 7/24/80.

1851 N-6 PCGS MS65 BN $ 1,175
CC level. Bluish steel mixed with mint red especially on the obverse. Virtually flawless surfaces. This is among the finest known specimens of the variety.

1851 N-8 R3 MS60+ $ 425
Lustrous deep chocolate. Some mint red reverse.

1851 N-8 R3- PCGS MS65+ BN $ 1,650
Choice highly lustrous light bluish steel brown with 5% of the original mint red remaining on both sides. Satiny mint frost covers the surfaces, even the highest points of the devices. Just a few trivial marks from flawless. These include a tiny nick on the rim at star 5, another well hidden in the hair under star 7, and a speck of carbon on the bottom of the T in UNITED. LDS, die state b. The die line over ME is gone but the lump on the throat is clear. Tied for CC#2 honors for the variety but finest of the late state. Removed from an NGC slab graded MS66BN (NGC label included). Now housed in a PCGS MS65+ BN holder. (PCGS # 406669). Ex McCawley & Grellman Auctions 8/19/95:598-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:906. The Northwest Collection.

1851 N-12 R1 PCGS MS65 $ 2,400
Lustrous mint red fading to steel brown on the devices with more than half the original red remaining on both sides. The only mark is a small spot of dark steel toning in the dentils at star 1. Otherwise this cent is a gem. LDS, die state d. The die lines and points at the inner curl are gone (Newcomb's old #11). Removed from a PCGS slab graded MS64RB (old green PCGS label included). Now housed in a PCGS MS65 RB holder. (PCGS # 406681). Ex Chris McCawley 8/2003, The Northwest Collection.

1851 N-14 R2 PCGS MS65 RB $ 5,500
First 1 Repunched. Lustrous original mint red just starting to mellow to light steel brown on the highpoints, 85% of the red showing on both sides. The only marks are tiny specks of dark steel toning sprinkled over both sides, including a tiny one off the left top of the O in ONE that can serve as an identifying mark. Another spectacular, nearly full red cent. E-MDS, die state b early. The die lines at the throat and the repunching under the left end of the base of the first 1 are visible, but the repunching under the peak of that 1 is gone. Called MS66 and CC#1 in the Noyes census, his photo #30454. Our grade is MS65+, CC#1 in the Grellman census. Ex Auction '87 (Paramount) 7/31/87:9-Herman Halpern, Stack's 3/16/88:663.

1851 N-15 R3 PCGS MS64 RB $ 850
Lustrous mint red fading to steel brown, half the mint color remaining, mostly on the obverse. The only marks are some small spots of darker steel toning scattered over the obverse, none significant or distracting. The best identifying marks are a speck of the dark toning in the dentils between the 5 & 1 and another in the field above the tip of the coronet. The reverse is flawless. M-LDS, die state b. The points from the main curl just above the inner curl are faint. Our grade is MS63+, CLOSE TO ms64. The attribution is noted on the PCGS label. Pop 1; none finer at PCGS in RB.

1851 NGC MS66 BN $ 2,100

1851 N-17 R4 VF35 $ 175
Lustrous chocolate brown. MDS Ex: Robbie Brown 6/2/2002 Lot#939

1851 N-18 R1 PCGS MS66 $ 1,750
Highly lustrous bluish steel and olive with faded mint color covering 10% of the planchet, mostly on the obverse. Satiny mint frost covers this cent and it offers superb eye appeal. The only marks, and they are trivial, are a tiny pinprick just right of star 4, a very light nick on the front edge of the neck, and a speck of carbon touching the hair between stars 6 & 7. M-LDS, die state c. The die line or crack from the hairbun to the lower point of star 10 is clear but the points down from the N's in ONE CENT are gone. Called MS65 and tied for CC#1 in the Noyes census, his photo #30943. Our grade is MS64, CC#2 in the Grellman census. Ex 1974 ANA Sale, Paramount 8/14/74:355-Myles Z. Gerson-Stanley Kesselman 7/80.

1851 N-21 R4 VF35 $ 120
Lustrous deep chocolate. EDS.

1851 N-22 R4 PCGS MS64 $ 650
Lustrous light steel brown with traces of mint red remaining on both sides. There is a small spot of slightly darker toning hidden in the dentils at star 3. Our grade is net AU58, CC#6 in the Grellman census. The attribution is noted on the PCGS label.

1851 N-31 R4 VF35 $ 135
Nice medium brown.

1851 N-31 R4 MS63 $ 800
Light brown with some mint red around devices. Fourth finest known of the variety.

1851 N-34 R4 MS63+ $ 2,750
Slightly faded mint red mellowing to light bluish steel brown, at least a third of the red remaining. The surfaces are satiny and free of distracting marks, nearly flawless. The only defects are a very tiny tick on the coronet over the E and a few very tiny specks of darker toning right of star 11, the strongest one on the rim. M-LDS, die state b. The die lines above TES-OF are gone and minor roughness covers the field outside the wreath. CC#3 behind two slightly finer examples in the Grellman census. A very attractive example of a curious variety, struck from dies that were very poorly prepared with mushy, blunted details on everything but the date. (Recall that the date is added by hand to a die that is otherwise completed. Apparently these two dies were prepared in a similar manner using substandard materials or techniques. The only other cent dies that are similarly blunted are from the 1848 N-36 die pair, although a few others show less-obvious blunting on one or both sides.) Noyes photo #32782. DWH #3256. Ex Long Beach Expo bourse 6/93-Bob Grellman 6/99-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1004-Chris McCawley 8/18/06. Dan Holmes Late Dates Lot 468.

1851 N-35 R5+ VF20 $ 250
Nice reddish brown and chocolate.

1851 N-38 NGC MS66 RB $ 2,750
Finest known of the variety. Lustrous steel with mint red. Mark free.

EQUAL FINEST 1851 N-39

1851 N-39 R3 PCGS MS65 RB $ 3,500
Highly lustrous mellowed mint red shifting to light olive and steel on the devices. A quarter of the mint color remains on the obverse and nearly two-thirds on the reverse. A small nick on the front edge of the neck is the only mark and this cent offers outstanding eye appeal. LDS, die state b. The dies are worn and the bar over star 3 is gone. Called MS64 and tied for CC#1 in the Noyes census, his photo #30699. Our grade is MS64, tied for CC#1 in the Grellman census. Ex. Abe Kosoff 12/9/52:913.

1851 N-41 R4 VF30+ $ 120
Medium brown. Smooth problem free surfaces. Scarce.

1851 N-41 R4 NGC AU53 $ 295
Glossy medium chocolate brown. The only defects are a nick on the tip of the nose and some shallow verdigris at ITE in UNITED. LDS, die state c, with a shallow rim cud break over ME in AMERICA. Our grade is VF35.

1851 N-41 R4 MS60 $ 950
Lustrous light to medium chocolate brown. A couple light hairlines right of star 8. Otherwise virtually mark free. LDS, small rim cud break at ME is clear. Equal 5th finest known of the variety. Removed from NGC MS64 holder.

1851 N-43 R5 PCGS MS65 RB $ 3,950
Virtually full faded mint red. At least 75% of the original color remains. Some mellowing on the devices. Seemingly flawless surfaces. A rare coin in ALL grades, this among the finest known of this variety.

1851 N-45 R4 VF35 $ 250
Lustrous light brown. Certainly close to EF. Ex. J.R. Frankenfield.

1851 N-45 R4+ XF45+ $ 650
Has the look of a mint state coin with frosty sea green color, which we think probably is not original. There are a couple of hairline scratches above the five in the date. LDS still in the condition census for the variety.

1852 N-1 R1 PCGS MS-65 RB $ 2,950
Lustrous bright mint red faded to steel and light olive brown on the highpoints with 80% of the mint color remaining. There are some thin nicks in the field between the chin and star 2 plus a small splash of olive and steel toning at the bottom of the reverse that can help identify this beautiful cent. LDS, die state d late, slightly later than the preceding example. The repunching under the 1 is gone (Newcomb's old #2). The myriad die cracks on both sides are clear and both dies are well worn. Called MS65 and tied for CC#1 in the Noyes census, his photo #30661. Our grade is MS65, tied for CC#1 in the Grellman census. Comes with a very nice provenance. DWH #3581 (PCGS # 147233)
Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:301-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/7/2009:1088.Dan Holmes Late Dates Lot 490.

1852 N-3 F15 $ 35
Nice light brown. E-MDS

GEM MOSTLY RED 1852 N-4

1852 N-4 R1 PCGS MS65 RB $ 2,950
Frosty mint red fading to steel brown with 75% of the mellowed mint color remaining. Great eye appeal, only tiny specks of dark toning from flawless. A small spot of chocolate brown toning at the left top of the 1 in LIBERTY and a tick in the curl over the 5 are the best identifying marks. M-LDS, die state b. The reverse is cracked from the dentils off the tip of the ribbon through the wreath to ST and the dentils above. Called MS68 and CC#1 by 4 points over the next best piece in the Noyes census, his photo #30656. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. American Suction Association 4/23/79-Jerry A. Bobbe 6/79.

FINEST 1852 N-7

1852 N-7 R1 PCGS MS66 BN $ 2,500
Repunched Date. The obverse is frosty steel brown and light chocolate with faded mint red showing through in the fields and protected areas. The reverse is lustrous mint red fading to olive and stele on the highpoints, two-thirds of that side displaying mint color. Great eye appeal, only a couple microscopic contact marks from flawless. The notable marks are a thin nick in the dentils left of star 6 and a couple microscopic ticks over EN in CENT. MDS, die state b. Evidence of repunching is missing on the 8 but is clear on the other 3 digits of the date. Noyes photo #30753. Our grade is Ms64, CC#1 in the Grellman census. Ex. Souree unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9/76.

1852 N-8 PCGS MS64 BN $ 900
EDS. Beautiful deep chocolate and sea green. With a trace of rose on the reverse. Ex: Naftzger

1852 N-8 NGC 64 RB $ 1,125
Virtually full mint red with some steel modeling on the obverse. Struek from the earliest state of these dies. The fields are highly reflective giving this coin a semi-proof like appearance.

1852 N-8 R2 PCGS MS65+ $ 1,850
Lustrous mint red fading to steel brown with about two-thirds of the mint color remaining. No spots or stains, and the only defects are a very tiny nick on the nose before the eye and a shallow planchet void in the hair just above the ear (as struck). Otherwise this cent is flawless. Sharply struck EDS, die state a, before any die cracks. The fields on both sides are covered with fine die polishing lines and display a bit of reflectivity. A variety that is common in mint state but this is a nice one. Now housed in a PCGS MS65+ RB holder. (PCGS # 147251). Ex Chris McCawley 4/2003, The Northwest Collection

1852 N-10 R2 PCGS MS65 RB $ 2,950
Lustrous faded mint red changing to steel brown on the highpoints, about 70% of the mellowed red remaining, mostly on the obverse. Tiny specks of dark toning are sprinkled over both sides, including one in the field touching the main curl. A tiny planchet flake high on the cheek under the right edge of the eye is a good identifying mark. This cent offers nice eye appeal, but the luster is not as dominant as you expect for a piece with this much faded mint color. Rare EDS, die state a, with diagonal die lines from the dentils at star 2. Called MS63 and tied for CC#1 in the Noyes census, his photo #30657. Our grade is MS63, tied for CC#1 in the Grellman census. Ex Del Bland 2/7/73.

1852 N-11 NGC MS64 BN $ 475
Lustrous walnut chocolate brown. Mark free.

1852 N-12 R1 PCGS MS65+ $ 1,950
Repunched 18 The obverse is bright mint red just starting to mellow on the devices with at least 75% of the mint color remaining. The reverse, in contrast, is lustrous frosty steel brown with underlying very faded mint color peeking through in the fields and protected areas. Both sides are essentially flawless. The best identifying marks are two mieroseopie specks of dark toning off the bust tip and a thin struck-through line right of the date. MDS, die state b (Newcomb's old #13). The repunching on the 18 is gone and a dull die crack extends from the bust to star 13. A beautiful cent that might rate gem status if the toning was more uniform between the two sides. Tied for CC#4 in the Grellman eensus. Removed from an NGC slab graded MS66RB (NGC fabel ineluded, and it shows the attribution). Now housed in a PCGS MS65+ RB holder. (PCGS # 147261).

1852 N-15 R3 PCGS MS64 RB $ 1,400
Lustrous mint red fading to olive and steel brown, about half the mellowed mint color remaining, mostly on the obverse. This cent is beautiful and essentially flawless. The only marks are a small, faint spot of slightly darker toning in the field right of the main curl and a microseopic planchet void in the field midway between stars 3 & 4. Nicely struck in spite of the late die state, and all the stars have full radial lines. In fact, stars 1 & 11 show elear evidence of double punehing. LDS, die state e. All the points and lines at NE in ONE found in the earfier states are gone but the terminal die crack through the top of the F in OF has not formed. A narrow rim eud break shows under the 185 when the eoin is raw, but this feature is not visible in the slab. Called MS60 and tied for CC#8 in the Noyes eensus, his photo #30710. Our grade is MS65, CC#1 in the Grellman census. Ex Floyd T. Starr, Stack's 6/13/84:714.

1852 N-18 R3 MS63+ $ 1,450
A very lustrous mint state example, MS64 with 30% red on the obverse and 45% on the reverse. 1 point deduction for a hairline scratch in the patina from star 4 to the nose, plus a fingerprint between stars 9-10. EDS (a), CC#2 for the variety, and quite a beautiful mint state cent.

1852 N-20 G4 $ 34
Choeolate brown. Some digs on the reverse. Rare rim eud K3 obverse.

1852 N-20 R4 PCGS MS64 $ 2,200
Lustrous light brown with a sharp strike. Among the finest known examples of this variety.

1852 N-21 R4 VF20 $ 45
Steel brown. M-LDS. Ex. W.A.R.

1852 N-23 R5 VF20 $ 225
Chocolate brown. Small spot on neck.

1853 N-1 NGC MS65 RB $ 2,950
90% mint red. Finest known.

1853 N-3 AU55 $ 275
Choice tan with hard glossy surfaces. MDS.

1853 N-3 MS60+ $ 450
Sea green and steel obverse. Some mint red on the reverse. Scarce die state c. Pretty.

1853 N-6 VF25 $ 58
Light chocolate brown. Some reddish brown reverse.

1853 N-7 R2 PCGS MS63 $ 650
Red & Brown. Frosty mint red fading to steel brown and olive, about a third of the mint color remaining. The toning is a bit blotchy on the reverse but overall the eye appeal is quite nice. The only notable mark is a small carbon spot in the dentils above star 7. MDS, die state b. The die lines on the reverse are gone and the fields are starting to display radial flowlines. Our grade is consistent with the slab grade. Tied for CC#6 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 65RB. Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1477.

1853 N-9 R2 PCGS MS65 $ 1,050
Lustrous light brown with traces of mint red. A nice cent of CC quality. Ex. 11/15/11 Stack's lot 319 as N-25.

1853 N-10 NGC MS64 RB $ 750
About 50% brilliant mint red. Some light brown and faded rose. Mark free surfaces. Ex. Richard Picker with his envelope.

1853 N-13 PCGS MS65+ RB $ 1,950
Close to full mint red on the obverse, red and brown on the reverse. Virtually flawless surfaces. An excellent type or date coin. Ex. CVM-Dr. Tom Turissini-Jeff Gresser-JAB.

1853 N-15 R2 MS60 Repunched 5 $ 450
Frosty medium brown with traces of faded mint color in protected areas of the obverse. The only defects visible without a strong glass are a few small splashes of darker olive brown toning in the dentils over AT and the second S in STATES plus a couple more on the rim at D-S and under the wreath ribbon. A strong glass reveals some very faint pinscratches inside the O in ONE and C in CENT. Rare EDS, die state a, without the usual die roughness at UNITED STATES OF. The repunching over the 5 is bold. Tied for CC#12 overall but one of the finest known in the early die state. DWH #3188. Ex Liberty Coin 11/14/98-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06. Dan Holmes Late Dates Lot 555.

1853 N-18 R2 PCGS MS64+ RB $ 850
Thirty percent mint red. Nicely struck. Condition census quality.

MOSTLY RED GEM 1853 N-19

1853 N-19 R1 PCGS MS65 RB $ 3,250
Repunched 853. Lustrous mint red shifting to steel and light olive on the highpoints, about 80% of the bright mint color remaining. There are numerous microscopic specks of dark steel toning scattered over both sides, the largest of these near the hair under the right edge of star 7. A horizontal nick between star 6 and the dentils above is the only sign of contact. LDS, die state c, the repunching on the 3 is clear but it is gone on the 8 & 5. The obverse is badly misaligned to K-9 while the reverse is properly centered on the planchet. Called MS66 and CC#1 in the Noyes census, his photo #30716. Our grade is Ms65+, tied for CC#1 in the Grellman census. Ex. MTB (New York) 5/78 (via Del Bland).

CONDITION CENSUS 1853 N-23

1853 N-23 R4 MS62+ $ 1,250
Stray 4 in Hair Right of Ear. Lustrous light olive and bluish steel with 10-15% of the original mint red remaining on both sides. Excellent eye appeal, just a few tiny specks of dark toning away from choice. The only notable spot is located on the peak of the 1. LDS, die state b. The fields are covered with strong radial die flowlines, strongest on the obverse, and they create attractive cartwheel luster that adds to the eye appeal. The stray 4 in the hair just right of the ear is visible but not strong. Much of the neck is covered with a very shallow low spot, as usual on this die variety. A nice example of this popular variety, close to MS63. CC#5 in the Grellman census. Ex. Chris McCawley 5/13/88-bob Lomprey- M & G/Superior 9/21/98:1795 (via Don Valenziano)-Phyllis Thompson, M & G/Goldberg's 1/31/2010:736.

1853 N-25 R1 AU55 $ 185
Olive chocolate steel. Full mint frost.

1853 N-25 R1 PCGS MS62 $ 250
Pretty light walnut with lots soft flowlined luster.

1853 N-25 R1 PCGS MS65 Red $ 5,750
Repunched 1 & 3. Lustrous bright original mint red just starting to mellow on the highpoints. At least 90% of the mint color remains on this outstanding cent. There are some of the usual tiny specks of dark steel toning scattered over the planchet and a shallow planchet chip shows in the field right of star 4. M-LDS, die state b. The fine die lines at TE in UNITED and NE in ONE are gone but the repunching at the bottom of the 1 & 3 remains visible. A fresh, very impressive example of a common die variety. A perfect candidate for a top-notch type or date set. Called MS68 and tied for CC#1 in the Noyes census, his photo #30999. Our grade is MS65, tied for CC#1 in the Grellman census. Provenance: Ex Garrett Collection, Bowers & Ruddy 11/28/79:199.

1853 N-28 R4- VF30 $ 85
Medium tan. Flowlined surfaces.

CHOICE CONDITION CENSUS 1853 N-28

1853 N-28 R4- MS63 $ 1,450
Lustrous mint red fading to steel and olive brown on the highpoints, half the mint color remaining. Very attractive, nearly flawless. There are a couple light marks on the cheek and a small splash of chocolate brown toning connecting the O & N in ONE. In addition there are very faint hints of an old fingerprint in the field behind the main curl and another at the bottom of the reverse. E-MDS, die state a late. The die lines from the dentils at stars 2-6 are dull but most remain visible. The fine repunching on the 1 is visible as well. Tied for CC#3 in the Grellman census.

1853 N-29 R3 PCGS MS63 $ 775
Red & Brown. Frosty mint red fading to bluish steel and olive, about a third of the mint color remaining. The only notable marks are a thin streak of darker toning (caused by planchet impurity) from the top of the head to star 8 and a tiny scuff in the field close before the chin. MDS, die state b. The short die lines at the neck are gone and the ones from the dentils at stars 1-2 are dull but visible. Our grade is consistent with the slab grade. Tied for CC#3 in the Grellman census. The attribution is noted on the PCGS label. Pop 1; 1 finer in 64RB. Estimated Value $ 400-UP. Ex Ron Czwakiel, McCawley & Grellman Auctions/Superior 10/1/2000:1489.

1853 N-33 R2+ MS65 $ 2,200
Repunched 1. Highly lustrous and very attractive mint red fading to bluish steel brown. The obverse retains 80% of the faded mint color while the reverse has faded considerably more and shows only 20% of the underlying very faded mint red. No spots or stains, and the only sign of contact is a diagonal nick under the N in CENT. Otherwise this cent is flawless. M-LDS, die state b. The dash left of the base of the 1 (from repunching of the 1) is gone. Called MS63 and tied for CC#1 in the Noyes census, his photo #33679. Our grade is MS65, CC#1 in the Grellman census. Provenance: Ex Louis Helfenstein, Lester Merkin 8/14/64:300-Stack's 3/18/86:903-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:467 (via Tony Terranova).

1854 N-2 XF45 $ 145
Tan with lustrous surfaces. LDS with die sinking around there reverse legends.

1854 N-5 R3 VF35 $ 125
Medium brown with smooth surfaces. M-LDS.

1854 N-18 R3 XF45 $ 165
Glossy medium brown with frosty luster. LDS

1854 N-21 MS64RB $ 975
Tan with 20% brilliant mint red. Well struck. Problem free. CC level.

1854 N-23 R2 AU58 $ 395
Mint state sharpness but there is a stain of reddish chocolate toning at UNI to the tip of the wreath ribbon. Otherwise this cent is very attractive with lustrous bluish steel brown surfaces. Nicely struck EDS, die state a, with smooth, slightly reflective fields. The fine die line from star 11 to the dentils above is sharp. DWH #1526. Ex Floyd T. Starr, Stack's 12/4/84:1934-Dick Punchard 11/9/89.Dan Holmes Late Dates Lot 614.

1855 N-3 R1 AU55 $ 195
Lustrous light brown. Problem free.

1855 N-3 MS60 $ 600
Lustrous light brown with a trace of mint red. Early die state. CC level.

1855 N-4 NGC 64RB $ 1,100
Brilliant mint red. One small toning spot near star 12. Mark free surfaces.

1855 N-4 R1 MS60+ $ 1,200
5 Rim Cuds on Reverse. Lustrous light olive and chocolate with faded mint red covering the protected areas on the reverse. Outstanding eye appeal for the grade, and you could easily argue for a couple additional points. Flawless except for a few inconspicuous specks of darker toning, including one in the field right of the main curl and another inside the O in ONE. A tiny struck-through void under star 3 is a good identifying mark. Terminal die state with 5 rim cuds breaks on the reverse, including the final one over the F in OF. CC#1 of 10 known with all 5 of the cud breaks. Ex. Dr. bob Shalowitz 4/16/89-Wes Rasmussen, M & G Auctions/Superior 2/8/98:476-Chris McCawley 4/99 (via Bob Grellman)-R.S. Brown, Jr., M & G Auctions/Superior 6/2/2002:1401.

1855 N-4 MS63 $ 1,450
Glossy steel with splashes of mint red. Rare M-LDS c with a single rim break over the E of STATES. 2nd finest known of this die state. Ex: Dan Holmes.

1855 N-5 R5 NGC MS62 $ 950
Lustrous light brown. Problem free. Diagnostics sharp. Should rank solidly in the top 6 of the CC.

1855 N-6 R3- NGC MS65 $ 950
Upright 5s. Flawless light chocolate steel. Among the finest known for the variety.

1855 N-8 R3 AU50 $ 175
In a green label PCGS holder as AU58. Flat dark brown with no real wear, but no luster, either. EDS.

1855 N-9 R1 NGC MS62 $ 475
Knob on Ear. Light chocolate with some faded rose reverse. Large well developed Knob on Ear.

1855 N-9 NGC AU58 BN $ 550
Knob Slanted 55. Lustrous light brown with a fully developed knob on ear.

1855 N-9 R1 NGC MS62 $ 775
KNOB ON EAR. Light brown with fully lustrous surfaces. Sharply struck with a fully developed knob. MS60+ by EAC standards. Comes with green CAC sticker. Light brown with fully lustrous surfaces. Sharply struck with a fully developed knob. MS60+ by EAC standards. Comes with green CAC sticker.

1855 N-9 R1 NGC MS64BN $ 950
Knob on Ear. Frosty lustrous light chocolate brown. Fully developed knob die break in hair above ear. Hard to find nice.

1855 N-9 R1 PCGS MS64 $ 1,350
Braided Hair Cent. Knob on Ear. Very nice high grade example of this popular Red Book variety. Pretty brown color with hints of original red especially on the obverse. Sharply struck. From the William P. Fowler Collection, Part II.

1855 N-9 R1 NGC MS65 BN $ 1,850
Slanted 55. Sharply struck sea green and tan. Virtually flawless surfaces. E-MDS with an early state of the knob over ear.

1855 N-10 R1 MS60 $ 350
Slanted Fives. Light brown with full mint frost. JRG card.

1855 N-10 R1 MS60 $ 495
Italic 55 11.5-Star Die State Lustrous light steel brown with underlying faded mint color showing through in the field and protected areas. A tiny spot of dark toning at the hairline left of star 7 and a very small planchet depression high on the cheekbone are the notable marks. EDS+, die state c. A die clog obliterates star 6 and severely weakens star 1. Star 1 is covered with a shallow low spot but remains visible, and this low spot extends to the 1 in the date and to the bust tip above. The fields are hard and slightly reflective on both sides, but the mirrors are not as strong as those found on the earlier die states a & b. Excellent eye appeal for the grade. DWH #3164. Ex R. S. Brown, Jr., Superior 9/30/86:1419-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.Dan Holmes Late Dates Lot 646.

1855 N-10 NGC MS63 RB $ 650
11 Star Obverse. Prooflike fields.

1855 N-10 NGC MS63 RB $ 700
Slanted 55, 11 star. Mint red and steel with virtually flawless surfaces. Die erosion weakens both the 1st and 6th. Thus the 11 star appellation and possibly an explanation for the very conservative PCGS grade.

1855 N-12 VF35 $ 75
Medium tan. Hard, smooth surfaces.

1855 N-12 ANACS MS 63 BN $ 395
Light chocolate brown with full mint frost. Should rank among the top dozen examples known.

1856 N-1 R1 MS64 $ 1,250
Italic 5. Lustrous bright mint red starting to fade to steel brown on the highpoints, about 80% of the mint red remaining. The only defects are faint traces of an old fingerprint in the field at the top of the obverse and in the center of the reverse. Otherwise this piece is a gem. E-MDS, die state a late. The die lines at UN are dull but remain visible. CC#3 in the Grellman census.

1856 N-2 R1 $ 165
AU50 Lustrous medium chocolate. A microscopic hairline obverse K8. Couple minor handling marks.

1856 N-2 R1 PCGS MS63 $ 550
Fully frosty medium chocolate brown. LDS with obverse cracks plus a crack between D & S K10 reverse.

GEM RED & BROWN 1856 N-2

1856 N-2 R1 PCGS MS65 RB $ 2,000
Italic 5. Lustrous mint red mellowing to bluish steel and light olive brown, nearly half the planchet covered with the faded mint color. The surfaces are covered with unbroken satiny mint frost and this cent offers outstanding eye appeal. No spots or stains. The only mark of any significance at all is a shallow planchet flake on the rim under the end of the wreath stem, as struck. LDS, die state f. The die crack from the dentils at star 8 reaches the top of the head, a new crack connects stars 11 7 12, and UNITED STATES is weak from excessive die wear. Called MS64 and tied for CC#3 in the Noyes census, his photo #31078. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. Del Bland 11/10/73-Myles Z. Gerson –Stanley Kesselman 7/80.

1856 N-3 R1 MS60 $ 350
Lustrous steel brown and light chocolate with generous traces of mint red on the reverse. The only defects are a soft strike on the coronet tip and opposing ribbon loop plus a few small planchet flakes in the dentils under the wreath ribbon, all as struck. E-MDS, die state d.

1856 N-6 MS60+ $ 250
Upright 5. Olive chocolate with underlying faded red.

1856 N-6 NGC MS64 RB $ 950
The obverse is mint red with faded rose. The reverse with just a bit less. There are a couple unobtrusive nicks between stars 4 & 5. Surely a gem otherwise. A great looking cent. Ex. Paramount 1971.

1856 N-8 R4 MS65 $ 1,650
Upright 56. Lustrous mint red mellowing to bluish steel brown, 80% of the red the remaining. The only marks visible without a good glass are as mall spot of darker toning at the tip of the coronet and a speck near the dentils under the wreath. Sharply struck and very attractive. E-MDS, die state b, with a faint die crack at ME. CC#3 in Grellman census. Ex. Bower & Merena 1/24/90:1241-Wes Rasmussen, M & G/ Superior2/8/98:502-R.S. Brown, Jr., M & G/Superior 6/2/2002:1472.

1856 N-10 R1 PCGS AU50 $ 125
Upright 5s. Medium chocolate brown. Well struck.

GEM RED & BROWN 1856 N-10

1856 N-10 R1 PCGS MS65 RB $ 2,000
Upright 5The obverse is lustrous mint red mellowing to bluish steel brown and chocolate, at least 75% of the red remaining, and offers superb eye appeal. The reverse is frosty steel and light olive brown faded down from mint color with underlying very faded red bleeding through in the fields and protected areas. The only marks are a few tiny low spots inside the wreath (as struck), a tiny rim nick over the D in UNITED, and a speck of darker toning near the dentils off the tip of the wreath stem. E-MDS, die state a late. The die lines from the dentils over the R in AMERICA are clear but the fine one up from the dentils left of the date is very faint, virtually gone. Called MS63 and tied for CC#3 in the Noyes census, his photo #31619. Our grade is MS65, tied for CC#1 in the Grellman census. Ex. W.E. Johnson 3/21/67.

1856 N-11 R1 NGC MS66 BN $ 1,450
Noyes Die State B/A. Upright 5. Braided Hair. Boldly lustrous deep golden brown on the obverse with a pleasing blend of mint orange and golden tan on the reverse. Choice for the grade.

FINEST 1856 N-11

1856 N-11 R1 PCGS MS65 RB $ 4,000
Upright 5Frosty bright original mint red fading to steel brown on the highpoints with 85% of the original color remaining. Great eye appeal, virtually perfect in every respect. The only marks are a speck of carbon between the tops of the 1 & 8 in the date and a barely visible tick over star 3. LDS, die state b. The spike from the left top of the R in AMERICA is gone and the fields are covered with radial die flowlines that have eroded those fields, especially on the obverse. Called MS65 and tied for CC#1 in the Noyes census, his photo #31225. Our grade is MS65+, close to MS66, and CC#1 in the Grellman census. Ex. Wayne G. Slife, Lester Merkin 106/72:707-Stack's 3/18/86:917 (via Tony Terranova).

1856 N-14 NGC MS64 RD $ 1,950
Full brilliant mint red. Some softness of strike on the coronet as always with this variety. Among the finest known examples.

1856 N-17 NGC MS 64 RB $ 850
Tan with some splashes of full mint frost. Among the finest known of the variety. Slanted 5, CC level.

1856 N-19 MS60 $ 375
Frosty chocolate faded from mint color. E-MDS.

1856 N-21 PCGS MS65 RB $ 2,950
Slanted 5, CC #1. Lustrous bright mint red fading slightly to steel on the high points. Virtually flawless with fantastic eye appeal. Equal finest known of the variety. Ex: Naftzger Lot#1294.

1857 VF30 $ 175
Small Date. Nice medium brown.

1857 VF30 $ 185
Small Date. Light brown smooth surfaces.

1857 VF35 $ 225
Small Date. Medium brown.

1857 N-1 R1 VF25 $ 195
Medium brown. Smooth surfaces.

1857 N-1 R1 EF40 $ 260
Large Date. Problem free. Light brown. Hard smooth surfaces.

1857 N-1 R1 EF45 $ 295
Large date. Lustrous light brown. Sharp strike.

1857 N-1 R1 EF45 $ 350
Choice lustrous brown. Well struck

1857 N-1 R1 VF30 $ 1,500
Broadstruck. Choice glossy medium brown. Outstanding eye appeal for the grade, virtually flawless except for a few tiny rim nicks. E-MDS, die state a. Broadstruck (struck outside the restraining collar) with wide rims on both sides. Another very impressive example of this rare type of mint error. DWH #3351. Ex Dr. Bob Shalowitz 7/24/84-Jim Corrado. McCawley & Grellman Auctions/Goldberg's 2/11/07:894.

1857 N-1 R1 MS63+ $ 2,200
Large Date. Lustrous mint red mellowing to bluish steel brown on the devices, at least two-thirds of the red remaining. The notable marks are a small spot of chocolate brown toning on the neck and an extremely faint scuff on the chin. The reverse is virtually flawless. MDS, die state b early. The top of the stray 1 is still visible in the dentils under the 18. A very nice cent, close to MS64.

1857 N-1 R1 MS64 RB PCGS $ 3,200
Braided Hair Cent. Grellman Die State a Large Date. A lustrous, sharply struck, and attractive example. The obverse soft rose, the reverse mint red. A tiny fleck behind Liberty's neck is the only visual distraction. Choice for the grade.

1857 N-2 NGC MS62 $ 950
Small Date. Sharply struck chocolate with a trace of red. Problem free.

1857 N-2 NGC 64 RB $ 1,650
Exceptionally nice steel brown with substantial mint red around devices. Well struck with virtually flawless surfaces. EAC grade consistent with the slab grade.

1857 N-2 PCGS MS63 RD $ 3,750
Small date. Brilliant full mint red. A few minute toning flecks and some softness on tip of Liberty's coronet. May explain the conservative PCGS grade. Rare with this much mint red.

1857 N-4 NGC MS65 RB $ 2,050
Small date. At least 70% mint red with fading steel and rose. Well struck with virtually mark free surfaces.

1857 N-4 MS63 $ 950
Small Date. Frosty light brown with splashes of mint red.

1857 SMALL DATE VF35 $ 225
Medium brown. Problem free.

COMMENTS

My friend, Bob Welstead, had never outwardly projected an aura of sentimentality and vulnerability. I met him as a result of his pursuit of football fame at the University of Oklahoma first as a running back. Then, after having (in Bob's words) "his face ripped off" by Albert Qualls and the Selmon brothers a couple dozen times as a back up linebacker, fame eluded him. Later, he served a tour in the military and spent twenty years as a prison guard in such resort like institutes as Rahway and Patterson. I only give this background so that you will understand my surprise and curiosity when Bob expressed his growing enthusiasm for the evangelist, Joel Osteen. With his 85 year old father, Bob had begun watching weekly telecasts of the power of positive thinking preacher. Joel's message "now is the best time ever, but the future will be even better!" seemed at first glance to not be consonant with Bob's prison guard experience. But it was working for Bob and his Dad.

What does any of this have to do with numismatics? If you will allow me the unprofound and inelegant segueway, we collectors are, by nature, enthusiasts for the past. We tend to romanticize past times, and for our collecting pursuits, romanticize past opportunities, past collections, past collectors.

Is it possible now is the best time to follow this historical pursuit of ours? Perhaps it is.

AVAILABILITY

I have been pursuing numismatics as a profession for over 30 years. As hobby? Half a century sounds like a long time. There has never been a greater availability of material than there is now.

I remember back to one of my first "big" shows: a Numismatic Association of Southern California Convention Show at the Ambassador Hotel in Los Angeles back in the early 1980s. On the bourse floor dealer Dana Linnett, now of Pawn Stars fame, had a group of 9 mint state late dates displayed on a black velvet pad. It was the highlight of his display and of the show for me. With some trepidation I negotiated the purchase of the group for around $ 2,000. Most of the coins were dated in the 50s. The best coin was an 1843 N-4 Petite Head with Large Letters Reverse. At that time it was considered a nice jet black UNC. I sold it to Doug Bird for about $ 500 and he immediately sold it to Phil Ralls for some advance. Everyone was thrilled with the transaction and with that coin in particular. There were no mint state 1794 Large Cents available on the floor. There were no AU1798 cents for sale; no mint red 1827s. That 1843 N-4 was the big coin for me. And I will say I have had an affection for that variety and Redbook type ever since.

Today, at any show you will find multiple chain cents and wreath cents in various grades, XF/AU 1794s and 1795s, a veritable cornucopia of high grade mid and late dates. All for sale to the first person who walks up with a check book.

The illusion that many great coins traded hands publicly in the good old days? Not for the average collector. Great collections traded hands in suitcase deals from one collector to another or from collector to dealer who maybe marketed the collection in an auction format.

Today most great collections are sold at auction, often completely unreserved. For instance, in our sales of the Dan Holmes Collection close to twenty million dollars worth of Large Cents were sold over five sales without a single reserve or buy back discounting a single 1798 bought by Dan's granddaughter. For the price of a plane ticket or a couple tanks of gas, anyone could come view these fabulous coins, hold them in their hands, examine them to their heart's content. Maybe photograph them with their cell phone. Put your hand in the air long enough, you could purchase any coin in the sale you could afford to pay for. And probably get an extended time to pay upon reasonable request. A situation unheard of in the old days for the general collector.

This year there will be several great collections sold. Our firm will have a great sale in January and the Carvin Goodrich Large Cents and Bob Horn Colonials in May. Bowers will have the Cardinal Collection (hard to buy, but easy to see) in January. A nice collection of die states is slated for dispersal this coming year.

I still love that 1843 N-4. In fact, I have owned it at least twice since that NASC show. Though today it would be in inventory among a couple true mint state coins. And would likely be graded Sharpness close to mint state, cleaned and recolored, net AU50.

Grading and Cataloguing

If you have followed my various rants, I mean "keen insights", about grading over the years, you know my foundational belief about grading is that it is a form of language we attempt to express representationally in numbers. Primarily, grading is language and subject to all the imprecisions, inspirations, and possibly, prevarications of all human language.

Even with pure intent (see the 43 N-4 above), a writer may incorrectly communicate phenomena or data that he misperceives (ask Marcel Merleau-Ponty about that) especially if he has a predisposition or preconception that affects his perception. It is why we have non-Dad umpires in Little League Baseball. Not that a 15 year old soccer player will better see and call balls or strikes, but because he will do so dispassionately, and thus, we think more fairly.

Today third party grading services are having a greater and greater influence in the grading discussion. It is confusing to an old dog like me because it is a new language I no speak so good yet. But is it helping or hurting?

If you have an old enough library, you could possibly find my first EAC ad in Pennywise circa 1981? (Even I don't remember) where I proudly proclaimed, "I price coins fairly so I don't grade them. Take the price to be the grade." Ha. Well, that bit of hubris didn't last long and soon, thanks to Jack Robinson, I was prominently explaining my net grading protocols. Much rhetorical blood has been spilt arguing about grading in EAC, much more heat than light has been generated. My wife, Alice (a teacher for twenty five years) may refuse to type the phrase "those who can, do, and those who can't teach." But to some extent we might think wisdom and silence travel together.

Collectors still must learn to grade, but there certainly is more help and more information available today to help everyone form an educated opinion about the state of preservation and general desirability of a particular coin. The grading services play the role of our 15 year old umpire. They make lots of mistakes, but will get better. They put AU58s in MS65 holders. But then again I sometimes see an AU58 (slabbed or raw) sell at the MS65 price and it reminds me that the technical grade is just the first few words in the desirability/value discussion and it may be only the punctuation.

CATALOGUING

Here is the description of a 1794 S-53 Lot 977, a major discovery in the 1904 Chapman Brothers Sale of the Barker Collection: "1794 New die not in Hays. Tall rather narrow head almost touching RT and the 4 of date touches bust. R Hays 7 Very fine. Light brown color. Sharp even impression. Excessively rare if not unique."

Now here is the same coin described by Bob Grellman in the 2009 sale of the Dan Holmes Collection:

"1794 S-53 R6 VF35 Plus. Chapman Plate Coin. Choice glossy medium brown. The surfaces are outstanding and the eye appeal is exceptional, which could easily justify a bump to EF40. The only defects are two tiny pit-like planchet flakes or voids under the 9 and a larger struck-through void in the field under the lowest curl, both as struck. Otherwise this cent is about as perfect as delicately-used 1794 cent could be. Graded EF40 and second finest behind the ANS coin in the Bland census. Noyes says EF40 net VF35 (he deducts 5 points for the mint made flaws) and also CC#2 behind the slightly finer ANS example, his photo #20012. The CC#1 coin is in the ANS Museum, and the CC#4 example is in another museum, which severely reduces the available supply of top coins. The obverse and reverse are plated in the 1923 Chapman reference on 1794 cents. Reported to be the discovery coin for the variety, with Henry Chapman given discovery credit in 187. DWH #0067. Estimated value: $ 50,000- up. Ex. Ralph R. Barker-S.H. & H. Chapman 7/1904:977-Henry C. Miller, Thomas L. Elder 4/13/1917:710-The United States Coin Co (Wayte Raymond)-Howard R. Newcomb, J. C. Morgenthau & Co, #458, 2/71945:73-F.C.C. Boyd-Homer K. Downing 1948-Dr. William H. Sheldon-Dorothy Paschal 1975-John W. Adams, Bowers & Ruddy FPL, 1982:48-Denis W. Loring 5/7/83-Jack Robinson, Superior 1/29/93."

Today's auction cataloguing far surpasses that of the good old days and cataloguers like Bob Grellman, Mark Borchardt, and John Kraljevich have great latitude in how they describe coins and have far greater resources at their disposal than any generation of previous cataloguers.

If you are selling your coins at auction, you may (as we allow our M & G consignors to do) have the ability to approve or participate in the cataloguing of your collection.

It does bear watching as even today, the cataloguing can vary greatly from one auction to the next or from one firm to the next. Witness this catalog of the same 1786 Nova Constellatio by the same firm (but presumably different cataloguers) in different sales.

"1786 Nova Constellatio copper. Breen-1116, W-1940. GENUINE (PCGS). Sharpness of Fine. 125.6 gns. A reasonably well detailed example of this highly elusive and enigmatic issue. The only variety dated 1786, this Nova Constellatio's devices are just distinctive enough from the Small US 1783-dated pieces that they've been termed contemporary counterfeits by many. While the die work is pretty decent, the typical example is the opposite:just about every 1786 Nova Constellatio copper on the planet is crummy in some way or other. This one shows pretty good sharpness, including a full four digit date which is present if fairly soft (and partially obscured by the encapsulation). The surfaces are medium brown and steel, fairly free from roughness but for a few pits over the central obverse (the side with US). The bad news is that the coin is a bit bent, mostly from a series of heavy nicks atop the reverse which obscure much of the detail on that side. The rim s are somewhat twisted, but NOVA is complete along with the full LIBERTAS ET JUSTITA on the obverse. Of the 15 to 20 of these in private hands, this probably ranks in the top half in terms of overall appeal. The fact that the date is present sets it apart from most known specimens. PCGS has graded just two examples, one an AG3 and the other a F12. Needless to say, this is lacking from most advanced early American coin collections. From the Peter Scherff Collection of Colonial Coins; San Diego Show & Auction's sale of June 1988:33"

Now, compare the description above with the same coin's description below from a different sale.

"1786 Nova Constellatio Copper. Crosby 1-A. W-1940. Pointed Rays, Small Date. Genuine-Code 98, Damage (PCGS). Deep chocolate brown verging on black in places, planchet bent. Obverse with weakness at date and center, uniform pitting throughout, rim nicks at 2 and 3 o'clock, reverse uniformly pitted, heavy gouges and serapes at LLA and into the field. Still, a rare date that will serve as am ample filler until another can be located."

Based on these two descriptions, which coin would you find more desirable and "be more interested in purchasing? Make sure you know who is cataloguing a sale you are bidding in or consigning to

You will want to know if your STARTING pitcher is Sandy Koufax or Sandy Alomar (yes, I know Sandy Alomar doesn't pitch...that is the point).

All this being said, the cataloguing of sales is far better than it has ever been. And the access to great catalogs is better than it has ever been. Unquestionably more information is available to buyers and sellers than has ever been available before.

Photographs? It is common practice to have photos of almost every individual coin lot posted on the internet. And you can cross reference to the Lusk/Noyes photofile data base or to a number of other date bases and references. What a country! Now what Tony Terranova carries around in his head is available to any newbie with a laptop and an internet connection. It's a good thing, Tony!!

PRICING

In 1986 I arrived at the Robbie Brown Sale driving a nice, brand new 1986 Lincoln Continental. Sunshine Rental Car had run out of cars and had given me the Lincoln in place of the economy car I had reserved. Chris Young and I raised a few eyebrows with me driving that big car and he riding shotgun. I think a few folks thought I was chauffeuring around Peter Frampton. The downside was it was a real gas guzzler and in Beverly Hills gasoline prices were pushing close to $ 1.00 a gallon.

It was a great trip. Seeing so many great coins at one time was a once in a lifetime occurrence, I believed. But coins were hard to buy and the prices very strong. I missed lot 100, the VF 1795 S-76a (though I have owned it twice since), as it brought over my limit at $ 3,300. A more common 1795 S-78 in EF40 brought $ 1600. A nice fine 1796 S-90 brought just under $ 4,000 and a similarly rare 1796 NC-1 brought $ 1600. The F12, but with a few bumps, S-122 brought $ 1650. A pretty AU50 1801 S-216 came in at just under $ 2,000. A few lots later an EF45 1812 S-230 at $ 880 stretched my budget. A VF25 1802 S-237 is more affordable at $ 350. A decent VF 1809, a key date, seemed expensive at $ 990. But middle dates were a bit more affordable as a nice EF 45 1817 N-2 brought $ 550. More reasonable that the 1817 N-1 just before it , an EF40 at a strong $ 2,200. Common EF middle dates brought an average of $ 250. Though a VG10 1817 N-7 slipped by for only $ 60. In contrast to the AU 1820 N-8 touted as the ninth finest known which brought $ 1,595 and the more common, but nice uncirculated, 1820 N-15 at a little over $ 1200. Unaccountably I bought a VG8 1822 N-8 (one of the scarce ones) for $ 33! An F12 1825 N-1, just a little dark, came in at just over $ 200. Lot 695, a nice mid range VF 1831 N-2 brought $ 110 and many nice VF middle dates were available in the $ 150 range. Late dates were numerous and in a wide range of grades. A scarcer date 1841 N-7 in VF20 brought just over $ 50. A lot less than the pretty proof 1841 N-1 at $ 5,250. A lovely UNC 1843 N-11 brought $ 1200. The rare ones like 1848 N-32 in VG7 brought strong prices:$ 418! But common EFs like 50 N-2 were available for between $ 50 and $ 100. And nice common UNCs like 53 N-10 MS63 lot 1345 just over $ 400. Were these prices strong or

reasonable? With gas at under a dollar and the average family income at about 25k a year, maybe the prices were stronger than we think.

But today with gas at least triple and family incomes up substantially, (not even taking into account the substantial increase in the number of collectors), maybe we should expect all the prices to be three to four times what they were in 1986.

If you accept that multiple, then many, many great coins are available today at a reasonably coherent advance over yesterday's prices.

TIME TO COLLECT?

So, is this a good time to be collecting? Better grading, more availability, better information, and understandable pricing. Maybe it is a great time. But here is a better answer:

If you are pursuing something you love, it is always a good time.

All that explanation for such an easy answer. Enjoy the time with your Dad, Bob.

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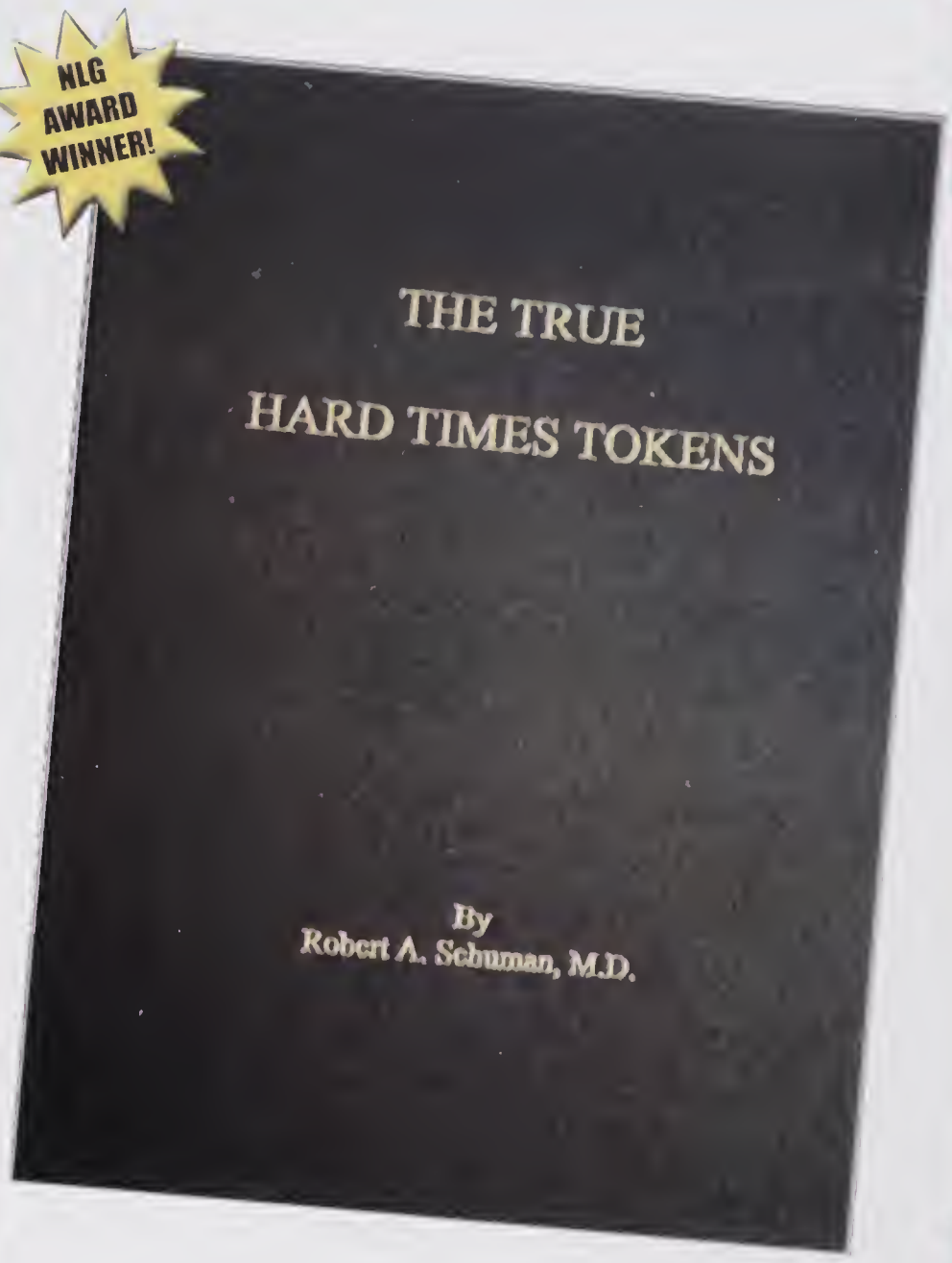

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